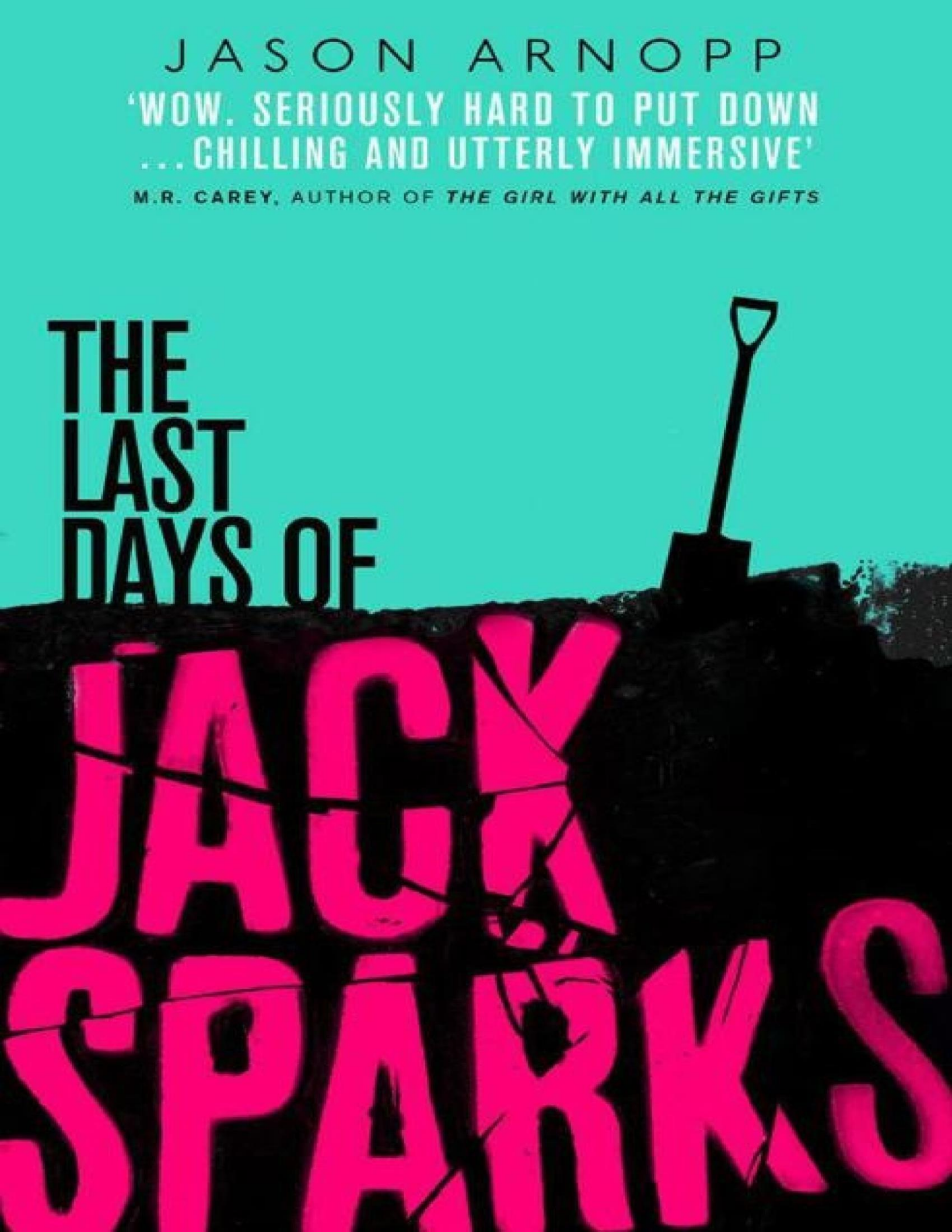
JASON ARNOPP

'WOW. SERIOUSLY HARD TO PUT DOWN
...CHILLING AND UTTERLY IMMERSIVE'

M.R. CAREY, AUTHOR OF *THE GIRL WITH ALL THE GIFTS*

THE LAST DAYS OF JACK SPARKS



THE
LAST
DAYS OF
JACK
SPARKS

THE LAST DAYS OF JACK SPARKS

JASON ARNOPP

ORBIT

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FOREWORD BY ALISTAIR SPARKS

a there was up, grew I and Jacob brother late my which in house the of center the At
hole. black

inexplicable ofborn room smalla was it reality, Init. called we what That's suburban a of middle the in right space, square roughlyA design. architectural two than bigger No ventilation. or windows lights, No bungalow. Suffolk
out. and in led doorsThree together. pushed rooms changing store department

way, and herwas asbox, junction pointless this of virtue a made mother Our

the cloakroom. became it So,there. in walls the of one to rack coata hammered

of fear my instinctive shared Sparks, Jack as infamy and fame to rise would who Jacob, of dread our so and them sinister, rendering people, covered Cloaks 'cloak'. word the intimidating. less it made had actually hole' black 'the itCallingdeepened. room that
explain. could science Something

the would take We avoid. to measures special took we place awas cloakroom The pocket that stale enter to having than rather anything – time every around route long out cry even or You'd gasp gallop. wouldpulse your through, hurried you Asblack. of anddead the of breath the cold for neck your ofnape the on prickle a mistook you as
gone.

aged Jacob was when 1983, of summer the in Saturday onehappened incident The but us, rivalry between somewas there siblings, all with As junior.my years four five, football.play ride bikes, trees, climb would We norm. the was harmony

brotherly that accidents home, after limped we as othereach against lean would we Then
football. or bikes trees, involve to tended

unexpectedly relevant feels but innocence, childish pure of bornwas incident This on light sheds feel it really I contribute. would Idreamt never I which to booka in here, downward spiral. severe his say, tosorry I'm and, nature brother's my in mother wasOurrippled. air hot Outside, day. thatopen were windows the of Most made broke and occasionally that lounger reclining a on out stretched garden, the suspense of her one had She complained. neighbors our that loudly so swear her
sun cream. oflack usual her and Cut Silk of packa novels, face his room floor,dining the across it whooshing car, toya with absorbed was Jacob and house the stalked around I fun,mutual of bit a for chance my Seizing flushed.

create to furniture shut, dragging doors cloakroom's the of one but all jammed outwards.open doors make these to thought least at had architect The blockades.

on book splayed the dozing, Mum saw and window kitchen the through out peered I
game.a play to going were we Jacob told I Then belly. her

The chasing him. ghost,a be would I And ghost-hunter. a be would explained, I He, try to had house. He the around him pursue would I simple. were game the of rules a into turned grabbed and being without times three hole black the through pass and
himself. ghost

running?' I am why ghost-hunter,a I'm 'If uncertain. looked Jacob
with.' to deal evil and big toothat's ghosta 'I'm him. told I *me*,' met you've Cause

set. wastrap Theit. accepted reliefmy to thenover, this thought He

noises, made spooky and about armsmy waved I asme of ahead whooping ran Jacob cloakroom exact for the beelinea Making him. catch to not as so speedmy restricting the into bolted and dining room the of length the across raced he planned, I'ddoor
black.

I him. Then on shutdoor the slammed Iover, slipping almostup, catch to Sprinting taut with arms my in muscles thehands, both with tightly handle the gripped anticipation.

only other doors, the of one throughexit to tried Jacob as thump muffled awas There line. bad phonea down piped if as indistinct,was voice His impossible. it find to

.' . . won't It 'Hey!

a just this time and thump, Another door. another tried he as away trailed voice His cry. bewildered

for ready handle,door that squeezed I asheadmy in thundered blood The encounter the toonly it, wrenched Jacob When seconds. in began which assault, the charged with became voice his resistance, human of force imperfect perceptibly fear.

Ali!' it! stop'Ali, his with rose along pitch Jacob's yet and hearing, mother our of chance nowas There toonly door, open the to attemptsvain his abandon would heSometimes volume. he as *whoomphs* the would hear IOr me. surprising ofhope the in again try suddenly relent. not did I Still Mum. yelling for doors, other the of one against himself slammed see would too he confident felt I not crying, was and terrified sound didn't he Since him. released I when side funny the

dead.stopped cloakroom the inside from calls those Then door. the againstback heavily leant and around twisted I burning, Biceps hard. listened I other,eachchase flies watching While time. longa like felt what for listened I Nothing.

fade. to began fun of sense The laughed, okay?' I now, out you let 'I'll wood. thick the through called I worry,' 'Don't lightly.

reply. nowasThere uneasy. feel to began I sunlight, withflooded room a in standing Despite

mind.my into unbidden snuck image arcane sly, A
room. that inside transformed, Jacob pictured I
his face wheredarkness hollow withcloak,a wearing stood now he head, my In
be. should

now stood brothermy once was who monkspectral this that convinced became I lurch he woulddecided, I door, the opened I When him. see tome for waiting silently
so. did he laughing as one, by one limbs, my off tear would He room. the

of out out. called I 'Jacey?' nothing. Still

'*Jacob?*' it like now felt beforehand, momentsonly excitedly so thumped had which heart, My out. wanting door,a onbanging was
brother. my tohappened had what about worry with sick
felt I space. unknowable that in become had he what About
door. the under from out coming all itsaw I later, Seconds
online to my ammunition further lend to not certainlyis anecdote my of purpose The I took. Jacob's life direction the for responsibleme hold nonsensically who trolls, an in who reacted child a as years, formative his of glimpsea offer to seek merely least, at that front, On prank. harmless otherwise an to manner extreme unusually that given story, of the side my present to prudent it felt also I clear. is conscience my an tells sadly but later, the story up pick will He book. this in it includes also brother my
I. honesty than less far employing version, exaggerated

untimely death brother's my followed that coverage media suffocating theDespite
his achievements. of unaware be may reader casual the thirty-six, ofage the at

scientist. Conversely,a became but entertainment, in work to wanted had I child,a As writer a course became of but science, within ambitions of spoken often had Jacob work experience awas road that along step first His personality. media and phone the of I think when smile still I 1996. in*Express Musical New* the at placement The in!' 'I'm me,upstart, telling eighteen-year-old cocky this from received I call, his knew Jackreview. published record first his write to him commissioned had *NME* Pistols, Sex the be would it our teens, Come taste.my to

wasn't it if even music, to host played mine while den, his of blaring out Mercy ofSisters The and Motorhead
Boys. ShopPet of bita with snowed underwas I cooler. Sparks Jack thinking name, his changed quickly He of signs was showing brother my that pleased was but biochemistry, in degree my
dream. earlier ownmy fulfilling

to to move Suffolk in myself and Mum left Jackonwards, experience work From his business. During the into tenaciously burrowingTown, Camden London's Whilethe Atlantic. across forth andback hoppinghimself, excelled he twenties, for Jack asked I oftenalthough – time the at *NME* the of issues many catch to unable opinions unflinchingtechnique and interviewingdirect his that gathered I – copies he when continueeffect would polarizing This readers. among debate generated
ghetto. musical the beyond horizons sought

seemedBooks, 2010), (Erebus *Stick Pogo a on Sparks Jack* book, non-fiction first His the on John O'Groats to End Land's from travelled he as light-hearted, ostensibly was it journey, during his motorways use to unablewas he since But device. titular less roadsBritish found on be to curiosities bygone the of studyfascinating a also travelled.

choppier waters, into headlong dive him saw 2012) (Erebus, *Gangs on Sparks Jack* my concerns aboutmy had I reviews. mixed book's first the of result a as perhaps course of discoveries, but his documenting and gangsviolent with mixing brother
Jack. with points such pressing in use no was there and broadened insightful, undeniablywas It Prize. Thornwood Sara the won *Gangs* Jack time, Around this America. and Britain both inculture, gang on views own my on appearances make guest to began and atheist prominenta as himself established *Shooting* and*You? to Lie I Bouzouks*, *Would the Mind Never* like shows panel TV UK *Stars*.

*on Drugs Sparks Jack*alone, title The date. to divisive most hiswas book third His brother for my was concept the but publicity, free of plenty ensured 2014), (Erebus, much was very I experiences. his document and sun the under drug every try to and this of a result as ground stony on fell relationship our and it,

doing him against and difficult more made Jack had drugs that help didn't It time. the atmatters other that rehab entered after he even – ways of parting Our ever. than headstrong
regret.always shall I somethingis – summer

be called to intended originally he which book, finalJack's that aware tooonly am I release moment its the from controversial beenhas *Supernatural*, *the on Sparks Jack*
announced. was

including direct me, on attack online conceivable every experienced now have I our doorstep on up turned even trollOnefamily. my of those and life my on threats
bars. behind nowis She cleaver. meata with armed night one be to it called for have many book, this for support considerable beenhas there While my on cash-in rather distasteful and cynical cold,a like feel must it some, To banned. several media social on stated this I've dependents. no had Jack as especially part, feemy of portiona – hubbub the deafening amid lost easily arewords such but times, the around charities disease neuron prominent motor between divided be will still am I which death, brother'smy from to profit desire no absolutely have I world. editorJack's cathartic. deeply beenhas book this Working on with. terms to coming throughout, accommodating but nothing been has Eleanor Rosen, years, five of
necessary. where to me up standing while

the process during books his wrote always brother my that indeed fortunate are We of recorded hordea away squirrel might others Whilethem. researching of at all together them with deal to electing notes, scribbled and thoughts interviews, dealt so transcription and interview hated He*down*. it get to wanted Jack end, the
went. he aschunks in workload that with

small, inconsequentialonly corrected have I and Eleanor book, this co-editing While writing, of Jack's feel andformat the retainingvitally while errors, and typos the Dividing very different. becomes it when half, second book's the inespecially my supported Eleanor eternal credit, her To decision. our was sections two into

book throughout peppered are her, which at directed noteswrittenJack's retain to push
text. his

who the deceased, of families the to condolences and gratitude heartfelt my extend I names Other be used. to identities true ones' loved their for permission gave mostly *the on Jack Sparks* publish to decision the me, Believe changed. been have know I and taken lightly, way no inwas form uncensored entirely its in *Supernatural* events. horrendous of such accounts read to bereaved the foris it difficult very how unhelpful to end an put and of closure formsome yield may book thishope also I Yet
death. brother'smy of natureconcerning the least not – speculation internet for and Xanana Sophie children our andChloe wife beautiful my thank to like would I
support. incredible their

exorcism. that attended never had Jack wish I How
video. YouTube that on eyes laid never had he wish I
How forgive I that know please and brother, my peace,
in Rest you.

with this me supplied has Chambers Murray agent former 'Jack's Sparks: Alistair in the exorcism attended brother myafter day the began which exchange, email Italy.'

2014 November 1 Date:
Sparks Jack From:
book! new My RE: RE: Subject:
Agency) Chambers (The Chambers Murray To:

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10s! Top

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about all he's written thatbook latest*his* sell can he before words 30,000 write to have *Bryson Bill*Does

out.it SortI. should neither anddoesn't, he course, Of himself?

J

2014 November 1 Date:

Agency) Chambers (The Chambers Murray From: Sparks Jack book! To: new My RE: RE: RE: Subject:

point. few a on memory your refresh me let Jack,

addict. drug a became you *Drugs*, *On*writing While)1(writer. ghost a with disaster of brink the from back hauled be to hadbookThe)2(

called and repeatedly face, your off coked while a.m., 3 athome at MD Erebus' phoned You)3(cunt'. huge 'a him

might *the Supernatural on Sparks Jack* rebuilt. be tobridges are there means particular in point last That and ghosts; aboutbook a didn't expect (a) Erebus but for, signed we books four the of fourth the be well we sadly but it, on working I'm jittery. narrow. They're and straight the on back you'reknow to need (b) willingshow to need you So, her. treated you've way after the you for up sticking Eleanor on rely can't 30K. the Write mate. here,

Mx

just a criticism, (Notare. much pretty Yours himself. about all speaking strictly aren't books Bryson's PS FYI.)

2014 November 1 Date:
Sparks Jack From:

Murray book! To: new My RE: RE: RE: RE: Subject: you, Agency) Fuck Chambers (The Chambers Murray.

You. Fuck.

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it.know you and

do can't I anything else, from Apart 30. writeevenwon'tI Erebus. for words sample 30,000 writewon't I
out.them and straighten phone the onthem Get cash. advance without travelling moreany

2014 November 2 Date:

Agency) Chambers (The Chambers Murray From: Sparks Jack book! To: new My RE: RE: RE: RE: RE: Subject:

you'rethem I've promised advance. the of part next the releasing intothem talk to managed I've … Okay that. you appreciate hopeI and hereblock the on neck my put personally I've fine.

can when book. Also: *delivered smoothly* all,aboveand, great a it make Just months. six been It's back?£500 my getI

Mx

2014 November 2 Date:
Sparks Jack From:

Murray book! To: new My RE: RE: RE: RE: RE: RE: Subject: Agency) Chambers (The Chambers

book. a of hell one be going to is this Murray, sense. see they'd Knew Ha!

HILL! THE STORMLet's

THE ON SPARKS JACK SUPERNATURAL

I Part

CHAPTER ONE

something straight.get to wants Bex mouth, gaping Satan's into vanish we Before about be going to book'snew your 'So says, she car, small verya inme beside Sitting all.' At in. believe don't you Which supernatural. the yesterday?'bust-up the see you 'Did her. tell I people,' riling already 'It's life?' mypart of a isn't media social that accept you can't 'Why face. her scrunches She you.' believe don't I 'Because notof people full room big onewas media social 2009, about in looked, I time 'Last has changed.' this doubt I great!" life's "My shouting, other,each to listening there?'[1] *on* still you are why 'So 'I chaotic catfight. brief, a of sound the noise: dismissive frustrated, her makes Bex media Social read anything. don't I butup, catch can friends old soJack, *profiles*, have their in shit the self-obsessed all know not rather I'd people. of less thinkme makes heads.' you.' of selfish'How world round the travelling atheist big greata Just *short*? ofkind be book this 'Won't lot?'a "Bullshit" saying keep it to goingI'm 'Obviously concept. the of underestimation her at frown I whoof people full media's Social mind.open completely akeep also I'll But rational. I've direction. the right in me guide to chancea them give I'll so real, are ghosts think callingI'm which paranormal phenomena, for hypotheses of list ongoing this got for—' short That's SPOOKS.

knowing.’ without do can I think ‘I
had “Look, you believers, mad the all tell least at can I done, book’s the when ‘And it.”’ blew you and me convince to chance your

you.’ of magnanimous very‘How

and sarcasmwords longemploys she when intensifies Bex for love hopeless My I’ve fitness instructor late-twenties the as her recall willreaders Long-time together. also They’ll us.happen between to anything for long too withflata shared and known bedroom. adjacent an in banging men her to listen to challenging it found I’ve know bang doesn’t she way, the(By involve travel. to tend books my why explain may This six forLawrence called guya seeing She’s been that. like notShe’smen. of loads
is.) he And loser.smarmy chinlessa is he if even months,

my books. read actually doesn’t Bex because mine of love this discuss openly can I ate fully *EastEnders* and watchedhalf we while said once she you,’ with *live* I ‘Jack, books. theseto read need actually don’t ‘I sofa. yellow fat big our on food Chinese
our toilet?’ in coke on overdosing you relive to want I would Why

most sensible theis Bex books,my reading not ofmistake the making fromApart me makes ideas. Which bookmy onapproval her seekalways I truth, In know. I person
one. this on around her win to want a forwards with roll We hum. and

rattlecar small very our makes power of burstA

creak.

Greece?’was ‘How says. she ‘So,’ us. behind squealing start people as
voicemy raise to forced say, I ‘*Italy*,’ exorcist.’ an by at yelled got and
thing bada did I bust-up. big the caused ‘It Perfect.’ Halloween.‘On
video.’ YouTubeweird this saw I ‘Then
a question: on settles she speed, gains car our As information. this all processes Bex
video?’ ‘What

this.’ after you tell ‘I’ll

go. we mouth the intoAnd

epic my on stop first The ago. hourstwenty-fourover Italy, rural in deepI'm So, magician in combatavisit me see will which world,supernatural the into journey *these fill I'll* ??? *(Eleanor:* in ??? a mention to not???, in ??? a and ??? in ???a Kong, Hong *can you forget, I If going. where I'm and meeting actually I'm who know I once later, in*
honors.) the do church.a

enter to about am I on face

sheer cliffa becomes that

hill a on forlorn and

isolatedsits building

ancient The the by down,

caughthalfway vanishes it

and here up from stonea

Hurl side. one watch

keepsstone sentinel, this

church, This trees. bare of

fingers arthritic twisted,

the horizon. mark that hills clustered andwoodland dense over

looming the usual of few a still are There bones. bare relatively functional, is it Inside, of glistening symbols fewa plus belittle, and intimidate tocalculated statues in window stained-glass the is feature elaborate most the Yet power. and opulence
sun. winter with through shot wall, back the

church.a onwasted is windows stained-glass of beauty thethink always I minutes in ninety that fact the credit scarcely you'd serene; and quiet so is Everything
ambulance. an need we'll

and interesting. windswept looking in barrel I p.m., 1.30 atlate hour an halfArriving matchingsmile and stiffa withme greets Stefano di Primo Father Eighty-year-old are who aides, two frosty by flanked is he frock, blacklargea Sporting handshake. difference visual real The only trousers. grey and shirts black in stocky, and short both I Beardless. and Beard them let's call so hair, facialhas one that is two these between be he'll So, Tony. named my disposal, at translator Italianhandya have also monobrowa hands, his werewolf-hairy Despite obviously. Tony,Translator Tony's between, Kawasakia ride you could teeth and eyes, brown shiftycrowning he when outside,cigarette aover bond here. We guy personablehalfwayonly the

job. the does it but days, these thing old dull, tarnishedA Zippo. brassmy admires guesta priest is the purposes, and intents all To church. thisrun not does Stefano Di and Rome based in is he soldiers, foot trusted most Pope's the ofOne me. like here, of mercy. mission a on place the commandeer to miles many travelledhas use the girl with thirteen-year-old a of outDevil the drive to comehas he Specifically, have to claims man *Drag*. This *und Sturm* biblical of deal greata and gestures words, of has this effect, side purely incidentala As exorcisms.hundred two over out carried The crusades. hisdetailing of books string lucrativea for material with him provided of and *Antichrist the with Battle My Lifelong Devil*, *the with War At* include titles week's this 'In sitcom. wackya like my favorite, is title last That *I*. *& Satan* course friends, for party housea throw to attempts Di Stefano Father *I*, *& Satan* of episode

God!'denouncing while all them slay to Satan mischievous flat mate his foronly Tony Stefano, Translator di Father as aisle the down and up sail winds cold Bitterly the of subject the kill before to time have We chat. a forpew a up pull literally I and arrives. rituallatest priest's

from civilization. Right of dawn the to millennia throughback traced be can Exorcism or whether physical sickness,ascribe tokeen too all was man go, word the ancient Babylonian the from people course, of Andspirits. evil to psychological,

The saviors. exorcists. As as themselves present tokeen too all were onwards priests it. of get enough couldn't who Christ, Jesus allegedly was famous most

‘The internet,’ age. online the in ever than vital more exorcism considers Stefano Di always not information, but share to easier much it made ‘has Tony, viame tells he in get themselves and boards Ouija with experiment People information. good
help.’ for asking us, call they then And trouble.

the faintest notis There dog.mastiffa of manner and face lived-in thehas man This within aides hover His me. tolerating barelyis He eyes. dark his in humor of flicker further move them to for ask I interviews. during me irritatesalways which earshot, is hearing Di Stefano’s that discover soon Iignored. rudely is request the but away, other At instance. forchallenging question, a ask I when – be to it wants he whenpoor
up. hell the sharpen ears his pounce on, to wants he something say I when times,

he’s notably when most –years the over interview few fair a grantedhas Stefano Di him watch to been allowedhas journalist no tell, can I as far as but – out booknewa had PRcanny a media, the modern to concessiona like feels Today exorcism. an perform the of eyes the in relevant stays people, it helping be to seen is Church the if exercise:
it’s days, these about worried should be religion thing one there’s if And world.
coup. the quite be would Sparks converting Jack that question no There’s relevance.

entirely straight an with exorcism an conducting Stefano Di picture but help can’t I front shuts his he moment theon, later fits uncontrollable into bursting then face, But basis. a daily on with away gets he nonsense, the at*hooting* Just him. behinddoor often with deals Di Stefano all, After this. all to side serious very a undoubtedlythere’s so are Babies seemingly. (except babies, ages all of people distressed severely quite floating start they unless possessed,if they’re tell to hardit’s that insane consistently mental of formsome from suffers arguably these people of share lion’s The about). experienced abuse. have or illness,
that know, realize, you we often ‘Very surprise. my toStefano, Di allows true,’ is‘That those In history there. othersome is there or illness mentala have does persona will person the of course, happens, this When all. after blame to not is demona cases,

rare.’ very actually is an exorcism for need The treatment. correct the for sent be ask. I required?’ is exorcism an when tell you can‘How

His I am. amateur rank the like me regarding me, at nose his down looks Stefano Di truea of the sign know to get ‘You cod’s.a asdead eyes those unyielding, is stare different.’ is completely feeling Theit. feel can ‘You says. he possession,’ demonic

I persist. demon?’ realait’s when feel it does *exactly* ‘How vague. so far, So his rubs .’ He . . is It oil. likeblack, ‘And distaste. with says, he thick,’ . . . feelsair ‘The he exchanges Then word. the for searches he as together thumb and forefinger tongue: Di Stefano’s of tip the onword the provides who Tony, with Italian rapid-fire

‘Oppressive.’ know, eyes, you The eyes. subject’s the in it see can ‘you continues,

priest the ‘Also,’

living inside.’ is what, or who, see can Yousoul. the to windows the are ask. I head?’ *your* in all isn’t it know you do‘How a sponsored already is face your when feat mean No crumples. facemastiff That could it doubt because no questioning, of line this enjoy doesn’t He crumple-thon. I as far ‘As me. gamely indulges he Still, whole.a as religion to applied be easily as just . . . seen have we things The exorcist colleagues.my are So sane.perfectly am I know, make-believe.’ no is this . . . them within with demons behaved have people way the church. the around gestures He

think.’ I today, see will ‘You ask. I

Exorcist?’ *The* seen you ‘Have

about—’ much too remember don’t I ago. time longA movie? ‘The that?’ like anything exorcisms ‘Are

adds, question, he nextmy anticipating if As wearily. says he are,’ they ‘Sometimes its tookThe movie movie. thatbefore time long a for existed exorcism know, you ‘But real in terrible more things far seen have I say, must I Butit. before exorcisms fromcue

life.’

example?’ anme give you ‘Could quote-hungry. forward, lean I

Her cry blood. would who Florence in mother single middle-aged a recalls Stefano Di her expel tried to he Whensores.open in out broke and green sickly turned skin gouged she as Prayer backwards Lord's the whispered she room, attic an in demons mere a (then Stefano Di antique spoon. rustya with eyeballs own her of one out encased her, restrained exorcism instructor his and seventies) late the in assistant, operation, emergencyfive-houra hospital. Despite to her rushed and ice ineye the eventually they that claims Stefano Di reinstated. Still, be not could eyeball the
children. her with reunited was who this woman, from demon the exorcised

the up dredges reluctantly he memory, worst very his for pushed When

voice full-bodied his boy, this of speaks he As Milan. in boy ten-year-olda of case2009
murmur.a than more little becomes

his of broke each he as face, my in laughed he him, exorcise to tried I time first 'The
one.' by one fingers

right?' do both, couldn't 'He curious.genuinely ask, I hand?' one on fingers the

'Just funny. be to trying I'm if as me, at glares Stefano Di

they think hold. I firma such had demons The him. save not could 'I head. his bows He exorcism mission. During life's my from away me scare to point,a make to wanted bloodtable, a glass of corner the against face his smashed boy thethree, number all cut would he said lives. He nieces' my threatened he five, number In everywhere. it.' to eat me force then watched, I as faces their from skin the mouth. his into gum nicotine of squarea pops Tony Translator
my of had one I later, nights'Two himself. compose to momenta takes Stefano Di visions.'

These visions them. of full are books His visions. famous Stefano's Di yes, Ah sights. astonishing psychic with mind his flood and spot the to him root physically real-life *before* their them about anyone tell to seems rarely he Interestingly, in vision had the have to pretends he if as almostit's Why, occur.counterparts

retrospect.

jump hammer, thena with stepfather sleeping his murder boy thesaw I mind, my ‘In he boy, later. The minutes thirty happened, actually this And window. the of out
. . . terrible terrible, a Such road. busy the to down floors ten jumped

fell.’ he as blasphemy screamed he saidPeople

worried – or story grima such to answer smarta with back come can’t I that Satisfied our ending he stands, – stepfather that about information more for ask might I that
prepare. mentally and pray to says, he needs, He chat. cozy

take exorcisms actually many how wonder Ialtar, the before kneel to him leave I As through walk when they upburn to supposed possessed the Aren’t churches. in place *The* seen never these people Have around? writhe and protest least at or door, the
Omen?

. . . created I’ve List SPOOKS the review and notepad myopen I

ask to hadI (Full disclosure: Shit) Kooky of Overview Ongoing Permanently (Sparks’ LIST SPOOKS THE wasn’t simplywhich ‘Creepy’, only hadI that toPrior word. ‘K’ the with help to mind hive media’s social
enough.) good reasons: following the for phenomenasupernatural witnessed

have toclaimPeople

others deceive to trying They’re)1(others
by deceived beenThey’ve)2(

top-down order inthem, see I as explanations *viable* twoonly the are then, Those, ‘Ghosts don’t consider I that learn to you surprise won’t It likely. least to most from can people that the notion entertain I can Neither hypothesis.viable a be to real’ are the without Not ghost.a they ‘see’ that extent the to minds own their by deceived be I delusion. total of mother the is clearly drug the cases such in and anyway, LSD, of use spider- dive-bombing the withthe incident after most, than better this know should
geese.[2]

to fit is book, this throughout and today here bothdo, to looking be I’ll What

I'll them fit, of neither Should above. explanations two the of one to see I everything list. the to explanation thirda add potentially in. stuck get let's butsaying, I'm unlikely, highly That's

fifty-something her alongside foot, onarrives Corvid Maria Thirteen-year-old livevapor. They to breath their convertsair Halloween frigid The Maddalena. mother helpful footpaths. few offer which woods, forbidding those all in off somewhere – villages nor neither townssaw I here, out drivemy of halfa andhour last the During winding recklessly back from far set cabin or cottage run-down occasional the just has thing a such then bustling community,a served ever church little this If roads. dirt dissolved. since long

cute-as a-button all she is Neither demonic. asme strike doesn't Maria sight first At year was one who MacNeil, Regancharacter *Exorcist* Blair's Linda like smiley typical teenager your ofnonchalance sullen the radiates Corvid Maria younger. mother, like her that, see you and closerLook fear.mask to best her doing who's blue plain, practicalsame the in out decked are pair The desperate.quietly is Maria and pretty islaborer's. Maria farm as work their for wear they boots and smocks

Her nights. sleepless eyes suggest dark-ringed those andtoo,Gaunt, thin. worryingly back. her downhalfway hangs hair black unwashed

Maria's mother self-evidently so is Maddalenatop, up grey of splash a fromApart dolls.Russian nesting be could they that

does Her flesh church. the intothreshold the crosses she as carefully Maria watch I and throat her up to handa bringhowever, does, Sheshriek. not does she and burn not almost awkwardly, my eye Catching sick. be to urge the resisting if as hard, swallow nothing if as Stefano Di mother towards her with continues and away looks she shyly,

happened.has

It Italian. speech in formala into launching by Maddalena and Maria greets priest The play you phone, while the over tedium legal read who reps company ofme reminds doubt noclearly reconfirms, very It seconds. thirty every 'Yes' say and Crush Candy The rite. this to have agreed mother her and Maria that

information,my for partly had they ifsomeone on a thing such forceonly wouldStefano, Di stresses Church,
so. of doing risk at be to deemed were or others harmed

the of be free will you Maria, ‘Today, women. the tells he afraid,’ be not do ‘Please a is that ‘negativity’ learn later I you.’ within business no has thatnegativity the leading to avoidhelps it claim They employs. often Church the euphemism
them. of sensible seems unusually Which suggestion. of power the through subject is or this stuff, in believes she whether tell can’t I neutral. expression hernods, Maria Ozzy find an Maddalena Didsake. mother’s her for motions the through going
1800-DEVILCHILD Vatican’s the dial hurriedly and iPod Maria’s onalbumOsbourne hotline?

dusty of the strip to Marialeads he Then present.I’m why explains briefly Stefano Di by her to papers handed legal signs mother Heraltar. the of front in passes that floor other any as much about as sued being likes Church the – papers legalyes, (oh Beard and me with along usher her,Beardless and he Then corporation). multinational
front. the back from rows fivepew designated our to Tony,Translator

this ‘I know her. translates Tony while fingernails her of left what’s chews Maddalena
Satan has Why not understand. do I know? you baby, my is she . . . But done. be tohas her?’ chosen

you if,to ask indeedOr exist. doesn’t Satan her tell to time right the seem doesn’t It especially – bit nuts a seems who teenageraverage your be just might Maria know, led what I ask Instead, this. like expanse rural quieta of backdrop the against
exorcist. an hire to Maddalena

Di as her daughter off eyes her taking never says, she sleepwalk,’ to started ‘Maria was she thoughtleast I at ‘Or tones. hushed in briefing finala girl the gives Stefano the at home, our standing outside her found I night the of middle the In sleepwalking.

.’ . . clearing the of edge in was naked, ‘She continuing. before church the around eyes her flicks Maddalena up.” wake “Maria, please her, to said I so asleep, was she thought I cold. freezing the a seen never I’d she smiled. And open. wide eyes her with head, her turned she But
.’ . . then And *am* awake.”“I me, to said Shethat. like face her on smile crazy voice,

Translator her lowers she When herself. steels but cry, to set looks Maddalena

Christ- youup, “*You* wake said, and face my slapped she . . . *then* ‘*And* suit. follows Tony heart.”’ fucking your out rip Ibefore whore, loving

claims she Maddalena escalated. wanderings nocturnal Maria’s night, that After still her but keys, thehiding and doors external house’s the of both locking tried of friends party searcha and Maddalena time, Oneout. break to managed daughter around, was writhing She night. ofdead the in home, from away mile a Maria found knife butcher’swith a slain she’d that deera of blood the in covered again, naked
kitchen. the from taken

I that, shudder. ‘Aftera with Maddalena says her,’ found we when laughing was ‘She old The this. something like with help could Church theonly that knew Ilost. so felt in Stefano diwith Father contact makeme helped church this owns whopastor a that decidedwas then it Maria, meet to assistant an sent father good The Rome.
best.’ be would blessing
than an blessinga to agree to easier much so It’sthere. euphemism, Another her daughter, for helpmedical considered ever Maddalena if ask I When exorcism. priestsI trust as much as about science and doctors trusts she thatsuggests face her
religion. and

resort. last be the would really that if as says, she .’ . .*maybe* then work, not does this ‘If

* * *

this expect didn’t just I Corvid. Maria of transformation the for unprepared I’m her. in it have to kid skinny

appears withdrawn she altar, the of front in chair wooden creaky simple, a on Sitting any of sign only small The lap. her on clasped hands bowed,head her compliant, but money good place I would mother. her at over glances she when comes emotion real
it.' doingI'm now? says, 'Happy that lookA resentment. of looka being it on

backShe smiles way.same the look this interpret to seem doesn't mother Maria's about is her daughter if as anticipation, in hands bony her wrings and encouragingly
Factor. *X The* foraudition to acrossBible spread leather-bound ancient an Maria, before stands Stefano Di Father behind hands far side, either at themselves position Beardless and Beard palms. his
backs. their

echo darkly words His book. the from passages interminable reads Stefano Di she's supposed what wondering if as embarrassed, looks Maria ceiling. the around I andfocus lose my eyes Rome, in out nightlate a to Thanks hypnotic. weirdly It's do. to
. . . state dreamlike a into drift feet hands and her and bulge eyes Her rigid. electric-shock goes body whole Maria's are fingers her trembling buthere, from toes her see can't I directions. all in out shoot the before seconda more than no for position bizarre this holds She wide. spread
loud crack.a with breaking way, give's her beneath chair

wood, of broken pile the over awkwardly arching back her ground, the to falls Maria has all-powerful Church the that disappointed head,my shake I limp. body her to order in chair legs throughhalfway sawing like ruses slapstick age-old to resorted tall a up pianoa to carry attempt Stefano Di and Maria next:Coming up. things jazz consequences. amusing with steps, of flight
burst. to beads fit the hand, one in tight gripped rosarya gasps, Maddalename Beside removing while carefully girl, lifeless the examine and in dash Beardless and Beard who roadies twin the sidelines: to return They her. beneath from chair of pieces the
a gig. during stand microphone rogue a fix to on scurried

'I amteenager. prone the toBible the from attention his switches Stefano Di

‘Speak your says. he Corvid,’ Maria within dwells that spirit thedirectly addressing myself.’ so do tocause have I before name,

is I’ll admit, that, Something happens.dramatic something‘myself’, word the On chair. breaking magical the than explain to harder

small woodenA puppet. thumba as to referred generally is what owned I kid,a As string. joined by parts constituent tiny its base, cylindricala on standing donkey On donkey collapse. the made it base, this inside up thumb your pushed you When rigid former itsup intoback spring would donkey the thumb, your ofwithdrawal the
state.

my like church floor the from up springs Corvid Maria as shock in out cries Maddalena if as fast, her rises of rest the but ground, the on remain heels Her to. used donkey Her loose. remains donkey, Mariamy Unlike system.pulley invisiblesome by hoisted I underwater. if as side side to from drifts she shut; Eyes boneless. appears body doesn’t It tiptoes. her on now up she’s that spotting pews, the over peer and stand so for it maintain to least at or this stance, achieve to being humana for possible seem David magician The non-existent. as much *off* so not is gravity of center Her long. notes. take wouldBlaine

before. many times stuff this all seen He’sfazed. not is course, ofStefano, Di Father within evil theexhortations for his repeats he as Becauseit. invented he told, be Truth *The* in characterJim Carrey’s Remember me. hitstruth the name, its speak to Maria of All artificial? is himworld around the that discovers who guy the – *Show Truman* smaller a on well know will feeling journalist a It’s benefit. my for set-up, big one is this but events, of observera non-influential longer no you’re that sense the scale: about. them brought that spark the instead

surely agreed have mother her and she then actress, actual an isn’t Corvid Maria If *don’t please* life. *(Eleanor:* better a for exchange in doubt no one, become will she that *one the like debate with another dealing be can’t really I here. libel about off kick* and pews the of arrangement*know.)* The *you well, . . .of bag the and Perry Katy about* Beard managers stage with stage, audience and resembles altar the beforespace the about, beenalways Church thehas what After all, wings. the in lurkingBeardless and am, I here course, of Andperformance?watch a to flocking

audience an not if propaganda this seeingme stop to the better all –back rowsseveral in hemmed
angles. wrong the from display

some cunningly with swim now eyes her that revealing open, flick eyelids Maria's thatsuspect I now and tippy-toes, her on up stillShe's touch. Nice dye.yellow applied lips Her body harness. ofkindsome harbors smock oversized conveniently her lilting is voice her she speaks, When grin. sicklya form to teeth herover back stretch the tells she prick,' 'You cock-sucking words. her to contrastdirect in childlike, and mentions fellatio of quota posteromedianminimum the fulfillingthereby priest, to continues he as reverentially voice lowers his TonyTranslator exorcism. an during
me?' judge yet and children 'You fuck English: inwords herwhisper

that. like sound would it laugh, could snake a If slithery. is laugh

Maria's

good.She's name? heris really that if Maria,This
entities whether from accusations, abuse child Stefano, di PrimoFather like manaTo sturdy,aproduces robes, he his into Delving back. duck's a off water are dead, or alive
it. on figurineChrist a with cross wooden old-school

directly to look made being she's if asit's Maria, to card trump this presents he When claws. into fingers cramped her cross, the and priest the at out lashes She sun. the into Maria, restrain to in Beardless hurry and Beard while back, stepa takes Stefano Di sends and force with surprising them against struggles She arm. an grippingeach
ground. the to tumbling Beard

punctuated by but throaty, and deep now is voice Her says. she ours,' is 'Maria freedWe haveguts. her bones, her flesh, Her blood. her are'We notes. high freakish
her.'hurtonly you trinkets, your withus hurting By soul. her

sacrifice is a 'That bellowing,fore, the to cross his fray, the intoback steps Stefano Di

freedom.’ her secure to order in make to prepared I’m owninto his decision that taking Stefano Di about feels Maddalena how wonder I this of all in on she’s hey, Oh,it. with okay seems she consternation, my To hands. script. the with along playing Just anyway.

and spits, shrieks Stefano, Di abuses verbally Maria Yellow-eyed on. goes it so, And his He brandishes steadfast. and devout remains Stefano Di misbehaves. generally least at Jesus Christ mentions and threat pepper-spray a as iconography religious
with them. upkeep to struggles TonyTranslator minute. per times three

more insanely becomes laughter thattruth universala It’s thing. the Here’s Now. is. it wrong more the delicious

to not supposed definitely absolutely, you’re When are. just They funny. are Taboos scarily combustible. As andpotent more the all is laughter whenthat’s laugh, demented matter how no scratch, to *have* just you itch an or sneeze,a as inevitable
look.you’ll

behindbe sitting mightYou funeral.a at folk heartbroken among sitting be might You
genocide.latest about the world the telling and cameraa into staring desk, news

TVa exorcism. faux a witnessing case,my in as Or,

Even a comedy. *Exorcist The* considers who earth on manonly the be can’t I Surely, chuckles more farfilm provoked theeighties, late the in child,a as itsaw first I when of power ‘The ribs. my really tickled seriousness po-faced Fredkin’sshivers. than a with playground the in kidsat other yell to something became you!’ compelsChrist
grin. big

very so charade is whole Thisit. at laugh to urge my does so escalates, action the As to order in to laugh, *needs*me of Part response. saneonly the is laughter that deadpan by overcome I’m genuinely while And characters. ridiculous these of myself exorcise people’s Because a statement. be also will laughtermy that doubt

no there's mirth, much so science of work the devils makes invisible conveniently in belief enduring
thinking. backward and encourages progress on leasha slaps It harder.

US magician Republic, Dominican the in show TVa on appearing while 2012, In who reportedly mana by fire on sethead his had unexpectedly HouchinWayne fifty over that poll found YouGov a 2013, In practitioner. voodooa be to him believed his inyear, this earlier exorcism. And andDevil the in believe Americans of cent per Jessen Christian presenter and TV doctorBritish cures', 'gay about documentary was homosexuality genuinely thought who teenagers American encountered
infestations. demonic by caused the murders around toledhas children possessing Satan of concept the in Belief buried and been burned have kids deliberate: are murders theseSometimes world. from resulted have Other deaths Ages. Dark the of out straight are things Such alive.

those of one byout, often demons imagined thoseget to attempts misguided named girl anorexic 2011, an as recently as Philippines the In exorcists. maverick
five-day exorcism. botcheda during death to starved Belter Dorcas

so. do to duty ouris It crap. medieval this at laugh must we so,And

own by its amplified blast, belly-pumping greata in me of out explodes laugh My
glory. inappropriate

the which frames mouth, Satan's through out way our bash we as shrieking still is Bex
exit. and entrance

hersingle time, Every damsel. distressed a into her transforms train ghost simpleA and gunning faces ourbrush cobwebs nylon as megrasp arms koala frightened
center. and right left, up spring ghouls

crazy and roller-coaster tracks bulbs, light gaudy ofweb tangled a insits Hotel Hell The a need and home we're both When Pier. Brighton of end far the at rides crane-like the into checked I've then chips. pints, then train, ghost ritual: our is this catch-up, seems never it yet and Bex,has hotels. So *actual* into have I than times more Hotel Hell ancient the appreciate simply hand, the other on I, her.

over power primal that lose to extra feelsvisit This darkness. throughcar propel our thatmechanics gear-grinding
back. week few a rehab of got out I since first our being special,

for Victoria's heading floorboards, uneven charmingly pier's the along back stroll We soar ablaze. Gulls is horizon the west, the Toit. alonghalfway stationed Bar jump can that the kind – winds freak by will their against carried seeminglyoverhead, both in hair corkscrew wild red her takes Bex breath. your steal and throat your down
scrunchie. a with in it reins and hands

but exactly religious, not you're know 'I say. I this,' you asked ever I've think don't 'I
in ghosts?' believe actually you do So, God. a be might there think *do* you

ghosts. possibility of the accept to have you then God, of possibility the accept you 'If
you?' do know, never just you Because

know.' *do* we science, to Thanks thing. thethat's 'Well,
we But great unknown. The death! It's death? after happens what know we can 'How
nothing forever.' feeling consciousness; no having imagine

can't though?' asleep, you're while feel you do 'What dream.'

'I

about so-called truth the and proof of burden the explain to about I'm you.' for 'Good query consumesurgentnew a when table operating the on experiences near-death Italy?' inhappened what 'Anyway,her:

smiles, or even laughs, Bex Whenever pub. the to way the on Laugh, the about her tell I big. too are her teeththinks wrongly she because mouth herover hand one holds she
it?' come into video YouTube the does where So man. bada 'You're

chance!'a me Give that. toget 'I'll

.' . . exorcism the during laughed You So.'Okay.

never believe you'll'Andheadline. clickbaita into up myself revving say, I 'Yes,' *next*.' *happened what*

between exchanged messages text of series afollows 'There Sparks: Alistair Italy.' to trip his to prior week the during myself and Jack

2014 October 28

out you're I'm pleased – earlierAgent the Murray from Heard okay. you're Hope etc. time, Long Jack. Hi, about?it What'sbook. new astarting and

back. my behind me about talk Don't care. really you like please,Oh

Jack. care,I course,Of

something? or Christian born-again a become you Have

book about? new the What'sunpleasant. be tothings for need no there's everything, Despite

off. fuck Now ghosts. about It's me. reminding for thanks– everything' 'despite HA,

ghosts? Why Really?!

replied.) never

(Jack

Murray agent his to According books. his in sites media social specific named rarely veryJack [1]

– name-checking them for himpay to refused whosites against 'revenge' his was policy thisChambers, *Alistair*.

Alistair. – p.146 2014), Books, (Erebus *Drugs on Sparks Jack* [2]

CHAPTER TWO

altar on the cross silver the of height the he's until straightens Stefano di Primo Father
of eggs. size the are eyes his and dramatically sweeps frock His him. behind
respect.'some Show doing? you are what Please, '*Signor!*

in furious about be to muchhas he octogenarian, an As rage. good gives Stefano Di he push when to having to core moral decaying world's the from ranging life, of man capablea have you and zeal righteous of Vatican-loada inThrow urinates. apoplexy.

Maddalena's gaze sides. their by clenched fists grimace, Beardless and Beard face. my of side the scorches silent. grimly falls church The
clap head, eachmy above hands players, assembled the applaud I broadly, Grinning
rafters. the in resounding helpfullyentertaining.' Tony Highly show. the enjoying
just 'I'm them. tell I out,' 'Chill
translates.

crucified Nazarene, the aboutraving of Instead curious. most the is reaction Maria's hercocks she burn as eyes yellow those makes sun of glintA me. at straight looks she
Maria but scowling, else is Everyone me. at *smiles* she And quizzical. side, one tohead trouper.a What Improvising. *Riffing*. suppose. I role, the playing Still smiles.

that to gaze over her follow I something. at church the across back look to turns She andme on are back eyes her Then wall. rear the on window stained-glass towering this what out work I can'tme of life the For face. her on look knowing weird, a got she's
to mean. supposed is window the with moment little odd

an is later discover I what intones Stefano Di mood, the re-establish tokeen Evidently her of sick Getting at me. right looking stillShe's him. ignores Maria prayer. exorcism
I but patchy,is hereThe reception smartphone. my out pull I eyes, B-movie and smile signal. of scrapa grab

Christ,of Jesus name the (‘In translations Tony’s and pronouncements Stefano’s Di Mary, Virgin the immaculate ofintercession the by strengthened Lord, and God our theis media Social updates. my I check as background the into fade .’) . . God of mother
and minds. hearts of potpourri heady usual

Drugs fan *on Sparks Jack* enquires dawg?’ for, rehab in you were long ‘How only and the – curious similarlyyou’re case in answer, the is months (two Monky617 place), first in the problem my never was which alcohol, is leaving sincedone I’ve drug the if (as about to be going is book next my what know to wants PaulTrema8 while ‘I’ll offers, kindly other hand, the on SpazzDick2, clue). good pretty a isn’t exorcism last himblocked I sure I’m pretty cock.’ [*sic*] arrogant u offhead fuckenurn punch SpazzDick1. incarnation,his earlier been have Must not. apparently but week, drones .’ . . of God presence the at perishwicked the so fire, thebefore melts wax as . . ‘. back. feral something gnashes Maria asStefano, Di

exorcism. during an media social reading by duty journalistic my shirk to seem might I vitala media provides social play, society dramatics’ amateur this of face the in But the into message fire a I connect, to urge stronga Feeling world. real the to lifeline
ether:

I Well, girl, right? thirteen-year-olda of exorcism the during laugh to bad ‘Probably bullshit.’ this SEE shouldYou did. just

might It the idea. ditch then swing, full in exorcism the of photoa attaching consider I my confiscate trying to while floor the tome wrestle toBeardless and Beard prompt
bother. the don’t needjust but question, noon, both them take could I device.

ball perforated metal a with rod woodena clutching roll,a on back seems Stefano Di droplets flingdevice to this using by banter of bits certainemphasizes He end. the on
Maria. at something of

.’ . . be may youwhoever us, from you *drive* ‘We now. guns the big out bringing he’syes, Oh her. hits stuff this time every shrieks Maria
ticked. box Anotherwater! Holy

.’ . .*invaders* infernal all *powers*, satanic allspirits, ‘Unclean such pain, ‘In growls. she Maria,’‘Poor teeth. her bares and again shrieks Maria go.’ her let ever we before die will She herself. inside deep locked

.’ . . *sects* and *assemblies legions*,wicked ‘All face. in the right her gets water of whammytriple last this asagony in twists Maria pay should that. I did they how Wonderscalded. if as reddens, skin her Interestingly, attention. more

‘HeMaria says. nieces?’ your about you, told once boy small a what ‘Remember it.’ Believe said. he what meant

vindicated. weirdly way, my glance meaningful swift,a shoots Stefano Di continuity. of bita love do I clever. Very moment. greata It’s of post. Most exorcism my to responseshundred two over already are there Online, Some taking place. is it exactly where or exorcism an at reallyI’m whether ask these ‘Are me. with laugh along others while exorcism, an see to be they’d scared how say science like ‘It’s Cape Town. from Domina22 says stuff?’ that doing still really they happened.’ never granda to exorcism builds the as can, they asfirmly as Maria hold Beardless and Beard One ever. than more forceful andlouder gems, pious his out dishes Stefano Di finale. she life, young her of the performance giving *isn’t* Corvid Maria if sure: for thing’s to nowhere are irises her mouth, thefroths at She away. right scanner MRI an needs angles the to down be must which have stretched, to appears neck her and seen be guys. angles, these the workingAlways again.

Then she knees. her to falls and aides the of free breaks convulses, she Finally, an ground with the hits which solid, unexpectedly and red something regurgitates clang. expected less even

yet another isvomiting Yes, back. me got They’ve game. their upped they’ve Okay, brings this but to see, neck my crane I clang? the why – curiousI’m but cliché, exorcism an am I front. the head to and Maddalena past edge up, spring I so satisfaction, no

& Penna during look a closerget to running and security evading member audience show. Teller

I Ignoring him, challenge.clear a offering back, stay to me for gestures Beardless . . . spongy matter ofkindsome blood, There's up. thrown Maria's what see to strain identify. to hard are that metal of pieces and

Christ!' of child 'thisStefano, Di commands girl,'poor this leave will 'You the to her chin connect drool bloody of Strands fours. all on still cackles, teenager The floor.

Jesus Christ of power The came. youwhence depthsfoul the to return will 'You you!' compels

to response in if As Maria. rocks it but me, amuse may phrase latter The will Or we Stefano! Di be,us 'Leave him: at upfiercely yells she ante, the of upping this
bitch.' this slaughter

floorboards. the intohard digfingertips her and spasms whole-body Her snaps. strains, back, bends fingernails her of one as wince I red torrent of a in mouth her from explodes object solid a and back jerkshead Her there,and stays thigh upper left Stefano's Di into punches missile startling This mist.
hand. his blood spritzes own his it, atgrabs and out cries he When quivering. end

the block further to intending if as Stefano, Di and Maria between in steps Beard

Mr.

nevertheless topples whoStefano, Di support to rushes Beardless projectiles. head. hisbanging floor, the to crashes andbackwards

fiercely unpredictable the in even impact, ofkind this with anything seen neverI've falters. theory *Truman Show*my thatchaotic convincingly so all It's gangs. of world
now. For to arrive. paramedics for hour an half takes it nowhere, of middle the in we're Since him lay can. They they best as Stefano Di to tend Beardless and Beard wait, the During rocksgroans, bed. He impromptu an form to together pushed pews two along down his around robes cut the and ripaides The Italian. in prayers mutters and for and to as it examine I thigh. pale, bony his of out jutting nail six-

inch rustya reveal to wound effects special prosthetic No as real. me strikescertainly it but polite, seems as closely

here. that like me infidel an convince to lengths any to go will Stefano Di So, Interesting. Corves the he and or that, Either leg. the to naila taking means it if even – real is Satan his doing was just Stefano Di then true, is latter the If cahoots. in aren't actually has he and of metal, pieces swallows who teenager disturbeda withshtick theatrical

justice. rough of wheels the under tumbled

the there, like nail another There's glamour. the Oh, floor. the on vomit the inspect I the touch to I go When metal. indistinct jagged, of piecea plusleg, Stefano's Di in one get I when alone!' 'Leave it mean to outturn will that something barks Beardless nail, feign I so seen, benowhere to is TonyTranslator Happily, translated. audio the metal. weighty of is made really It forth. and back nail the rolling while ignorance

matter.' policea now is 'This Beard. commands that!' touch not'Do acharges against press not will 'I teeth. gritted throughStefano, Di says no,' no 'No doing.' is she what know not does who girl young

This an exorcism.witness to journalista allowed having regrets boy old thesuspect I I that then, How fortunate, hoped. he'd as smoothly as gonehasn't presumably one copy Stefano Di have granted would which papers the on name wrong the signed read to getsinterviewee the is when approvalcopy know, don't you case In approval.

then generally are which and pieces, bits certain to object and piece finished the two or decade ajournalism to phenomenon happened This them. suit to pruned celebrity big-shotsome give to agreed and caved in editor sockless some when back, with alongsince, ever profession the on a blight beenhas It power.ridiculous that to having questions and interviews, on in sitting as PRs such mandates regular other

. . . books into moved I why wonder you advance. And in approved be her of The whites self. normal her to returnedhas Mariaover,show's the that Now the length, although conventional the appears neck her and again white are eyes painful. fingernail looks bleeding broken, that and remains face her on redness firing and bewildered, frightened looks she aisle, the across mother her with

Sitting those answer to she tries as tears back fights Maddalena Italian. in questions off
mouth. Maria's from around blood dab to handkerchief a using while questions, at was laughing I how explain to try I stare, hard long, Maddalena's of heat the Feeling the job, do his to present Tony Without daughter. her at than rather situation, the manages be, she will move next her what ask I When register. doesn't distinction
doctor.' *Maybe* know. don't 'I English:some

options.' all try to good 'It's say. I good,' 'That's

metal,' blood and puked just daughter's your know, you as,'Especially add, to want I
self-evident.that's surely but

I so a summoning, like sounds This aisle. the across from Stefano Di says 'Signor,' along gazing grass, standing onoutside, bastard work-shy thefind I Tony. for search his from billowing smokewith cigarette edge,cliff the towards church the of side the me, of sight the at *starts* actually reason: Tonya forpart this you tellingI'm nostrils. neck. his around hanging cross small the instinctively touching shaken, and confused pulls He believers. to be can exorcisms like things very powerful how me reminds It aside.cigarette his tossing in,back meand follows together himself

he's can, but they best as bleeding priest's the staunched have Brothers Beard The the about to forget him advisingpresumably Italian, in him towhisper aides His pallid.
is mind Stefano'son Di question the Yet strength. hisconserve and journalist stupid wait. to pressing too

funny?' Those exorcism thewas 'Why
me. into right burrow eyesdead

nervously would I Ron son, Jona or Theroux Louisa was I if point, this At
something evasive, utter and nose my of bridge the onto upback spectacles my pop *don't and Murray you know I* (*Eleanor:* question. another of form the in likely most *radio the on off slagged me Ron sonheard I but print, in guys thesementioning me like my in cast aspersions blatantly but name, by me*

mention didn't He week. last telling resist flunkies couldn't Theroux'sof one Tavern, Fitzroy the in And direction. landed I'd whetherand asking figures viewing and sales bookLouis' about all me

I Instead, *season.) fucking it's open concerned, I'm as far asSo yet. series TV a myself* pantomime.a as me exorcism struck his because laughed I Stefano Di tell stretched awkwardly mana for dignity, with blows body these absorbs Stefano Di

him. out of sticking metal of piece filthy a with dress,torna inpewa across

an—' 'I'm add. I religion,' all see I way thethat's suppose I 'But

addict.' a drug and atheist An you. about know I 'Yes. priest. the interrupts 'Atheist,' in pain. he's glad I'm hand. liver-spotted one withleg his clutches and groans He like rehab. Much in day everyme told they whatever addict, druga not I'm Because chillythis bright, on now, right here, Right weak. the for is addiction drug religion, about even thought Haven't even. Great, good. feel I control. in feel I afternoon,

time. long a in fix, one number my cocaine,

and He some painkillers. of packaging the on print small the reads intently Beardless gets ambulance before the more Stefano Di give can they whether debate Beard

here.

nail the at I glance deception.' the on inwas Maria thought 'IStefano, Di tell I first,' 'At so.' think don't I now, 'But wound. the and

assureBut I way.some in mind your changed have we 'then priest, the says 'Well,' your mind.' in is deceptiononly The here. deception no beenhas there you, can't 'Seriously, mate, say, I comment, playground tit-for-tat odd, thatSidestepping

ill?' mentally she's see you

be may His voice says. he warning,' ofword 'A in. kicksdeafness selective Stefano's Di threaten to about if he's wonder I nevertheless but boom, its lost having now, slighter when But day. every at are laughed We problem. no Church, the at laugh can 'You me. church. the across flit eyes .' His . . at laugh you

else's, as anyone much as benefit Maria's for voicemy raising ask, I Devil?' the 'At Devil!' the as such thing no 'There's understand. will Maddalena and she hoping mean tosupposedit's think I whinny. horse's ofkinda makes Stefano Di Downstairs. Man The with ice thin on treading I'm keenly been have must She alone. stands Maddalena church, the Across isthat Maria realize she does nowonly because conversation, our on eavesdropping church. the scans she as flails hair woman's The her. beside longer no his care?

Isn'tDevil the would'Why Stefano. Di at frown irritating mostmy frown I exist?' doesn't he world the convincing be to supposed trick greatest

an emptyreveals she curtain,a of swipe one With Maddalena. calls 'Maria?' box.confession with them down gulps then pills, insert canBeardless so mouth

his opens Stefano Di

movie.'a waschild, 'That ainstructing if as deliberately, and slowly me, tells He water.

cinematic paraphrasingwas Iassuming in meunderestimatedhas priest The he's that impressedI'm but quote, Baudelaire Charles the to opposed as dialogue him imagine I when human more seem him makes It *Suspects*. *Usual The* seen ask urge to the resist I box. the on DVDa throwing underwear, his in around lounging ('My or *Goodfellas Dogs*,*Reservoir* like seen, he's films nineties cool other which laugh?') you make I you; amuse I huh? funny, is exorcism she's outside. that suggesting echo, without and smaller is voice Maddalena's *bambina?*' *mica lasei*, *Dove* Maria? 'Maria?

the pointedly during so at looked Maria that window stained-glass the atover nod I on sitting Jesus Christgluma depict collectivelypanels glass colored Its exorcism. rocks.some

ask. I that?' of meaning the is 'What his with 'No more' for gesture universal the makingBeard, says more,' no more, 'No away.' 'Move hands.

window. the at irritably glances Stefano Di

the at with relief sagging says, he wilderness,' the in days forty his duringChrist is 'It * * siren. * ambulance an of wail approaching

There will no. but here, madness the end would arrival paramedics' the thinkYou'd pleasure.my for burst, more one be

wanted someonly transpires, it Maria, reunited. been have daughter andMother the paramedics check the needs, obvious Stefano's Di to attending Besides air. fresh church from the blood rust-infused worryingly that of samples swab andover girl
floor.

catch to I have Tony.Translator and me except hospital to going everyone's Basically, fun the shame a required. It's longer no is Tony means which London, to back flighta crowdeda in spending time from pleasure perverse derive might I end: tohas Great two lunkheads. and teen nail-spitting a priest,Catholic a with ambulance
I. & Satan of episode another for material walk phone and my out pull I

stretcher,a to on strapped being is Stefano Di While

reception. for fishing around,

honestly hadn't I furor.a causedhas exorcism an during laughing about post My be so would face Devil's the in chuckling age, and day this in that, imagined many spiritually as least at but me, support people of plenty course, Of controversial. people are 'rudeness'. These and 'disrespect' 'arrogance',my to objects folk minded people ofkind The daily basis.a on spars Dawkins Richard friend goodmy whom with of tastea getting I'm like I feel old. years thousand sixonly is Earth the believe who this to never but atheism, about while postingbefore it sampled I've life. online Rich's extent.

on exorcise!!! Shame and priest for both thing, dangerous verya be can exorcism'An that Is word 'exorcise'. the Loving Arizona. Tucson, from GodsAmy12 writes you!!!'
thing? a really

inburn when you face [*sic*] you're of side other the on laughing be going to [*sic*] 'Your for Sorry Suffolk. from Ipswich, Tiletamine named incongruously

thesuggests hell!' my of rest the from grief *too* muchget didn't you Hope Tina! post, your reposting
. . . followers 251,043 laughing'Not just Florida. Tampa, inThurston offers

self-obsessed,' SO are 'You

I impressive?' it Is to know? need we do Whyeveryone. telling but exorcism, an during choice. by me. Presumably following is Thurston that out point should the individuals on with reason and try to pointlessit's thatback while a learned I spring more will ten mind, person's one changing in succeed do you if Even internet. as have youpoints. When stupid same the making and questionssame the asking up to try well as may untenable. You becomes thing whole thedo, I as followers many everyone that addressing realized soon I time.a at cup one sea, the up scoop than more no following As was energy. and time my of use best the was collectively people. fifteen riles of abuse stream the occasion this on but trolls, the feed to unwise famously It's him make to are trying who paramedics the berate gruffly Stefano Di watch I As me. 'little the overmuch power too way with man old stupid a see I comfortable, more is supernatural, the who promote people most like just who, mana see I people'. *others.deceive to trying*

ghouls existed, and ghosts Devil, the If seriously. 'Everyone, missive:newa post I I Then the EVIDENCE?' Where's now? by YouTube over all be they'd think you don't ahem, and,exorcist words from final some prize and try to ambulance the to return
exorcise.

to and impatientambulance the of back the in nowStefano, di Primo Father seems It bats he went, the exorcism how up sum to asked When say. to left nothinghas off, be
hand. one with fly imaginary an off several can manage, Maddalena
distressed a all is this,' like be to it expect not did 'I times.

can't remember 'I forefinger. her bandages carefully paramedica as winces Maria all like just is despair. 'It of notea than more with says, she happened,' that anything it's time first is the this But night. at done, I've me tells Mamma things other the
day.' the duringhappened

has rite Di Stefano's that twiggedjust she think I – face Maddalena's crosses shadowA
worse. daughter her madeonly

Ijournalistic impartiality: Screw myself. help can't and Maria aboutconcerned I'm hospital. at theadvicemedical proper take to Maddalena – *tell* no, – implore Romeo Alfamy head for and well them wish I in. sinkwords my time, this Hopefully, hand. in jangling keys rental,

Sparks.' Jack'Hey, English. in Maria, callsthere,' 'Hey the opposite from comes It ambulance. the from come doesn't voice herExcept cue, on if As own car. his approaching is who Tony,Translator from comes It direction. awry. of gravity center hispuppet, dazeda me, face to around spins he

him. of out comes voice Maria's as move to continues and opens mouth His Tony her voice. but mouth, Hisit. says Maria rather, Or, says. hejourney,' your 'Enjoy out sprang just girl's words thirteen-year-olda that else anyone as surprised as looks
hour, fewa inback be says: 'I'll voice Maria's and again drops jaw his Then him. of mean. tosupposedthat's Whatever okay?'

giggle. a childish emits and speech of power theregains Maria ambulance, the in Back afterjust one exorcism, the the during had she smile knowingsame that wears She
jaundice-yellow. back are eyes The window. the at looked she

out pray begins to Stefano Di Father straw. final the is this if as falls, face Maddalena's
stretcher. his on loud,

so all now We're react. to how know don't I and disorientatingiseffect The first my that again over and over moments replay to able being toaccustomed
button. rewind non-existent a for reach to isinstinct

So trickery here. the to unconnected party third a as Tony of thought previously I'd Stefano Di my name? know she did how and – him of out come voice Maria's

did how describedonly he was here, I why Maddalena and Maria telling Whenit. spoke never England'. from journalist 'a as me

Tony office recommended Stefano's Di that remember I when comes soonSalvation that of return the only hastens name my of knowledge Maria's and – place first the in This all. after puppets Vatican glove are mother her and She feeling. *Show Truman* a for there, thinking I was the hell What set-up. elaborate an was really thing whole spat nail a of illusion the ultra-convincing wealth,Church'sCatholic the Given while?

come voice girl's young a Making relatively subtle. and achievable bothis leg a into play. Child's mouth? man's a of out

and try toman-made lies of use the T:a to religion organized been has thing whole This grateful. and protected small, feel people make

before getting muster, can Ihandclap sarcastic most slowest, the everybody award I car. my in

back. look me make will around dicking further of amount no time,

This * * *

List. the SPOOKS throughrun mentally Icivilization, to back drive dull long, the During be to possible explanations further any require not does clearly experience Today's 'tryingwas Stefano Father di believed I'd exorcism the during pointsome At added. 'beingturn in were and Maddalena Maria while #1) (Explanation others' deceive to only that obvious become had end, it the By #2.) (Explanation others' by deceived

Lying acting.was shame, their eternal to Everyone, required. was #1 Explanation off. heads their as up doesn't pop 'Unknown' word Thenumber. unknown an from in comes callA

reject. answer or to options the for exceptblank completely is screen the usual:

speakers. Warped the of out crashes shriek electronic piercing a answer, I When *I (Eleanor:* his records on put to used Twin Apex thing ofkind the feedback: digital

Sorry, band.current a more it make and reference this update to me ask you'll know

And *him.) remember to young you're too fault my Not Twin. Apex like sounded it but* decibels. such ofwas capable phone my clue no had I loud. So loud.it's

bad, Which is hands. both with ears my cover me makes shock physical sheer The bend. tighta negotiating I'm because

hurtles around something If road. dirt the of middle the along hammersRomeo The

survivors. no smash, head-on a be there'll me, towardsbend that button.

Pray. wheel steering built-in with callTerminate Steer. Brake. Clutch.

RomeoEdging the ringing. ears adrenalin, with sick bend, the of rest the around sail I safety. to back

to Edvard soundtrack unnatural, or natural, thewas It demonic. soundednoise The how myself pondering find I fleetingly,however afterwards, And *Scream*. Munch's is Which internal lodger. her and Corvid Maria to connected be might call this andsupernatural about the thinkingme gets it But batshit. Completely ridiculous. insidious. are such connections Because be. can world that seductive damn how suckedget To seduced. to become easy so be must it them, making start you Once of network media social vastaendless others: to lead would Connections in. right meet to daughter your dragging be you'd going on,was what knew you Before belief.

beyond. of back the in church old knackered at a men right-hand Pope's the of one

outside the bar, airport Rome impersonal brutally a up propping I'm time the By phone holds my and ring still ears My lights. runway colored withstudded is world tookof people hordes EVIDENCE?', the 'Where's asked, I'd When surprises. more what of their interpretation least at or EVIDENCE, for request genuine a be to this tolinks helpful jam-packed with now isfeed my So, EVIDENCE. constitutes

videos. ghost recommended

[Link]' boy! Jackyout, one this 'Check

[Link]' size! for on video THIS Try yeah?'Oh

[Link]'dis. watch u 'Funk overwhelming. looks all it first At them.
of one last Every videos. these watch to goingI'm decide I Then
after life evidence of provides video YouTubea that believe truly followers these all If
look. a taking by them humor is do can I least the then death,

a have will I YT links. spooky the for guys, you, thank right, all right, 'All follows: as post I
Cannot WAIT.' you. toback get and EVIDENCE vital this at look with of characterlack its for atones bar The handset.my into jack earphones' my slip I hours halfa and the two pass help will videos ofrow wholea Watching Wi-Fi. good Cokes. Jack andlarge ofrow wholea will as flight, delayedmy before rubbish. People patently are that clips the discount I sanity, my of sake the For 'Woo!' heads going their over sheets white with partners their filming while giggling shed? my within 'What lurks like titles from off, mile a coming clips these see can You
to say!' has it what hear – haunted is ass 'Danny's or LOL!'

thewere taking links particular those me sent who people the think don't I Frankly, about the curious *was* I right, (all these Skipping seriously. thing whole
I'd write) thought never I sentenceathere's and – ass Danny's of pronouncements list. the of half removes

comes it boundaries when no knows that worlda in me embroil watch do I videos
The one the just settles for never that worldAviewer. the scaring at attempts lame to worldA correct function. apostrophe's the of nothing knows and mark exclamation royalty of millionstheme tune, *X-Files the* of composer the Snow, Mark owes that
dollars.

which convince. ofnonenarration, voiceover with slideshows photo through suffer I early-nineteenth century their since doctored been all, after have, Photographs theto alarm power their retained have mayshots Double-exposure inception. equipped programs have similar and Photoshop pinch.a at thenonly but gullible, the all work making their simultaneously while tools, advanced more with fakers Photographs 'Scariest boldly entitledWibowo, user from video One

obvious. more by surrounded be to glad me not make doesAlone!', Watch NOT DO –2014 of the time the by stiff boredI'm camp baristas. and tourists depressed businessmen, superimposed circlea crash, cymbal a 'chilling' with appears photo family old third one Over skirts.Maude's Aunt behind from spectra peeking alleged the around of chunk niceA thing. this watching intobeen suckered have people million
creator. the video's for revenue advertising

A' subscribe. and comment Pleasewatching. for 'Thanks of these Most pictures. moving feature *do* actually – gasp – that videos endure I movie franchise footage' 'foundsuccessfulPela's Oren from lineage their betray in Shot titles. in their 'Paranormal' word the be to tends clue The *Activity*. *Paranormal* or around someone clowning show they America, in generally houses, people's the inshut door slamsa before topic, randomsome about videoa presenting viewer the of convincing job good a did *Activity Paranormal* Whereas background.
of fields the ingifted less here are protagonists the people, real be might stars its that
improv. and acting

A' subscribe. and comment Pleasewatching. for 'Thanks
exploiting celebrity by taste of boundaries the push that clips through sit somehow I fast-car in who specialized star filma of ghost terrifying the glimpsemight You death. *stop to Anything name.the guy's use didn't I self-censor.* can *I See?* (*Eleanor:*movies away walking *is*) *it whatever libel or about on quacking guys lawyer those and you* user from videoa is see I dumbest example The wreck. fatal real-life his from day. wedding own his on ghost Princess Diana's show to claims that HiggsBassoon4 cake, theircutting couplehappy of the seconds looped fewsame the see We see to attemptvaina in tighter ever our eyes screw We closer. and closer magnified
there. isn't plainly them that behind window the in something

A' subscribe. and comment Pleasewatching. for 'Thanks
CCTV-style static oneye close veryakeep to you instruct that videos at growl I a you with jolt to attempt they seconds, thirtyAfter corridor. or room a of footage finest screech. Thea with overlaid face hideousa ofclose-up a to jump-

cut sudden them,blithely expecting you're when even jump you make to manage specimens
desired. be to leave everything theysupernatural the of evidence as course of but

A' subscribe. and comment Pleasewatching. for 'Thanks ghost''super whitea show to claims that video a by in suckeredget to start ever you If video user ScalpLaughs65's replaying Afterit. abandon play, nativity schoola during at jokea was thing whole realized the finally I ghost, the see to unable times,several
boy. pale unusually an of expense the

collect to Don't forgetAAAAA subscribe. and comment Pleasewatching. for 'Thanks
PMSL LOLAAAAA out. way your on brain your

ROFLCOPTER'

J J J J

of lack bemoan the I more the drink, I more the shit, this throughtrudge I further The – or scary remotely unnerving, is it of None myself. better do could I swear I creativity.
jibe-less. are heavies unsoiled. My remain jeans My convincing. – importantly most
me. up willies no are There

along, video came ghost genuine a if place, first the in people to explain to tried
I As around bouncedNews and BBC on be would thing damn Theit. about all
know we'd tape. sexObama Baracka than faster planet the
whether fake ghosts, filming are people these all terms, List SPOOKS in this couchTo is third explanation No themselves. deceived being or others deceive to trying
required.

battle I do again, yet timemywasted have media social of people the thatConfident when less helpful much so seems which function, autocorrect phone'smy with
These yours. of video "EVIDENCE" ghost this watched I've guys! 'Okay, drunk:
you're fakes. idiotic – ALL mean I and – all are videos

MORE.’ NO

no further videos scary give can I matter. the to end an puthas this satisfied I’m mistake. Big feed. my check I then And thought.

with me have messaged people of lots videos, thirty last the watching been I’ve While scary!’ pretty actually ‘This is or then?’ yourself, one this make you ‘Did on variations from videonew ‘Creepy likesaying things followers, own their to posted have Others fast spreading all they’re common: in two things haveposts TheseTheJackSparks!’

link. YouTube same clickable the feature all they and

me. off balls the confuses It

YouTube my own to taken be to surprised am and linksidentical these of one on click I about fans of whole ocean ato talking videos, sporadic post I where is This channel. science, something about Usually mind. to springs issue burning whichever whole three and it slide, let I’ve rehab, entering Since books. my or music technology,

post. last thesince passed have months

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it. ofseconds forty All

mainly becauseclenches, stomach My button. ‘Play’ theover hovers forefinger My obscene and something dumpedhas stranger completea that worried I’m channel. YouTube my on incriminating

‘Play’. press I later, heartbeatsthudding Several

onpen, found biro with napkin a on written words arefollowing 'The Sparks: Alistair name the booked under room a in suitcase aof compartment a in2014 November21 as verified has been napkin The Hotel. Castle Sunset Angeles' Los at Sparks Jack

have visited.' to claimed Jack that bar airport Rome the from originating

vid: on Notes

in, black Fade
Feet/legs, Weird
Darkout. fade
Basement? space.

Human? ground. on Something napkin]. on
word [unintelligible turns Slowly
argh! – corner
Around thing?

same mean –words longThree

CHAPTER THREE

radiant. more even look her making face, Bex's of side one scorches fire White the by showcased animation, suspended in hang motes dust milliona her,Behind Bar. Victoria's invading sun of rays broad

As it.' I take porn,paedo wasn't it 'So says, she shades, her on pushing and Blinking Sussex. in East library every from bannedShe's loudly. too far this says she usual, have 'I'd her, I shush as continues she video,' that inporn paedowas there if 'Because
by locals.' pier the off chased be you'd And now. by it about heard

a a tuba, including ceiling, bar's the from hangobjects random heavy large, Many I've that when know I dummy. dressmaker's limblessa and plane modela pram, game,traditional cool ourplay will I and she video, the about Bex telling finished Best us. kill andfall down to prefer we'd objects these of which nominate we whereby yes? ever, game yourself. suit Fine,

usual. more than argue we and Tigger, crack-addleda today, livelyespecially is Bex from her yesterday pocket-dialled I whether about bickering pint ahalf waste We show and calls my outgoing throughback scroll I after even did, I insists She Italy.
squabbles petty such intensely whetherdecide can't I contrary. the to evidence tension. latent sexual or relationship brother-and-sistera indicate

the between relishingtorn agonized, says, finally shevideo?' the in *was* what 'So, me.' me, show tell don'tno, 'Actually, know. towanting really and moment could.' I 'Wish sigh. I but phone, my at nods She you?' didn't again, toilet the in thing thatdropped 'You .' . . that just It's 'No.
'What-what-what?'
you. tell to aboutI'm what her tell IAnd

the and drunk being of sense the both In Pissed. bar. airport Rome that inI'm So, some weirdo and Daniel's, Jack of deal great a had I've angry. being of sense American
channel. YouTubemy toaccess gainedhas

knows 'If anyone this: posted also I've times. fourthree, two, video the watchedI've it Becauseit. aboutto hear like REALLY I'd channel, YT my on video this posted who
link].' [YouTube seriously): (no,me wasn't

and near darkness in shot been having it with what absorb, tohard video's damn The quadruple a I order refocus. and concentrate I until it, of two seeing often eyes my that's 'OMG and 'Oxo' ':O', 'WTF?!?!', of lots There's feed. my check then espresso, or creepy be to supposed that is on 'Err, variations inevitable the as well as creepy!!!',
something?!'

me fascinated.has already video this camp, latter the to belong naturally I While

via taste budsmystroking bitterness its me, beside down plonked isespresso My

This open. my eyes keep to easier it finding'Replay', hit and down it chug I osmosis. clip. little freaky this to attention more pay to want I time,

rest. the all fromdifferent very so Somethingit. about somethingjust There's *Something*.
by deletedhas been It available. longer no is video 'This up: pops messagea time, This
user.'

Turns to *myself*. inwardly, user!' the *I'm* – you Fuck 'No! sayingI'm *head*, my in Now, flinch. everyone and makingphone my at pointing while it bellowing actually I'm out Father of wrath theincurred I've already as seeing but way,my fly stares hard of Lots skin. my caressing blooms rose fragrant well be as may they today, Stefano di Primo I time.some myself buy to apologies, I Still, of them. all amateurs, are fuckers These I password. account YouTube my change and here must stay I Yes, here. stay to need video the anddisappears message stupid

that refresh until hittingkeep must after soon so it, deleted ‘user’ thehas Why it gone?has hell the Where returns.

out work to trying They’re thing.same the asking fans are of Thousands it? posting anything. at playing notI’m them tell to trying and I’m at, playingI’m what

face, tellingmy in right gets and over lumbers barista bespectacled and bald A quiet, whichkeep and downcalm to *him* tell Iquiet.keep and downcalm to me that this figuring fucked,get to him tell I So, him. quietens nor calms neither instead. work might psychology reverse

was And neither video. that made/posted whome wasn’t REALLY it‘Nope, this: post I Remo—’ who me it

by chair from my removed bodilyI’m ‘removed’, word the typing finish can I Before kind the like look makes me which ‘Send’, hit accidentally Ibarista. another and Ballie much so without ‘who Remo’, with sentences ending of nothingthinks who plum of
stop. fulla as

the annoy.over name my announces voice agitated anout, me kickbastards the As a Everything becomes for.waiting is 106 Flight passenger last theI’m Apparently, belts inconsiderately conveyor signs, confusing Corridors, gate. my forrun I as blur sheep, people. Zombie many too far *people*, and . . . drunkards for designed not
around. milling

I green. Everything flashes rush.head massive a bydizzied then all, it by blinded I’m myself. center and eyes my close running, stop

Primo of Father face the is day, asclearsee, I thing first the reality, toback come I When fact. in him, of Several Stefano. di

of multiple cover the on face hisit’s that register soon I state, inebriatedmy in Even recognize I don’t shop.a of front the at rack promoa lining book, same the of copies I’ve how think to Without stopping new. brand be Must *Victims*. *Devil’s The* title: the the need don’t probably research and as books guy’s this of three bought already English the from one I grab anecdotes, and dogma reheated of collectionlatest and again life intoannoy crackles The desk. cash the to it ferry and row language

gate *immediately*. the to come Sparks Jack that demands

PAs, spoken over being name their love doesn't Who baby. star, rocka I'm yeah, Oh Right of followers. thousands with user a from mention killerAreason? whatever for triggers thought name. This my knowsairport Rome in everyone now, right here, makes almost which some reason, for time this red flashing rush,head crazy another
over. keel me

and its video, that about thinking busy too farI'm plane, the to on saunter I As Once strapped by. passing eyes narrowed of rows the about worry to disappearance, ginlarge a sneaking me into stewardess Irish cute the charm I seat, window my into andback rest runway. I the to on taxi we midnight, ofstroke the Come tonic. and thoughts.my gather

your opposed to as see, tosupposed everwas one no something like felt video That me 'Add captions squeaked, irritating No this!' atLook 'Woot! shouting, clip average detailsno accompanying had It channel!' other my on more 'See or FB!' on The *thing*. *found*a was in. Thisme reeled fact very That title.a even not whatsoever, your on placed and no label bearing tape cassette videoa of equivalent digital
Someone later. while a short room livingyour fromstolen then is that . . . doorstep stocking. of spooky glimpseAit.keep not but it, see to you wants

the advertising. numbers, the hits, The attention. the about all are videos YouTube an arresting when So, way.only The way.new theit's content, your Monetize know to I want hits,hundred fewa just after vanishes then appears, video YouTube (SPOOKS deceive others' to 'trying are makers its that doubt no have I While why. For norm. the other than something is *d'être raison* video's the #1), Explanation not me for churlish would be it andme targeted have people these reason, whatever
along. play and react to on.Game

them. toplay Fair then. So

see must I know is, I all night, the into up gracefullyarc aero plane of tons many our As this writing to finishresolve my cements alsoobsession My ASAP. again video that

whim. merea as day one me to came that idea an – book

when video. Because this behind people thefind to pledge I 40A, in toesmy Stretching then fake,a be to ghost video much) saying is this that (not convincing most the prove I
too.fake be must others the all

that pulses light the clouds, puffball at window round smallmy of out gaze I on Italy of broad swathes the below, miles of thousands and, wing the on reassuringly feelme make to lock horns alcohol and coffee of forces mighty The Halloween. hills. the in down fire somewherea of glow tiny the notice I as alive, distinctly
control. of out way barbecue, bumpkin Someone's

from it tug enjoy. I to *Victims Devil's The* have I that remember I when better even feel I
way home. the all chuckle and one page toturn relax, bag,shoulder my

in alarm ducks tourist's of group a making flight, into bursts gull devil-eyed hugeA the face bearing her this, at window bar the of out stares Bex wagon.tarot the beside
pint. third their onsomeone offlushhappy healthy, know. to

wants shevideo?' the made who outfound you have'So, a make

tonot aboutI'm sure make to upfront, investigating 'is say, I

doing,' I'm 'What myself.' of fool

that. Impossible.' 'Imagine mouth. herauto-covering smirk, a with says she 'God,' curious. becomes she sarcasm, hilarious own her enjoyed Having

mean?' you 'How

some thing for advertising virala be could video the 'that say, I me,' to occur did 'It thought I legal, but be would it whether or it, do they'd how knows God company. then YouTube channels, journalists'several to on it shoved have might they
stuff.' all that more,wanting 'me Leave interest. create to them withdrawn

– the brand What's advertising? it what's true, were that 'If over. thisthinks She the video?' in what'sme tell to going you are *when* way: the by And ectoplasm?

ectoplasm?' 'What's

the about book a writing you're And is. ectoplasm what know don't 'You .' . .supernatural along.' go I as learn

to propose I 'Well,

head: herup into eyes her rolling voice, my on take pompous ludicrously a affects She

along.' *goes one as learn to proposes one* '*Well,*

talk 'I don't forefinger. affectionate an with shoulder her jab-jab-jabbing say, I 'Hey,' to out word the I put Anyway, me. than posher You're *Charles*. *Prince* not I'm that! like who ones the asked then they and me, to talk still actually who journalists few the

. . . it of heard have to seem media doesn't Social video. this received had None don't. obviously.' that evening, itsaw who people the from apart

the is this video like frustrated, andenthralled increasingly Bex making is booze The thegrabs me, then beside directly sit to over shifts She world. the in left thing one it first, Atapple. my Adam's constricting ball,a into up it twists She T-shirt. my of front too her jab-jab-jabbed I poke. Maybe forefinger my for retaliation genuine like feels

hard.

lips worryingly, pouty her demands, she Video?' fucking. The in. Was 'What. in? he walked ifthink boyfriend her would Whatever mine. to close deliciously

sobbing and out back run Then now. right in walk you: dare I Lawrence, on, Go down. way the on head your bashing sea, the in jump

as coming out voice my say, I classes?' management anger considered you 'Have hands my I hold shirt-ball.my on grip her tighten to is replyonlyBex's Duck's. Donald

me. releases she when smile then surrender, in up

remember to like trying It's drunk. reallywas I and time few a it seenonly I'vesaid, I 'As someonethere's and .. basementa like looks what in shotit's Basically, dream.a feet andlegs their only see canYou room. the of side other the on there standing and—'

half?!' topa have don't they 'What,

it'll but up, wind you to trying not honestlyI'm what, know you Oh, . . . that justit's 'No,

a talker.' not writer, aI'm this. like it describe to try I if rubbish sound

tempestuous. as described bestis expressionBex's

video.' thisfind to *need* 'You

trying!' bloody 'I'm are.'

really 'You says. she 'Yes,'

sofa, even yellow fat big the to on back plunge backsides our time the by dark It's you thing where that doing We're November. Bloody six. half aboutonlyit's though on. stumble blindly just so drinking, afternoon's an of momentum the stop can't as much Asup. Bex skins while open, to hard sotrying I'm that wine of bottle the Hence spirit the with for communing research as dope-smoking justify totempted I'm

booze. the to sticking I'mrealm, or with syphilis babies huge about documentary 5 Channel a selected we've TV the On Pier, Palace views. The panoramic offers balconyenclosed an us,Behind something. the recalling sea, broad black the highlighting moon full a and wheel Ferris fuck-offa I reason the flat:a of hell It's one album. *Foodland* Mercy's ofSisters The of cover then Irecall, will readersfaithful ago. As years five Brighton to London from moved I stay. to somewhere needed urgently learned she and Bex met I where gym a joined back it turned hurriedly and study my I sacrificed that badly so in move to her wanted bedroom. a into

totally Yeah, that'll her? met justonly you've though even in, move to girl fit the Get

there, Sparks. logic man your Loving relationship. fulfillinga in end

cork. the at I yank as straining arteries neck grumble, I top?' screwa get we didn't 'Why top.' screwa get '*Always*

it cork, out the ease her watch I As me. off bottle the taking says, shetwat,' big 'Your that way. me to speak let I'd who earth on personony the she'sme strikes rival pungency wouldroom's the and hazy, are things bottle, second the of end the By large some freakishly of memories flashbulb have I shop.coffee Amsterdam an room the of and this book; for plans myriadmy about Bex telling of babies; onscreen

out. chilled manageable, slow, way: good a in revolving

by second, breath by Second vividly. remember I evening the ofpart oneonly There's

pore. by pore breath,

upon leaps when she for stands SPOOKS what Bex tellingproudly of middle the in I'm my in panting me,tigress straddles This sofa. the on down me pins she as roaring me, random in danglingred ringlets her wrists, my securing tightly hands her face,

events. ofturn breathtakingA clumps.

wanted ferocity. 'I've exaggerated comically with says, she *you*,' about talking 'Stop You me. over You talk chance.a had haven't I but day, all *huge* something you tell to that, of aware you Are about you. also is which work, your and you about talk everonly about talking eitheris who with someone live to *annoying really* It's fucker? you to chance their for waiting or themselves

mean?' I I what know you Do themselves. about talk love. in profoundly her, at up stare

And Italy. about askingkeep did you but sorry, really 'I'm manage. I 'Yes,' I—' no, 'No, my mouth.over palm herclamps and hand right my on grip her releases She

listen.' you now, talk I Scobey-Doo: no,

her how midriff. Also,my against feels groin denim-clad her how of conscious nod, I

don't. I salt, but the at lick easily so could I lips.my against feels skin smooth

she Then from mine. lips her separates hand her Only closer. down face her brings Bex
closely.' listenYou 'Yeah. says, and mouth my uncovers

you which lets Secret, called phone my on app an remember suddenly I God. my Oh
'I them wrote, of one Recently, contacts. your from confessions anonymous read long.' too friends been we've but flat mate, my with sleep to want really
the And after me. kiss she'll Then me.likes she me tell to going She's Bex! was That with up she's breaking me tell she'll sofa, the on here right still maybe or bed, in sex,
do. to thing right the it's that Lawrence, gush the words as face my on dances breath Her lanterns. glowing twin are eyes Bex's to starts room *yes*.' The said I And him. with in move tome asked 'Lawrenceout. way. bada in revolve

email. Through my check I toilet, our beside slumped when,improveonly Matters me. back to right whizzing Video The senthassomeone that see I eyes, bleary

I 28 October, on textsofexchange ourby stung somewhatfelt 'Having Sparks: Alistair below.' email a.m. 3 the to replied never Isay to sorry am

2014 from: November 2
Date: Huh?!?! Sparks Subject: Jack Sparks Alistair To:

the to were talking You screen. TV shop's the on you sawI airport, Rome atbook a buying wasI While you what hear couldn'tI off so was sound The WTF? background. the in Hills Hollywood the with camera,
about. quacking were story?

the what's So,

neverI though, mate, admit Must eh? you, haven't footsteps, my in follow togagging been always You've
radio. for face good a you've push, a At box. the on you see to expected

aDo and stuff? videos abuse child down Tracks right? Yard, Scotland at guy aknow you way: the By yeah? details,contact his over hand and brother a of impersonation passable

Jack

West lives in who stewardess air thirty-two-year-old a is Duggan 'Isla Sparks: Alistair
106 Flight crew on cabin theamong was She Ireland. Kinsale, in born was and Sussex
31 on passenger be a to claimedbrother my which on Gatwick,London to Rome from
.' . . her with interview my isfollowing The 2014. October have to Jack Sparks

believe you seat which confirm you Could SPARKS: ALISTAIR

night? that occupied seats. windowA 40A. inwas

he Yes, DUGGAN: ISLA

Sparks? Jack was this that mind your in doubt any there Is ALISTAIR:
and the newspapers in him of videos and pictures seen I've now all, at None
ISLA: stuff? and his mannerisms know, you way,same exact the spoke He TV.
on twice, least atpassport show his to had he that fact thethere's course, of
And plane, the on strangely did act he But board. on got have wouldn't he or
was. that of character out how know don't I that. like out freaking flight?
the for late he Was ALISTAIR: but it happy, weren'tPeople minutes. twenty
almost byus delayed He ISLA: like zero-tolerance policya have should we
sayingkeep I time. the all happens anythingdone he hadn't if as like, casual,
all on came Jackairlines. budget the before more wanted and he heavily,
drinking been he'd tell could I wrong.
a with tonic and ice of glass him ahanding of stunt old the pulled I So, take-
off. rim. the around rubbed gin ofdrop wrong?went then what So, ALISTAIR:
the usual doing aisle, the up moved I runway, the along taxied we as Well,
ISLA:
like all pale, was He disturbed. and shocked looking Sparks Mr. saw I
checks. in. take couldn't he news terrible reallysome heard just he'd
point? that at him to talk you Did ALISTAIR:
I his shoulder. touched lightly I when flinched he and okay, was he if asked I ISLA:
But fine'. 'I'meffect of the to words butsaid, he what exactly remember can't

. . . suppose I . . . he like book, looking a reading to backwent He it. look didn't he reading.was he what believe couldn't disturbance? his ofcause the be to seemed book The ALISTAIR:

real Anyway, the something. or King Stephena was it assumed just I guess I ISLA: most theirare at Passengers off. take to about were we as just startedtrouble – becoming alarmed them of one is need you thing last the so tense, aren't We own seats. our into strapped all are members crew we asespecially thing first The other. killing each start passengers the if upget to allowed even 'smell couldn't they Mr. Sparks telling passengers of couplea was heard I seat-belt our as soon as So reassure him. to trying were they like all, at that' before thereget to wanted I Mr. Sparks. for beelinea made I off, went lights aggressive got often he because with, was working I guy the two, numbermy

passengers. problem with

breathe bag to sick a himgave I attack. panica having basicallywas Sparks Mr. thereburning, when smell could he insisted and talking kept just he but into, and these worried all were there around All smell. burning no absolutelywas he Sparks, Mr. to reassure tried I When this. sort tome expecting faces,irritated liar'. effing'anme called up' and it cover to 'tryingwas I me told he angry: got point nothere's but of language,kind that take to supposed not We're thedimmed purser our point, At that need. no you've if situationa escalating the from hungover still was she opinion, becausemy in purely, – lights overhead fast, act to had I knew I scared. them, to shot up eyes his and – night previous

yelling. started really he before situation? the handle you did how So ALISTAIR: easy: not thatit's but sedative,on-board our Ativan, him given have could I ISLA: greata isn't plus alcohol Ativan permission. get to America radio to have you his in Sparks Mr.to restrain been have would resort last the Then either. idea, up end can member staff a turns nasty, it If anyone. for fun no is which seat, The approach.different a try to really wanted I worse. orbone broken a with

Mr. to nextsat I so seats, other to switched had already 40C and 40B in people smiling. calmly, very to him spoke and Sparks

would alarm system sensitive our burning, been had anything if that explained I the in detectors are smoke there mind:lie, white awas Thatup. it picked have to happens bad if something indication anget might crew flight the andtoilets, had plane our said I fact. true him a tell also did I it. aboutthat's but engine, the de- with sprayed be to needed so to Rome, way its on rain freezing through gone coming smella get you off, takes plane deiceda When arrival. on fluid icing

him told I After is. it what know don't people and It's unusual con.air the through actually I And truth.' effing theme telling you're me said, 'Promise he this, all you if that found I've am.' effing I'Yes, aggressive, all at beingback, without said and brain their short-circuits ofkind its customer swear a atback swear

them. bewilders point? that from downcalmmatters Did ALISTAIR: the book, of nervous seemed still He bag. the into breathing started he Yes, ISLA: till London'. safe something in it 'wrap could I if asked he because though, food thedone Once we'd flight. quieta for anything but mad, bitawas Which Sparks Mr. meals. hot lids from tin-foil of loads in book thewrapped Iservice, that. was that and thanks, sorry or saying without Gatwick at disembarked it happened, that things the terrible know, you about, read to came I When a like seemed He shocked. was Itwo together. and two put to whilea me took know? you good, basically but quite troubled, and Cocky guy. good him?

scared had book the why of sensea get ever you Did ALISTAIR: on the priest

by written *Victims*, *Devil's The* title: the remember I but No, ISLA:

Devil's always Theenough. right matter, subject Creepy cover. the

he? isn't frightening,

CHAPTER FOUR

it?' to watch going actually 'We're eyes. for slits stoner with Bex, says God,' my 'Oh

PC's my sits on that file video the at stare I and She midnight. of north somewhere It's shirt, my down vomit stains with desk my atI'm double-clicked. be to waiting desktop, Bex's after have survivedmight that frissonsexual of hint final any dispelling particularly don't I my bed. of corner one on perchedShe's bombshell. Lawrence video's the about her resist tellingcouldn'talso but now, right her to talk to want Paradox. return.

Cardiff. Calvin from fans,my of one of courtesy me toback way its foundhas video The the during YouTube channel my from video the ripped Calvin tech-head, confirmedA the after appeal online Seeing myit. scrutinize to intending online, was itperiod brief attached. file the with via JackSparks.co.uk linea medropped he disappeared, video
guy. this Love

the excited about more be you'd Thought Dolly? right, all 'You me. at frowns Bex video.'

cockhead a total with in moving she's that fury smotheringlie, I well,' feel don't 'Still
me. with be clearly should she when

demanding. expectant, screen, the faces and arms herfolds thennods, She already probably haveyou'll reader, dear book, this on hands your lay you time the By *cheers*).[1] *here, the URL insert* (*Eleanor:* at online so do can younot, If video. the seen be may you because books, and reading of spirit the in strictly notthat's since But
in full. you for it describe now shall I challenged, optically

. . . train ghost the aboard All

that are involved white and grey black, much so but color, in technically is video The it's but age, the digital in it place to seems quality The monochrome. mostlyit's my duringto pursue intend I avenues the of one isThat sure. be to difficult mild. investigation,
on. going of what's basis the see tous for light enough just with but dark,is scene The it. understand fully don't we if Even

both. or area, room boiler or basement, ofkind some in corridora in are We light aforementioned The hum. droning low, athere's follows, what Throughout we glimpse whichcord,a of end the athanging bulb bare single a from come to seems it light dulls the whichdust, in caked is bulb The mark. seven-second the around at
out. gives

ease of Forfilming. whoever's of breath misted the from cold,it's know We to audio-visual evidence no is There Boy.Camera person this call we'll reference, a in filming go to stupid enough be to going girl's no it, face let's but guy,a he's suggest
basement. spooky dark, cold,

forward slowly, moves It level. ground above two or footaonly is camera The knees. his on crawling forward is BoyCamera like much veryFeels goes. it as bumping faded, chipped, stone the brick wall, plainathere's away,feet of couplea left, the To a each wall, other the onpipes of spaghetti junctiona is rightimmediate our To old. paint the of muchalthough colors,primaryThey're differentthick. inches of couple with boxes dust-caked old-fashioned of out and infeed These pipes away. peeledhas
on them. gauges and dials

That's with black. flooded area an into ahead, up widen will corridor this that see We Camera As sharp corner.a forming right, the to off turns pipes the with wall the where of wary if as down, but slows wall this toclose stays he corner, thatapproaches Boy spidery. and fast is which his breath, see as well as hear now We turn. imminent the
scared. quite really He's

You can himself. steeling BoyCamera feel almost canYou pause.a There's *of one choose just probablyI'll* (*Eleanor:* himself. shitting BoyCamera smell almost
.) . . will prefer Prim MissLittle one which know I later. sentences two these
corner. that on inclosing again, crawling he's Then
infuriating beyond been have wouldThat there. end doesn't video the worry: Don't

left. seconds thirty about still are there No, it? wouldn't belief, that blundering around go doesn't BoyCamera sensible, vaguely being Apparently but sure, tell for to Impossible millimeter. by millimeter peeps, he Instead, corner. own his while keeping first, corner the around camera the edges even he maybe in believed I do, whether I'd what That's viewfinder. the oneye an withbackhead not. or ghosts gloomy andit's becausesees, it what onfocus to camera the for while a takes It the basement across scene littlea on eyes our lay we though, Eventually, abstract. camera the breath and of intake sharp athere's because too, does Boy Camera floor. wobbles.

hum, bass heavy that by provided be willnoiseonly the seconds, few next the For generator.a from emanates it like sounds now which

is standing. person one and down lying is person one space, this of center the In thickobscured by completely almost It's floor. the on personathat's *think* I least, At shape, a humanoid of sense general the get hand,a maybe arm, an see We shadow. certainly it but a scarecrow, or dummy, window shopa be could It more. nothing top theironly with still, front, completely their on person human actual an like looks shot. in half

tous only allows framingcamera's the before, Bex to explain to tried I as Conversely, andlegsthis person's see Wethem. over standing person the of half lower the see lightingpoor in theseand, bare be to seem They us. from away face which feet, can You transparent. . well, . . be to appear also Theyblack. quite appear conditions, and in slowly very come These legs tradition. ghost classic the in them, through see vanishing never while mode, fade lights in tree Christmas of manner the in sight of out disquieting. admittedly andsubtle is The effect corporeal. fully appearing or entirely words. five whispers he because agree, toinclined seems Boy Camera *it*.' *is this . . . God 'Oh*

of reed a thin suchit's Because clip. the throughout utters he wordsonly the are These impossible still up, it's right cranked volume the with heard beonly can andwhispera
gender. the discern to – least at me, for – been fears having BoyCamera if as

corner, the aroundback ducks half camera The

wall. of slice a vertical byobscured abruptly is screen the ofhalf right-hand The heard.

steady flux slow, of state Their still. remainfeet and legs those room, the Across existence. of out and in blending continues,

back the camera moves BoyCamera all, after heardwasn't he that confidentPerhaps him. affords wall the cover the from away position, into Lee, and Christopher Lugosi Bela like icons horror cinematic of worthy timingWith around.turn painfully slowly, so oh slowly, to begins room the across figure the fewa shifting position, arefeet those that realize to whilea hero our take to seems It that on lingeringbeen distracted, have eyes own his Maybe him. face to time, a at inch
floor. the on body

the three seconds Forit. about all know soon weon, goingwhat's registers he When he as and nothing, breath mistypipe, brick, of blur jerkya becomes camera here. of out hell the getting on concentrates

from that corner,us show to bumpy, very stillit's though down, settles camera The arise. our on possibly low, backwards, away, scurry now we which

fast. corner, the around comes Something

at us. rightfloats it as spectra pitch-black that offeet dangling theonly see We

if as It's and pop. clickcords vocal dry his Instead, yell. or scream doesn't BoyCamera The speak. so to ghost, the up give and response adequate anproduce can't they metal of that mess captures briefly right, the to jerks shakes, and spasms camera
. . . pipes

ends. video the wherethat'sAnd

spokenit' are is this . . . God 'Oh besides words other three mention: didn't I thingOne thanoverdubbed, rather been havewords these opinion,my In video. the during sounds what neutrally by spoken are Theyfilming. during live recorded been having not is voice The or Italy. Spain like somewhere from accent an with girl younga like get don't so fans,fright her, though, be can't It Cervi's. Maria to dissimilar entirely
excited.

'Adamellite.' says, voice the video, the into second One
says, voice the mark, twenty-second the at through, halfway Exactly
'Mephistopheles.'
'Baphomet.' says, voice the ends, video the before second One

Goosebumps.'hell. 'Bloody arms. bear rubbing bed, my of corner the on wriggles Bex

girl. drunk scared the hug to light greena been have could this gutted: I'm
life. Becausestains. vomit Because Lawrence. Because no. But
job.' gooda did They seen. I've video ghost best the 'It's say. I 'Yeah,'
real?'it's think don't you so, . . . 'What
I to?you're talkingthinkyou do who 'Bex, me. even surprises voice my inscorn The people.'some convince would it suppose I mean,

ghost.'athat's . . . thing fade-legs 'That
neat?' too bita allit's think you Don't woman! God,'Oh
tit.' fucking you me, "woman"'Don't
camera end, the the at happens scary Something *Witch*. *Blair* . . . knowtoo, all 'It's blackout.' then berserk, goes

my ofthe end signal fair, be to would, that then me, at corner a around flew ghost a 'If
suffer.' would work camera My filming. in interest

I video, debate the we As heart-pulping. and Funny confusing. and annoying soShe's follows: as post then channel, YouTubemy on it reinstate

video? scary this of origin the about anything know Anyone back! 'It's link].' [YouTube VidInfo@JackSparks.co.uk: Email

you?’ I did yourself, this film didn’t ‘You Bex. says on,’ hold ‘Hey,
her. atshoulder my over glower

again?’ it watch we ‘Can protests. she checking,’ ‘Just
do dawn. To till her with it watch to urge strong the fighting say, I tired,’ too ‘I’m
vasta ceiling. Separate the on bumps Artex the Count dawn. till her with anything
length. by categories into pins of mound

past, her way on me High-fives sleepwalker. unsteady an reluctance, with stands
She being to soon revert will that room the for Heading darkness. the into out melts then
Post-it snarky who’ll leave tenant dickheadnew some to home a or studymy either everywhere. notes

and ‘Baphomet’, ‘Mephistopheles’ ‘Adamellite’, of made she what ask to meant
I’d it’ll mind, Never and devils. demons of names the be to confirms swiftly
Google which ignore should I no,triple no, no, But tomorrow. again her to talk to
excuse good a be the stays Nothing do. to thing the right is Bex from myself
Distancing instinct. that
loss. herit’s knows, God and, forever same

a from of cigarettespack old an fish desk, the under from out Jack of bottle a yank
I chair.my in asleep fall I until video the watch and drawer
time. On first the for properly video the seeing finallyI’m like feel I morning, Come
screen. phone small that on it watching careless, and drunk was I Halloween

when I’m day, of light cold the In Bex. with preoccupied and drunk was I night, Last
so much is video the crumbs, toast with sprinkled and dehydratedacutely if sober,
this remains but power, itssap might clarity whether wondered had I vivid. more
the on a door of outline the instance, For detail. more notice also I undiminished.
small two There are shaft. lift ancient an to entrance the wall: backroom’s boiler
ofsilhouette glimpse the we seconds, few every and door, this in windows square
lift the beside wall on the button oflackapparent The within. mechanisms old-school
pre-1950s. pre-automatic, talking we’resuggestsdoor

hunting origin, while its toclues for video thescour to is action of planimmediate My he manager IT an but as awesome, be may Calvin Cardiff it. analyses to expert an down 'hard is resolution the video's that notes He respect. this in offer to insightlimitedhas it guess,a at But upload. everything you re-encodes YouTube because down, pin to camcorder?a than rather phonewith a perhaps years, recent in shotwas it like looks

GoPro.' a be to jumpy too Defoe is leave to The urge action. for begging desk, my on bouncespassport My itch. feet My bra her in aroundday pouting the spending on intent seems who Bex, to down partly travel well as may I video, this I'm noodling while Buttowel.a in hair her with pants and a become to decide I So, be. can world the supernatural super how just discover and

social media: of winds the on leaf

spooks SCIENTIFICALLY DEMONSTRABLE most scariest, the where me Tell 'Guys! Go!' world. the in Anywhereout. hang planet, around the allinvited myself find I day. the of rest the for in floodSuggestions global paranormal-interest of number insane an are there that discover soon and found have to claims in Transylvania, based Inc., Brasov group, suchOne groups. a is Dracula Count that Given ruins. near ancientburied skull actual Dracula's Count the hold and come I that suggestion their respectfully decline I character, fictional Impaler, the Vlad meant actually they thatcounter hands. They two own my in thing Dracula, Count based supposedly StokerBram whom character upon real-life the real-lifea why ask I point, this At Dracula. as known also was apparently who and supernatural. the for searching man a to interest any of be would person's skull attention: of bit a for anything do will really people Somethat. after quiet Comms go reason. all consumes desperation their

me they're tell to write Paranormal Hollywood the named crew stateside motleyA from Harold Experiment the called something of version modern-day a preparing the whether see to they want basically, but it, into far too read don't I seventies. the Jack want they ghost. Naturally, bespokea produce and invent can mind human but skull, Dracula's beats which certainly stuff, interesting Fairly involved. Sparks actually can mind human the don't believe I said, I As esoteric. too ultimately that prove to chancea people give least at want to also I LSD. *sans*

ghost,a hallucinate leader group wish I so mind, the of ghosts to as opposed exist,dead the of ghosts *real*
. . . email next theopen and experiment his best with the all Way Astral

anbravely uses whoOscar, called dildosome from threat hacking ais which . .

.

an screen. ‘Only the from wafts vitriol gas mustard His account. email untraceable Devil’s the You thinkin. believe don’t they something about book a write would idiot
No*you*.’ of thinks the Devil what Sparks, Jack Mr. yourself, ask should Youfunny? so
‘You with, off signs Oscar for bed, timeit’s him tells mummy hisbefore shortly doubt YOU SHUT will We Sparks. Mr. hacking community, the in manydispleased have
DOWN.’

other invitations the ofnone aside, trolls rattle-throwing impotentAmusingly the in a doctorate have ‘I this; blog’my ‘Read blah. blah, blah, all It’s entice.
salesmen spiritual snake-oil from carpet-bombing of hours Afterthat. paranormal’ more far hold indirect recommendations promote, to books Kindle with people and
those. attention to more pay to start I So, me. with sway

other. any than morefeed my in up pops name One

you have when even find, to hard is apartment Island Kong Hong Chastain’s Sherilyn her given that deliberate, doubt no is This Maps. Google of use the and address her I’m myself. Twice, or Dawkins thanlunatics more even attract must profession a in the information provides she time, Each directions. for her phone to forced
of words. minimum bare the utteringmanner, businesslike clipped,

me Chastain attracted Sherilyn itself, underselling by me impressed video the as Just to talk should totally ‘You rooftops. from shouting the all do others letting by ‘She’ll others. many among so Jersey, New fromMightieAtom6 advised Schisandra,’

Thanks up.’ book this don’t screw you sure make and direction right the in you point

(give mistakes making of habit in the not I’malthough MightieAtom6, advice, the for cocaine).pre-rehab of ounce odd the take or

as the upbringing Perth her describes bio briefA low-key.is website Chastain’s paid her various on focuses rest The artist. Frencha and lawyer local a of daughter

Combat combat magician. right: that read you Yes, magician.combata as services more. must know I thatdramatic very so sounds it but me, tonew is magic

still but relatively coolair the leaving gone, longhas heatwave summer Kong’s Hong hectic thesefrom traipsing sweat incloaked soonI’m to. usedI’m thanhumid more imagine. can you sell everything stalls market whose streets, colorfulriotously and shoes, selling next the into selling goldfish one fromturn you theme: ahas street Each of wonder wall that by assailed goods. I’m electronic selling another into then It’s build. can outposts Chinatownvarious global and Chinaonly that aromas unique locally, decline the on are *dongs*) *pay* stalls (*day* food open-air believe to hard you transforms Kong Hong cities, most sky-scraping Like glorious. they’re because and smells sights, the but maze, tall an unfathomably around running mouse a into

it. worth are tastes

inbox my email innew a signifying hand, my in vibrates phone my minute, other Every beenhasten messages every in four far, So video. the on information to dedicated the on all were Unless they themselves. it filmed have to claimingsomeone from that ones the to I’m replying emails, these Of impossible. patentlyis this crew, same text-fuckwit with their confession make don’t and plausible fundamentally sound littlea just me tell to them non-committal, asking remain and carefully tread I speak. There’s me. to backget notjust or up to trip them for waiting and . . . more littlea more, to come also I’ve but here, bathwater the out with babies any throw to want I way no loops fruit when detectives murder for must be itfrustrating how understand

didn’t commit. they homicides to confess

twelve thousandover me bagging imaginations, people’s capturedhas video The either to it tend about posted and blogged have who Those result.a as

followersnew apart it rip or on film, captured ever eventsupernatural genuine first the as it present I've implyand stupidly lazily Some ground. middle little very see I nonsense. as ownmy on having appeared video the suppose I thing. whole the engineered of likes the for call there's no but there,part biga played has channel YouTube be to has surely video clearly fabricated and dumb 'This write, to CrazyHotBuzz.com what care I if As so.'hope sure We the dice. of roll last Sparks' junkie attention-starved void. the into quackingkeep them Lethipsters think.inconsequential of buncha *please – response no received but this about and Murray you email did I* (*Eleanor:*
ASAP!) *libel remove their guys legal our have*
call an incoming skip I stalls,incense by-passing simply high legally becoming While Way Astral from I've received third the It's message. voicemailnewa as up ends that not does man The them down. turned Isince Paranormal Hollywood the of me invitesnon-stop Hemy number? get even he did How 'no'. word the comprehend passive-aggressive more voicemails become his and media, social on up hook to 'I accent: hippy Californian soft to his me introduced message first The time.each me, Believe decision. this aboutthink time to more littlea take to you advise would his through way my smirk I ignored.' be experiment cannot our that say I whenJack, provided back, me calling of courtesy theme do asks, 'Please he as recording,latest perhaps Chastain, Sherilyn visiting you're since And of course. busy, too not you're the instatus respected highlygroup's our about herto ask want might you
community. paranormal

you.' Thank formal?curtly beingsomeone than cringe-worthy
more anything Is
boy with lover up shacking be might I like ('Looks Bex from up springs texta When corner a to turnrelieved very I'm okay?'), beweek next will – expected than sooner
sign. street Chastain's Sherilyn clock finally and

noted aChastain is that Givenhere. achieve to trying I'm what consider again once I like I'd paranormal community, the calls WayAstral what of member respected and if see to want also I Can't hurt. otherwise. or authenticity video's the on thoughts her newa add can does, what she about more learning perhaps and her,

to speaking foremostworld's the of with one out hanging After List. SPOOKSmy to hypothesis seeing people for explanation a third actuallythere'sdecide I will magicians,combat
by others? to lied being or lying them besides ghosts,

apartment her opens she As floor. seventh the to up me buzzes Chastain Sherilyn might argue, you so, Understandably dubious. looks and nose her wrinkles she door, solid to sharing comes it when Ironically, thaws. slowly she Thenreputation. my given babble, arcane discussing unprovable when but monosyllabic, virtually is she facts,
up. her shut can't you

syllable. a blue in once every Paris of soupçona with Australian Westernis accent Her spiked Messily bare feet. her in two foot five about she's guess), (my fifties early her In she's Since Sioux fixation. Sioux Siea shook never shesuggests hair purple-dyed as her of think to not it's harduniverse, Tolkien's of out straight items by surrounded baronet her of color the matches T-shirt that plaina and jeans blue wears She hobbits.
symbols. mystic with adorned cloak of some kind for hoped really had I asshame, a –

– mostly Animal skulls shelves. these on skulls of number the count to begin couldn't I the Vlad or Count Dracula No birds. many otter, an like looks whatcat, a dog,a ('Don't display skull on human one is therealthough disappointingly, Impaler, sofa, the beside small tablea on tea Chinese of cupa placing Chastain, says worry,' estate Themeans. legit through totally her got 'I sweat. back with daubingI'm which
it'). with fine was

Seven of thePrinciples Higher including titles with books, many so books, are There already – the yes! – and *Downfall Eternal Man's Cauldron*,*Sweet Hell's Winds*, aren't me: one surprises lastThat Stefano. di Primo Father by *I*, *& Satan* legendary probably would Di Stefanobeasts? different very magicianscombat and Catholics she whatever or witcha as Would Chastain, ground. the to razed apartment this want answer long The no. answer: short The of worship? places his aboutsame the feel is,

our interview. during implicit become will

of liquid, some murky of tubes test and bottles and bowls and jars of rows are There
Some contain before. reality in seen I've believe don't I colors are which
Textbook witchery-poker.juice.weird in suspended creaturesdead (presumably) Chastain non-goth, although and neutral unexpectedly is decor actual flat's The move to like 'I some point. at up sell to looking be might she because is this admits
around.'

Chastain: she Sherilyn with audience an gain to easy surprisingly beenhas It bookSparks' latest Jack in spota course, Of hour. fewa within emailmy to replied of the priorities Maybe trade. her therefore and profile, herhurt won't certainly
after all. exclusive mutually so aren't magicianscombat and Catholics
It overlooks balcony. leafypleasantly but small her on deckchairs to relocate We rich to rag-tag junks from everything with linedis which Kowloon,Grand Harbor darting the by tainted only beyond,lies sea of ribbon blue paleA playthings. men's Chastain No, wing. yellow fabric widea beneath suspended paraglidera of shadow ashtray, curved oddly provides an even and here, out smoke I if mind doesn't ofkind that exactly does She the air'. neutralize 'tostick incense an lights she although
scale. largera on living,a for thing

few a common. 'There's very are magicians combat female whether aloud wonder I the on upfeet propping her and chair her in slouching says, she about,'dottedus of
a ofadvantage the got guys. We the than more arise kickus of most'And rail. balcony
up.' it fuck to able more we're even blood,has something If see. current, menstrual has that Chastain given me, surprise really shouldn't here aggression the suppose I combat distinction between the nail to try I When description. job her in 'combat' 'If metaphor: fight based suitably a with me presents she exorcists, and magicians Chastain so much,help This doesn't ju-jitsu.' is magic combat then judo, is exorcism you if boring, Quiteslow. and relatively formal be

to tends ‘Exorcism out: itspells an about posted you because do know, already you And truth. the know want to
disrespectfully.’ very exorcism,

that persists: ‘How’s she one,supply don’t I When reaction.my gauge to pauses She
girl?’ Italian The now? girl

doing no doubt aremum her and Maria set-up.a was thing whole the that explain I her lead I and looks dubious Chastain injection. cashCatholica to thanks well, very If faster. dirtier, street fighting: ofequivalent theis magic ‘Combat on-topic. back it need You fast. it need magic, youcombat need you where situation a in you’re
crude.’ it need you and strong

who sense, although businessa(in partner female her and she that claims Chastain a had have who ‘might world the over all people with deal regularly Fang knows?) they that feel might a customer Orbreak. usually can we which them, at thrown curse ridding – clearings house of a lot of hella do Wehaunted. being are house their or
ashtray?’ the please use you can Hey, energy. negative of places

‘curse’ words like at sinking busy too been heart’s My willy-nilly. ashmy flickedI’ve you do energy’. ‘What ‘negative on altogether plummeting then ‘haunted’, and
energy”?’say “negative you ‘when lap, my on ashtray the sticking say, I mean,’

says she ‘Energy,’ explanation. further no needs term the believes Chastain the stuff for names of number any have People negative. is ‘which condescendingly, bad bad feeling, creates stuff negative The chi. it call to happen I us. surrounds that violently them to making emotions people’s tweaking from anything do can It vibes. up.’ throw

energy?’ negative . . . of house a rid to do you do what‘So, the wood making upright,herself pushes anddeckchair her of arms thegrabs She see could I on Lantau.over Friday, on job a got We’ve for? town in you long‘How creak. have you stuff, Some along. tag you let would clients the if

right?’ about, all book’s this what That’s yourself. for see to mind.’open an withsupernatural the approaching about ‘It’s nod. I does your why ‘So me.scanning squints, pinprick become eyes heavy-lidded Her reached already You’ve trap? steel bloody a such shut; very so feel mind conclusions.’

evidence—’hard ofkind some . . . something see to were I ‘If thearms, The folded you.over all written ‘It’s palm. flata up holding by off me cuts She dickhead.’ next deluded the to on move and offme write want to just you . . .

tension it.’ you deserve if off you write ‘I’ll counter. I conclusion?’a

reachedwho’s ‘*Now* so and unpredictable, screwed Everything’smate. certainty,

ofage the is This ‘Nah.

They’re life. dear on forholding opinion, of *floes ice* these . . . these to cling people It’s dangerous.’ themselves. ofespecially doubt, any show to terrified

opinions?’ havingPeople ‘*Dangerous?* this. at scoff I

saw youlast time the was When can. fuckin’ they as fast certainty, speakonly‘People comeI’ll but this subject, on opinion an have yet don’t “I posting, onlinesomeone do”?’ I when you to back this in me early see to came you gladjust ‘I’m softens.

then passion, with this says She

yours.’ of process little

means. she what ask I ‘process’, my of belittling literal her Sidestepping later, or shut. Sooner mind and eyes your with world whole this into walked ‘You’ve I’d So, not. or it in you believe whether you, of out crap the scare to going something’s of sake the for side one to it put I can fear. with deal to how learn to you advise strongly and technique.’ practice to down comes that but job, the

sarcasm her but advice,amazing this for her owe I what ask totempted I’m it ring Does video. the on opinion hersolicit I Instead, high. seemskills detection

real? feel it Does her? with bells psychicerr, any,
and sun off the ward to shades dons she it, view to time had hasn't she that Admitting 'Whereis YouTube, which on title video's the for asks She lap. her on iPad ancradles watch I clip, the to her way taps she As From?'. Come VideoGhost Alleged This Has
Came thump. ungainlywith an land then shore, the towards zoom paraglider that cocksure. too Way fast. too down
the her. During with along video the watch to need no absolutely have I point, this By I brain. to my on itself burnedhas it life, my to returned it since hours forty-eight on Kong to Hong flight sixteen-hour my during times countless thing the watched takes, he breath move. Every single every Boy'sCamera know I dollar. Books' Erebus
him. watching been I've makes, he bump camera every

that the 'Mephistopheles' 'Adamellite', opening the hear to able wasn't I if Even Boy'sCamera mention not to – 'Baphomet' closing the or point midway the marks the ofpart which exactly know would still I – course of *it*' *is this . . . God* '*Oh* whispered spectral supposedly those picture can I given time. any at watching is Chastain video so. do to take they long how exactly know I and the camera face to turning slowlyfeet in-out- the ofeffect special cleversubtly that created interview whoever I'll day,One
not. or to me want they spook. Whether fading

while says nothing – Probably Shazza? her call to soon too it is – Chastain Sherilyn those of a couple although unreadable, is expression Her video. the watching the beholds and the corner turns Boy Camera once deepen forehead her on wrinkles tableau. macabre

she's as if inhales, Just nothing. says she spoken, is 'Baphomet' climactic the After hits 'Replay'. she expected, I as Then, seconds. fortyoh, for, so do to forgotten each new igniting by fuel Zippo saving chain-watches, she while chain-smoke I Bex. Oh yeah:habit? filthy this resume I did Whylast. the of tip the with cigarette bad news.' video's 'That says. she 'Yeah,' aside. iPad the puts finally Chastain

think ‘So, you eyebrow. an arch and ashtray the against cigarettea half screw cough, I
surprise. *a What* real.’it’s

at but *be* certain, tome for healthy be wouldn’t it ‘and notes, she certain,’ be can’t ‘I
like it.’ quite anythingsaw Never do. I yeah, . . . time in moment this believes

answer: she the know I ask, I as Evenreal?’ be might it think you makes ‘What

believe. to others for career her to beneficialit’s and/or shit this in to. lied

being or lying either she’s globe, godless this on else everyone like Just

off bad feelinga get ‘I meet. collarbones her where spot the rubs soothingly Chastain
‘mate’. of instead time first the for name my using says, she Jack,’ it,

specific?’ more any be you ‘Can

some more.’ it study to need ‘I’ll disturbed. side, her by iPad the at glances She

. . God the “Oh Not end? and middle start, the at spokenwords three the about ‘What
.’ . . “Mephistopheles” the “Adamellite”, the but stuff, .” her mind what,

knows who atme beyond then me, through then me, at gazes She

over. ticking her words picking she’s impression theget I again?’ one third

that was ‘What

carefully.

about?’ all they’re think you do What ‘Baphomet.
back ‘I’ll come pad.a on notes brief scribbles she and balcony the to returnsfocus Her that of the makers down track to not you advisingl’m – bat the off right But you. to
it.’ about all Forget video.

unstoppable. Inevitable, shore. the over in rolls sea the away, mile A

a as one expose this I Once *spine*. the ‘It’s her. tell I book,’ the to central is video‘That
too.’ collapses convincingfewer everything fake,

the curtain ‘Pulling again.me studying gently, says she you,’ to important ‘That’s Why Toto? Why’s that, moment. *Ozof Wizard* big your want You all.reveal to across is?’ that think you do

I dogs? to fictional me comparing women with it is what Toto: nowScobey-Doo, First then drifts, brain lag. My jetmy of extent the given feat, mean no – laugh actually about certain being wrong with ‘What’s earlier. said she something on up catches
anyway?’ things

She’s surprisingly chair. the onherself beneath them crosses and up legs her pulls She troubling says with she ‘Ah,’ appeal. sex without not and Chastain, MS limber, of heard ‘Ever tale. epic an tell to down settling if as enthusiasm,

Wilson?’ Anton Robert
guy.’Satanist Big ‘Yeah.
Lave.’ Anton of thinking You’re wasn’t. he Jack, ‘No,
question.’ my from away running you’re ‘And
Anton Wilson, Robert right. you’re maybe Or wrong. you’re where ‘That’s tuts. She world.’ the to agnosticism multiple-modelgiftedsee,
going I’m notsuspect strongly but is, agnosticism multiple-model what know don’t I unhealthy it was that proposed Wilson how outlines Chastain enough, Sureit. like to be should we him, According to lives. their all system belief one to cling to anyone for
time. any at mindset and beliefs our shift to prepared

admit to I intelligence’. of death ‘the as belief described once Wilson Apparently, applies to certainly that as little, ajust him to warmme makes this that Chastain religion.

‘I’mmy exasperation. enjoying says, she science,’ includingeverything, to applies ‘It in believed totally be universe should the of map or model no here: Bob paraphrasing

denied.’ totally or

system your belief changing about, Flapping thanks. solid, rock ‘is her, tell I ‘Science,’ only can it and in something, believe to have You Wishy-washy. minutes? five every As touch. and see can we things that tangible with deals science Because science. be dominate that knick-knacks the dismissively at gesture I When .’ . . your to opposed
her. in of irritation birth the sense I apartment, Chastain’s

to forced When I’m that?’ touch or see we ‘Can offers. sheparticle,’ boson Higgs ‘The long, yet right? And eye, human the to ‘Invisible on: goes she can’t, we concede must you physics, as Quantum present.was it showed investigation expensive we If universe. in the consciousness of role the about questions vast posed has know, weapons the to building do we asdead the investigating to effort much as devoted
after death.’ life about more lota know we’d dead, them *make* that

Chastain.’ MS dead, is ‘Dead a multiple-model as neither,‘And shades. her off tugging says, she idea,’ no have ‘You *something*that’s incense. ‘So more lights she cigarette; another light I I.’ do agnostic,
getting cold.’it’s tea, your Drink Jack? eh, common, in have we

and “negative” “positive” of conception your dismiss would science know do ‘You right?’ bollocks, utter as energy

it’s ‘But with dementia. aunt old lovelyadiscussing if as says, she science,’ adore I‘Oh, projectEnlightenment The entire grammar. Greek of laws the of generalizationa just so codedit’s because And Greeks knew. ancient the stuff rediscovering about was didn’t they things of gaps whole knowledge, there’s Graeco-Roman that on heavily for.’ words have

pre- the they’ll extend filled, are gaps those when ‘but say, Igaps,’ always are‘There goblins and know, ghouls don’t I up, serve suddenly won’t They framework. existing
sky.’blue clear the of out from

is science, philosophy is ‘Sciencewrongly. says, she knowing,’ of way no have ‘You at goodis really science Listen: meet. shall twain the never and philosophy, *pieces*.’ in things describing

everything.’ connecting and describing at good really ‘It’s
all a sheep dissect canYou down. things reducing You’re reductionism. is ‘Science at really good You’re sheep. actual an make you let won’t it – like fuckin’ you
picture.’ whole the see can’t you but pieces, thecomprehending
nicotine headache. a through way my wincing say, I sheep,’ actual an made have‘We
sheep.’ a of clone ‘A

an Not from scratch. sheep a making not That’s ‘Nah. head. her of shake firmA ‘Nah.’ thewhoever . . . created by there,was whatreplicating literally That’s sheep. actual
was.’ creator

evolution.’ and bang biga ‘besides say, I creator,’ nowas ‘There
upred creeping little a simultaneously, thighs bothslapping says, she *again*,’ yet ‘And there God,a be There might knowing. of way no have ‘you time, this collar her from ofkindsome to point end-of-life experiences and experiences Near-deathnot. might we’re and . . . mast the to colors your to nail have you atheists, bloody you But afterlife. your fit doesn’t it because afterlife, nothere’s You decide certainty. ofage the to back Jehovah’sa as stagnant mentally as you’re realize you don’t And model. current
Witness.’ greata Witness comparison Jehovah’s the disliking say, Ievidence,’ the

examine‘We

we—’ that, on based ‘And deal.

mean jagged, ‘doesn’t frustration her interrupts, sheunfalsifiable,’it’s because ‘Just that say arrogant to so It’sit. disprove can’t science means just It wrong.it’s
.’ . . all know it you think guys You real. isn’t disprove can’t science something of

set centuries to about we are neither ‘But rising. gall own my say, I don’t,’ we

‘No,

Ages.’ Dark the of out straightbullshit entertaining byback progress air the hands in her throwsshriek, wild a unleashes Chastain until way this spar We

says, she book, this,' a of hell a be 'Should sides. her by limply flop them lets and

I Still, everything. planet, disbelieving the around flying 'You, mind. to Bex bringing a bywritten atheism about booka read recently

belief.' 'Well, tackle shouldn'tnon-believera why reason No Christian. it. off edge thekeep to unable say, I permission,' for thanks

we catapultedwords the All still. and silent falls balcony the before faintly, laughs She coming, on just keeps sea The ankles. our around piled leafdead now other each at I'd type witchy the archaic quite isn't Chastain say to fair It's clear. and constant flaky but question, no She's strong, exactly. her,dislike I do Neither anticipated. respect. my earn never will models multiple

to You coming '*Toto*. contempt. amused with me eyeing Chastain, Sherilyn says'So,'
am. I her tell what?' I or Friday on job this

ghost. first my see I day the be will incidentally,Friday,
her to Sherilyn Chastain from email2014 November 4 afollows 'There Sparks: Alistair City York New in scientist forensic a Bucks table, Elizabeth sister .'. .

Lizzy! Hey

kiddywinks. the and Don you, with cool all's Hope
you need something Icontains It spam. in up enddoesn't email this on attachment the hope Also urgently. at look to
when I needed thing Last me. interview to today visited journalist,Brit notorious this Sparks, Jack in and asking, and kept asking he But thing.London whole the after stressed and out burnt so been I've
not. hell the whythoughtI end, the
be to was supposed he thing, one For guy. strange very a he's then, But experience. strange a was It my wanted and too paperback book crazy this produced he then butvideo, YouTube a me showing
... *that* on opinion of bit a was heI knew him, on up read Having door. the opened I moment the from booze of smeltHe emotional there's tell shit as sure you can and– fact in them, doing aboutbook whole a wrote– druggie a lost he'd said he balcony, the on settled we just after interview: the with start false a had We instability.
it. around for scrabbling started and something
which of drugs, bag a wasit think me Made sus. waswhich lost, he'd what me tell wouldn'tHe

drugs. with do to nothing it wasswore he and shit, no blank, point him askedI So, off. right me piss would he'd side, thinking the over down looked then balcony, the searched and agitated all gotHe hour an Half area. theto search went we so lady, theknowI down. floors seven garden the intoit dropped thoughtI first, At eyes. red with my bathroom of out came He after. was he what found hadn't Jack later, all went heThen sure. for crying, been He'd there. weed in of smell no was there butstoned, got he'd an just was it said and lag jet his blamed He about. forgotten he'd a pocket init found he'd saying sheepish, isn't. still and it of make to what sure wasn't I value. sentimental real with little thing embarrassing
talking. to downgot we finally Anyway,
the in the sea with selfie a takewas balcony the on did he thing First *online*. *lives* guy this Lizzy, the to next cradled the phone had he interview, the during Even media. social on it stick and background a also he's journalist, aFor seconds. every thirty down flickingeyes his see could You lap. his on ashtray
the mouth. ofdiarrhea much Toolistener. bad really
energy Neg for him. afraid me makes it and up, adddoesn'twriting he'sbook this aboutSomething corner theological his He fought not. or stuff that believes he whether clouds, in guy the around hangs whybitch, crazy a such I'm Ifhe's investigating. video this on opinion my wanted still but lion, a as hard
care?even he would
He'd me. never believe he'd because partlyhis, of video this of aspect one about quiet keep did I book. priest's this enough about freaked seems already he And him. mind-gaming wasI think only produced herecord, the on video the of opinion my taped he Whereasbook. the yeah, So, recording. stopped he'd whenbook that
like smelt foil that silver shiny of bundle This bag. his of out thing this pulled he how forget never I'll bloody was it likeone corner by it holding while casually, all it about talking was He bonfire.dead a a toldeyes his but nothing', and 'probably joke' stupid this 'just wasit said andsmiled He radioactive. react. I'd how of scared was He story. different
I so was shocked, He bag. his in back rightit stuff to him Told him. at yelled I say, toNeedless and there had he what no idea hadI home. my in objects random produce just couldn't he that explained leak. they objects: cursed with carefulbe really got to'You've him, toldI fuck. as cursed been have might it blatantly while casual, all be to pretending on carried people.' He hurt to *wants* it and *tar* like shit's That
I that explainingcorner, the around lock-up my to him tookI and the building left we So, pants. hissoiling conditions. lab secure under protect myself to needed
it in caseinfo this you tellwon't Ibook. the about weird so was what me told he way, theOn apartment my to brought it he'd that off pissed moreeven me made it but thoughts, own your prejudices
permission. without firing more mode, journo to reverted and around looked he lock-up, the insidegot we When
Faraday huge a place into the turned basically walls the on mesh copper the all how him toldI questions.
science a such be to he's supposed as seeing Funny, head. his over whooshed concept the but cage, Pom! bloody aeven was FaradayMichael and fanboy,
I Stefano. Primo di Father by *Victims Devil's The*was PDF, attached the in see you'll as book,The examination cleansed sealed and psychically my in it put had Jackuntil thing the touch as much so

didn't no there's but space, sacred a bemight already lock-up My gloves. special usedI then,even and – box as carefully as it treatedI So, me. to *new* something it's legit, then is thing this If precautions. added in harm
life. in my before anything treated I'd
pages before the of half almost burning book, the to fire set had Jack UK, the leavingBefore up picked and box into the hands gloved mypushed I opinion. myseek to deciding and mind his changing of sake the for calm appearing at an expert I'm GodThank hawk. a like me watched Jack remained. what should they scared how of barometer their become – you kids your be well as might clients Yeah, clients.
be.
on him I'd see Said off. rack to him orderedI so me, distracting really was and jittery allgot Jack Friday. reached cleansing. I've ritual a with combined showerheavy a after home back I'm this, writeI As look atakes *purl ease* the meantime, in but tonight, againit examine I'llbook. the on conclusions firm no pages surviving many plus covers, back front and singed the of photographscontainswhichPDF, the at thoughts. your value really I'd inside. from
a him and teach try to maybe book, the with guy the on trick a playing someone's think to like I'd juju. bad spells it all video, that with Combined exist. shouldn't thing the saysgut my but lesson,
let to Lings, refused the clients, current my first At Jack.help to do can I something there's hope I of bunch athem offered when he minds their changed they thankfully but job, Friday's on along tag him
cash. path therealize that might He mind. hisbroaden might it work, at me and Fang sees he
if Perhaps
it. get off to him for late too be not might It self-destructive. and narrow is walks
he to is. Love he screwed how idea fuckin' no has guy That honest? I'm if
Otherwise,
everyone, Six

platform video online other every and YouTube light, to came video the of nature true the
When 1 via torrent spreads stillhowever,video, The reappearance. every its ban to continue
Theyit. banned
Alistair. –sites

CHAPTER FIVE

pumping. limbs corridor, a along side by siderun I and Chastain Sherilyn can't it but it can, as long as forus avoid 'It'll says. she it,' got we've knows entity 'The
forever.' hide

of Lantau shores the portholes, rectangular stylized of seriesa through left, ourTo far more We're unadmired. sadly go marina the in boats other the and Island ghost. this with dealing and capturing in interested

and sidekick her watching in interestedI'm that. in interested is Chastain least at Or
These fascinating benefit. clients' their for thing pretend a catch to pretend Fang over nothing. fussa making people of definition very the are specimens

That this book. of making the during house haunteda visit to have I'd knew always I fairness, in water. And on beto house that expected never just I given.a was much the onmy thoughts alter permanently to trip Kong Hong this expect I did neither
supernatural.

She darts us.' behind up seal Fang: level.'Last floor. the at finger ajabs Chastain timea at two steps follow, I As down. going stairsreveals which door, sidea through in set face her door-sealing ritual, the perform toback hangs Fang it, of hell the for doing been she's like teens, acting her of out barely girl ChineseA concentration. grim
century.a for this

next the in through blunder I as walls the off rebounds alarmurgent Chastain's 'Jack!' boat's the of the length runs that corridor longa in arrive I confused. down,door corridor the something along following if as moveshead Chastain's underbelly. me. towards

up. hairmy blows and facemy lashes wind sudden A
back!' 'Get order. military a out barks Chastain
take to tells you magiciancombat mada and atheist, an you're When do? you do What
Hong Kong a on entity paranormal incoming an avoid to actionimmediate
that? about do you do exactly whathouseboat,

at not happy Chastain, Sherilyn withhappy not are Lings the and ago, hours twoit's So, makes It also interesting. is which mistrust, and resentment withbristle They all. experience. uncomfortable an them with lunch having

on Lantau restaurant Thaia at fresco aldining are I and Fang Chastain, Lings, The a few minutes, Everywindy. but day, gorgeousa It's Plaza. Bay Discovery Island's This wine glasses. our and tablecloth the down hold to allus forces gust muscular crack. hairline least a at there's butice, the break exactly not may experience shared hoodie black her in just sits She here. offensive charm No bit. onehelp doesn't Fang Straight- does. she than weigh more which boots, Rock New metal-plated her and fly, they as birds tracking to mouth, bowl from soup spoons sheaustere, and backed human-new creepy those of one convinced she'sI'm head. her not eyes her moving
droids. replacement

its that does sceneryboasts Lantau islands, outlying Kong's Hong oflargest The so It's rancid hangover. my andconversation the both fromme distract to damnedest quarter-A from mountains. up sparsely jut Buildings city. the than greener much sea choppy vast the sunbathers, while for point focala provides beach of sliver moon boat asits bay nearbya in know that neverYou'd diamonds. bobbing billiona carries
hell. livinga through Lang's family Jiao and Guerin put reportedlyhas that

I'm but my followers, for it photograph I when exquisite looks curry green fresh My barely I've big. have been nights three last the defense, my In eat. to hard it finding Chai. Wan of district the party in track beaten the off ventured I alone, night Last slept. were stalls market where intriguing streets, more anddarker narrower, those On I oblivion. of pursuit the to people dedicated and bars found I night, the for up locked straight poured were sectriple and as tequila wolf-

whistling onlookers recall dimly cold- the Hence soundtrack. Style' 'Gangnam to a all mouth,my into bottles the from me today. to cling that horrors sweat

my that became clear it week, This investigation. video my in headway made alsoI've no have –Sparks-following public unwashed great the – dogs sniffer media social thatclear became It alsoout.find to unlikely are and from came video the where idea the in believe analysis in-depth an mount to enthused sufficiently websitesonly the Wednesday of hours early theSo, in trusted. be to not therefore are andsupernatural again video the watched Ihands. my own intomatters took Iloaded, while morning, finally I viewing, fifty-sixth the on And every pixel. and eachover obsessing again, and Camera when appearsonly that Something had noticed. else one no something saw wall.a ofpart lower thecapture very briefly to frame his dips Boy

a is:what it determine to enough see you but thing, *whole* the see quite never You an arch-shaped with slits vertical Two wall. that in embedded socket plug two-pin the means face. This shockedtiny a resembling thing whole the them, beneath hole admittedly Mexico. Which or Oh,Canada. Or America. North in shot was video correct the have we now hey, but prefer, I'd as much as down thingsnarrow doesn't . . . incloses net gents. The and ladies *continent*,

toll. its takenhas trauma whom upon couple, attractive naturallya are Lings The their in on people be should it thandarker and baggier is eyes their around flesh The and China's professionals, of ethic work ferocious the given even mid-thirties, he and sling a in arm rests left Guerin'sstares. ten-mile into lapse to prone they're charlatans to those Thanks main. and starter his between painkillers pops to hired stooges are the Lings that signs for vigilant I'm Corvid, Maria and Maddalena is customers disgruntled that they'refact the far,Thus good. look Chastain make my to correspond findingsthis afternoon's will So,opposite. the quite achieving to? lied being or lying Lings either the Are List? SPOOKS existing

told they were when Only today. involved journalist a have to refused initially They I'm they acquiesce. did books my all adored and read they'd realized and

name my their relate they will that agreedit's but myself, them quiz actually to allowed not agree toallowing everybody whileme informing of purpose dual the serve to story,
far. soevents the on

purple but less no hair her with suit business unshowy an modelling is Chastain to corporate standards ape tohas magiciancombat modern your Even back. slicked Fang while the Lings, at back fluently Cantonese speaks She clients. their reassure be Truth clarification. repetition or for requests allignoring benefit, my for translates only she but music, rockher over withbonding tried I've me. like doesn't Fang told, incomprehensible spiky, Bands with nonsense. metal black Scandinavian likes logos.

and poor lambs) the (oh, rent' paying of tired 'got Jiao and Guerin September, In the and operating costs high Despite built. houseboat own their have to decided Kong, Hong in and popularviable perfectly is houseboat-living typhoon, occasional it's course, Of the region. around bays in clustered communities many with
minted. you're whenviableespecially

a for auspicious date anwas claim they which September, 30 on in moved couple The talk wasastrology that all swear you'd better, know didn't you If move. big the to ease living', centered and 'calm of dream Lings' The twaddle. meaningless biggest media Kong's Hong of one for directorsfinance as work their of stress
residence. took they once nightmarea became quickly companies,

like someone was 'It footsteps. distant hear to awoke Guerin night, third the On up, got I justchildren: the or Jiao wake didn't 'I says. he endlessly,' about,pacing the I followed sound. the of direction the in crept and weapona as torch a grabbed because living space, a as use we whichbridge, captain's the to levela up footsteps
be repaired. to needs something when moved everonly is boat the

the apart fromsounds, other no were There entered. I whenstopped footsteps 'The Jiao's computer and my were noticed I things first The outside. water and wind we'd even though on, both were They front. the at side by side sit which

screens, of videos Fullscreen showedeach andopen were browsers The off. them turned
fire.’ blazing

from the boat searched Guerin casing, the cracked he that tight so torch his Gripping had he in, had broken freaksome Assuming one. no and nothing finding stern, to bow
The wife. his to lied he idea why no I’ve faulty. were they Jiao telling changed,locks the heartbeat. a in an intruder on her set I’d that ruthless clearly so is woman

locks, switched those he after night The long. for secret hiskeep couldn’t Guerin Yet five- and woke Jiao they time, Thisbedroom. the to closer returned, footsteps the one in family locked his Guerin daughters. three their of youngest the Bo, year-old
search. another mounted then bedroom,

face A silhouettedscreens. monitor the on fire the in faceasaw ‘I says, he night,’‘That if as other, to the monitor one from moving kept It scream. silenta into twisted tormented.’
being attacked were they Jiao,toAccording screaming. started kids the when That’s thin fight do you how‘but them,protect to tried she claims She force. invisible an by
air?’

stupidly time, I the ‘At Guerin. says scrapes,’ and bruises with up ended all kids ‘The scaring themselves, room, locked that in hysteria suffered had familymy thought on stayed and the city in apartment an to them moved I Still, other.each into bumping
on.’ was going what outfind to determined was I myself. by boat the

to escalating behavior intruder’s the of idea the on fixated became Guerin his in live to bodyguarda assigned even He demands. ransom and kidnappings led him thathappened something boat, the on night, one Then, apartment. family’s Chastain. Sherilyn call to they this was, Whoever faster. harder, were they now but back, came footsteps ‘The they likeeven shook, boat The crazy. like Running boat. the around running were
break.’ and fall things heard I walls. the into careering were

exact the to specify declines He torch.a than more with armedwas Guerin night, That edged ‘I imagine. you can but laws,national restrictive to due weapon the of nature because glass, broken in was covered floor The side. starboard the oncorridor a along Further ground. the to hurled and the wall from ripped been had portrait family our came Something bridge. the on again were glowing monitors the corridor, the along is it describe can I way best The match. to footsteps fast, with me at corridor that along we that then knew I about. thrashing cloud, smoke fatAin mid-air. smoke of clouda This me. around all was it Suddenlyelemental. . . . something dealing with were I scared. sowas I walls. againstme hurling me,spinning whirlwind: screaming, marina. the into boat the of side theover jumped and ran then away, to get managed it was whether know don’t I me.killed almost a.m. four at water cold the of The shock three places.’ in broken arm this with up ended I but fall, the orattack spirit’s the may youlike me, anything you’re If here? reality thewhat’s but story, compellinga It’s Guerin’s of when one But beneath. bubbling tale disturbing and differenta sense

Aussie the Chastain’s direction, Sherilyn in him pointed discreetly colleagues work narrative. own her formed

did indeed Chastain boat. the assess to visited Fang and Chastain back,weeks Two left day. They following the it with deal to tried then board, on presencea detect case. the not seeminglywas this but done, was work their satisfied

kids The Lings’ comeback. biga made feet nocturnal restless those ago, nightsFive splitting Jiao suffered and bug, vomiting grimsome with illfallen already had the in again once new footsteps, investigated Guerin dismayeda When headaches. fire, in face screaming the again showed monitors bridge those night, the of middle spirit the present, wasn’t he again while once And other. the to one from jerking As concussion. her giving and wall a Bo against throwing time this kids, the attacked water, the into screaming fellMei-Hua middle daughter boat, the fled family the and in jumped Guerin jetty. the supporting the poles of one missing narrowly living and shaken’ badly ‘very everyone left the experience but her, save to managed apartment. the at back

plaza, from the walk all we as return, ghost's the of Chastain says unusual,' not 'It's she feigns as much As marina. the towards beach the of curve the following had lunch, she of end the By too. her on mark its lefthas affair this nonchalance, to intended she fully that (b) andher; sue to not (a) Lings the convincing in succeeded
call. a closewas it but them, to cost extra no at begun, she'd job the finish

explains. spirit,' she the with reason is do and try I thing first the ten, of out times 'Nine an reached think you've you sometimes But works. that ten of out timesnine 'And
haven't.' actually you when understanding,

entity had the thought she that was it, sees Chastain as misunderstanding, The my Of course, ideas. other had it actually when afterlife, the to on move to agreed the in never existed entity the that is here misunderstanding main the of view own
place. first

trapped as 'possibly entity the sees Chastain vagueness, wishy-washy typicallyWith whether mind, my confirm, in to able been haven't I reason. some for earth, on here
demon.'a or spirit humanait's

about?' flying models multiple these all 'with jibe, I you,' could how 'Well,
instead a glare me earnscomment my because mind, her of out stressed clearlyShe's has it way,here. Either trappedit'sthinksonly it 'Perhaps comeback. snappya of
on.' it to moveis goal Our life. this to attachment emotional ofkindsome

cross 'Let's this time. ballplay to refuses it if doshe'll what ask I when tightens face
Her is really subject. Chastain the changing and offtrailing says, she .' . . bridge that value. good melodramatic splendidly
boat. the Lings' of deck front the on stands she as Chastain Sherilyn at whips wind The chi. practicing tail though as out stretched arms concentration, in deepShe's

One hundred jaw-dropper.a is *Life*, *Good The* as translates name whose vessel, This can I saw. you ever bullet white beautiful most The fiberglass. offeet sleek

twenty and it – around all up vessels lined inferior of hundreds the at glance to myself bring barely
anticlimax. an of much too be would

all before), it seen having blasé, (they're doing Chastain's what Lings the tells Fang boat's the whole sealing 'psychically is magician the that benefitmy for explains then
muster. can I respect the all with nod I exterior'.

if Fang then ask Way,Astral from call latest the on 'Reject' hit I vibrates. phone My as describe some might that abilities certain have 'I herself. magical actually she's away. far from placea to seeme allows which viewing, remote include These magical. boat the scan to power this used I visit, first our After do.' to needed we everythingdone had we check and smile. winninga with say, Ieh?' wrong, were you'So, back. smile not does Fang
the with the bridge on stays Fang ghost. serioussome bust to timeit'sboat, the Inside Bluetooth wearand Chastain (she developments of appraised themkeep to Lings, that along off jog I nasty again.turn ghost the should themprotect and headsets) and reframed been portrait has family the that noting Chastain, with corridor briskly she which aerosol can, anbrandishes magician the me, Beside rehung. Root. Conqueror the John 'High containing as describes

spells.' barrier fast casting for
Perfect stuff?' thatget you 'Where'd
counter.' the'Over
when of me it reminds becauseonly if buzz,a feeling to admit I'll boat, the prowl we As back home, Suffolk behind our woods the in ghosts for hunt would I and brother my at out allowed weren't we daylight, because in it do We'd other.each liked we when to something than rather idea funa as of ghosts thought I though, kid,a as Even night.
the of middle the in room pitch-black a inme Alistair locked day,One of. afraid be out me let he until myself,to laughing darkness, the silently in stoodjust I house. I've emails. my return even won't brother my disappointed.[1] Nowadays, looking about his of frienda to speak can I if ask to week, all him hold ofget to trying been sad. very Sad, response. no video, but the analyzing

getting close. we're that announces Chastain head, her above aerosol her Holding of those remindedI'm own. our hearonly I but footsteps, hear to claims She or car parks multi-story empty in installed productions, theatre scary interactive marinea be pretending to actor bada by speed high at around led You're warehouses.

a It'szombies. orunconvincing aliens of gang a intorun toonly something, or sergeant

embarrassment. andartifice of brew heady

We pass will. you if boat, show or – home show spotless a resembles place This glimpse lavish I kitchen. galley-style equipped richlya and areadininga through earth, on scary place least the surely is boat This cinema. home small a and bedrooms a to devote she might vigorsame the with it attacks admirably Chastain although

hill. a on mansion gothic moonlit this make Let's not go. to timeit's but sorry, 'I'm

air. the tells she out,' way no 'There's

eh?' be, to needs it than harder

a down from teen pissed-up a talk to trying negotiator policea of me reminds She word single imagines every shespeaks, she as that, feel really I And roof. supermarket combat caring the Sherilyn Chastain, book.my ofpages the into straight typed being to dollars Kong Hong of many thousands those acceptsonly she course, Of mage. cobber. *expenses*, her cover

beanbag chairs, two Sofa,rooms. leisure manyboat's the of one in halts Chastain 'Feel high corner. one at points She shui. feng Great walls. whiteClean else. nothing that?'

doing.I'm hell the what wonder then decide, to trying of show a make I drop?' temperature the 'Feel explains. she energy,' neg of fuck-load 'A

a in which ushers porthole, oblong wide-opena spy I shoulder,my over Glancing sigh.a with say, I 'Yep,' breeze. briny

There's of time. outrun'You've ghost. corner the tells she said?' I what hear you 'Did world.' this in stay to need no

and gloppinglapping water besides sound nothere'sresponse, a awaits she As reply ghost's hear this to gets Chastain works: this how Here's hull.boat's the against upon principle the founding isThat don't. I and Gift Thehas she Because don't. I but built. beenhas mages and healers, mediums faith of empire parasitic entire an which *us*. *need you by yourself, this do can't you special, are We*

here.' stay can't you 'But declares. Chastain you,' help to want do 'I the pause for Another conversation. phone a of side one to listening basically I'm response.

wait!' a— No, have you wouldn't 'Why protests. she choice,' a have you course, 'Of

'Come back.'break.a makes seemingly spook the as action into jerks She and portholes doorways Blurred came. we way theback again, running we're And to tries it as the ghost off cut and Lings the leave to Fang for yells Chastain by.flash

bridge. the to return

accident or by whether who, people from ensue hysterics high-octane Further woods. Suffolk the in hijinks Alistair's and my beyond matured never design, and refuses ghost thereason; see it that demands and ghost the corners Chastain

in shreds. layer ozone the leaving wasted, is spray aerosol and time Much again. flees

The pass through. we doorway every on spells' 'barrier their cast Fang and Chastain down it pursue until we sett, collapsing a inbadgera options, of outrun to starts entity

level. lowest ship's the to

corridor, confused. long that into blunder I as 'Jack!'out, calls Chastain where That's wind of sudden gusta and me, for righthead to appears that something at stares She

about.me mess

orders. she back!' 'Get

do? you *do* what So,

order. her following of intention no have I guessed, have might you As

stagger backwards.me makes and windpipe my in breath the severs

Something blurs. vision My neck. my of back the on flesh bonysquirming,

feel I

me and heaved collarshirt my ofback the grabbedShe's fingers. Fang's are These deign even She doesn't necessary. than harder this did she mind, my To her. towards ghost alleged the other, whileeach from ourselves prize we as contacteye make to

by. sails

repay? ever I can How *call*. '*Close* collar.my straightening rasp, I'Phew!' __'

I a corner. around disappearing again, heels their on off are Chastain and Fang But

the running. all from sweat with slick wall,a against lean and back hang

my into cold water of handfuls big two slam and bathroom sparkling wide,a into sidle I gaze the meet I spotlight mirror,a In off. dry to towelfluffy luxuriouslya use then face,

rogue. devilishly handsome yet and vitamin-poor sleep-deprived,a of

else. something There's wait. But

moving. me, behind background, the in Something

is. it what see to focus shift I as glass the in blurs face own My irrational first, wholly very my are Those *smoke.of ball big Guerin's It's smoke.of Ball* thoughts.

the space, beside windowless this of side other the on mid-air in hangs thing The grey a pregnant resembles it balloon, fairground helium a than bigger No bathtub. aroundcurly my head), in voice stupid the whispers *cloud, smoke cloud,* (*smoke* ball beyond. wall tiled to the it through seeing from you prevents density Its edges. the

cooker. pressure A cartoon quivers. and pulses thing the all, of disquietingly Most

himself. shit would Theroux you: tellme Let

lot.a ratherblink, I

Guerin my head, In me. towardsfloats and ink with injected if as darkens cloud The whirlwind: screaming, This me. around allwas it ‘Suddenly crap: jabbers Lang .’ . . walls againstme hurling me,spinning spin mirror and the from eyes my tear

I directly, thing this see to urge the byGripped

around.

bathroom. the in alone I’m

– the mirror on stuck something been have must there realize and myself to laugh I the room’s scan I case. the notis this Yetfoam. shaving bloodysome perhaps there’s nothing. Butreappear. to cloud the expecting if as carefully, reflection

see her. I before tones harsh Chastain’s hear Isilly, feeling corridor, the in

Outside yam?’is Where Jack? ‘Jack?

me and sees hair, the matching face beetroot-purple corner, the around skids She as body language, my on uppicks She door. bathroom the to backmy with standing

right?’ all ‘Everything her. beside appears Fang

see you me. ‘Did on scan squint the lays she so her, for enough good isn’t yes simpleA

there?’ in something

loona is it with discuss to want I person last The that. to answer the processing still I’m

herbs. of full can spraya with

and in there,’ ‘It’s Chastain, tells she answer, can I Before Fang. barks there?’ in it ‘Is

entry. gain toaside mebustle they

‘Decide!’ doorway.open the in pausing Chastain, says Jack?’ out, or ‘In that work, does (howdoor the spray-seals Fang bathroom. the inback I’m And studyand Chastain she before walls?) through move can spooks as seeing anyway, me in doofus The the bell. forwaiting wrestlers tag-team of paira hunched, room, the

us. of three theonly I see where mirror, the in inquisitively glancing help can't ask. Ithing?' this from words heard actually you have'So,

'It's Chastain distractedly. says need,'intent, emotion, . . . of sense strong a . . .get 'You double-glazed windows.' through . . . you to speakingsomeone . . . like ears?' your with it, hear actually 'You and Fang signals to She it.' toopen you're provided Toto, *mind*, your with it hear 'You bath. the towards solemnly gestures

a Fang produces mate.' 'Sorry, tub. theover air of patcha tells Chastain you,' 'Got like looks it a stopper, for cork test-tube-style bulbousa Withbottle. glass bright-red the that afterwardsI learn home. at shelvesShazza's from straight plucked was it and herbs various and salt obsidian, some Scottish of chips small two contains bottle items latter these of nature the exact regarding secrecy staunch Chastain's spices. proud. Sanders Colonel do would

'If the bathtub. to it presents and it uncorks who Chastain, to bottle the hands Fang theover stare all you.' We with do to what out work we 'till commands, she go,' you tub. lurch.gentleA boat. the from

groan A

imprisonment the out break me make 'Don't Chastain. says on,' 'Come 'In.' again. bottle the thrusts She*child*.' *a killed have could You* ritual. stuff?' intent and emotion, its sensing you 'Are whisper. I back?' anything saying it 'Is anyway.' down here work Won'tJack. rest,a it 'Givedarkens. and way my glances She

pocket. in myback phone the shove then time, more one media social refresh to try I a just After in Latin. words portentous and dark intoning ritual, the begins Chastain the on entity invisible track some to seeming again triumphantly, nods she verse, few myself catch I Fang. been have it must realize then footsteps, of couplea hear I move.

*Connections,*bottle. the inside being vacuumed cloud amorphous that picturing *seductive. so oh connections,*

She says quietly. she done,' 'Job neck. glass the intoback cork the squashes Chastain high-fiber.a of Fang's much doubt much very I high-fives. exchange don't Fang and
descends.gloom ominous an Instead,

brightly. offer, I it?' isn't result, gooda is this'So,
always mixed 'There's crowd. funerala addressing though as speaks Chastain top.' up talk more can We this. like captured be tohas entity an when Jack, feelings,
news.' good the give 'me 'Let's ceiling. the through up gazes then Fang, at nods She

fulla face with me, of front intable the on bottle spirit red her slams Chastain Sherilyn you certain see how Let'senough. had I've prick, arrogant your right, 'All thunder. of
are.' really

well. gonehasn't interviewwrap-up our say to fair It's
a in finally leavingis ghost their assured been have Lings theAfter rewind. briefa So, ever happily to live offhead and lawyers the off call they witch, old the with bottle that's all discuss to final interviewa conduct to agree I and Shazza marina. the on after a as much so without crowdsbustling marina the into away peels Fang happened. either. one offer didn't Ialthough goodbye,

insists she This time, La. La Ooh delightful the interview: the for bar beacha select We I've me: by fine is Such paranoia mine. alongside recorder digital own her placing on steeling We're quickly. – too quickly down go drinks first Our hide. to nothing
clash. antler ideological an for ourselves

to me to persuade nothingdone has she her tell I List.SPOOKS my about Chastain tell I she Only too convenient. all are ghosts with interactions Her hypothesis. thirda add naïve, she's and lying are the Lings Either . . . are they where sense dead, the hear can to lying are sides both Or Lings. to the lyingtrickster, confidence glorifieda she's or worth,it's what For mistruth. of orgy mutually beneficial unspoken, an in othereach theatrical coordinateda watching of feeling *Show* that *Truman* had haven't I least at
performance.

sideon either pulse muscles Little trickster'.'confidence on listeningstops Chastain
jaw. her of for head hard her of side one tapping spits, she along,' all shut

been mind's 'Your

it.' know even don't you and egotist an such 'You're emphasis.

would'veconfidence. I hate to tend who Brits, from 'Usually her. tell I lot,'a that get 'I
one.' Frencha Especially Aussie. an of better thought

your I've readmate. Nah, 'Nah. back. fires she confident?' just you're think you'Oh,
"myself" use "me", you times many how idea any have you Do journalism. so-called either.' writing your in just Not "I"? and

no avail. to mine, to opposed as work her of subject the toback her steer and try I

there 'Now barges on: she vaguely, nod I As demands. she Crowley?' Allister of 'Heard cut others and he experiment where an ran He ego. of power the knew who guya was
said "I".' they time every razors straight with themselves into gaze back her screws then only, herself for drink a orders waiter, a beckons She Jack?' go,a idea Crowley's give you don't'Why me.

and being personality a having with wrong What's "I"? with wrong so 'What's was He and indulgence?ego *about* all Crowleywasn't way: the by And opinionated? that?' like an experiment do even he would Why right? Beast, Great the

ego. own monstrous his hack and try to enough intelligent 'was says, she'Crowley,' about all 'are adds pointedly, she *people*,' *sensible* most The balance. about all was He
balance.'

ghost?'a seen actually ever you 'Have her, ask I bored, Growing
Jack?' *you*, 'Have

I *think* did I say, ‘Look, I adult, an being Instead, first. asked I that out pointing consider I but boat, the on mirror bathroom that in somethingglimpsed tired.’ very I’m

it?’ was smoke, of ball a like ‘Anything vindication. with glows She question.’ the answer toturn ‘Your tattered our and Island Lantau both on setting is sun the Chastain,Behind demands scientist The Jack. you, with *seeing* the about all ‘It’s relationship. it. let’s bury Hey, up? pop *does* evidence if even And exist. possibly can’t it or evidence, wanted.’ we what fit Doesn’t

ghost.’ actual an seen never You’ve then. no,a be‘That’ll yam.’ up doga get ‘Oh, about something thinking been ‘I’ve Charming. ‘dawg’. as out comes ‘dog’word The . . stuff Watkins Anton Robert that ‘All her. tell I yesterday,’ said you

.’

Wilson.’ Anton Robert ‘*Wilson*. flare. nostrils Her you and yet models, temporary being concepts about film-flam this into you’re ‘So, money with more else anyone and Lings, The magician.combata as yourself present ghosts in fully believe even don’t you yet And person. that be to you pay sense, than yourself.’

I ‘If says defensively. she work,’ my with content being clientmy ismatters that ‘All a with dealing I really am home, their in presence negativea destroy even or banish *fits* which model, a usefulis ghostA idea. no have I you, tell Got to person?dead deserves.’ it respect the it with treat you model, that meet you when And sometimes.

case?’ in Justperson?dead a is really it if ‘As sigh. I too is wayhead Your yours. of video this for go should same the And that.‘Exactly And ’me. going to need you’re me, Trust Jack.greys, in thinking Start white. and black differenta That’s a haunting? of *cause* the But hauntings. in believe *do* I lips:my read certain of energy the on events imprinted emotional like feel ’me of Most matter. spaces.’

sense.’ no Makes boat? new-builda on ghost this was why ‘Then wasn’t psychic seal my Maybe reason. some for there stuck was it felt Isaid, I ‘Like needed.’ even

face?’ straighta with seal” “psychic say you can‘How not everything? You’re knowsscience saying while face straighta keep you can ‘How weirdo.’a you’re mate, atheist, normal a even us spiraling of prospect The again. knowledge science’s in gaps the not Christ, Oh by that, bad you feel ofpart no ‘Doeskill. the for in me propels debate that into back child up cover of them both or one helped have may you Lings, the for working abuse?’

‘*What?*’wasp.a swallowed just have may Chastain Did makes footsteps? that smoke of ball a ridiculous: story’s ‘The say. I on,’ come‘Oh, were they when knocked about gotonly kids Lang the that strange as you strike not it Jiao?’ with fingers linked my with Poirot Hercules am I me. stop can’t but speak, to tries She His face reality. couldn’t ‘Guerin suspects. of full room a circling back, my behind in apartment that temp for bodyguard live-in a hiringwas he thought mind conscious his oneye an to keep was it *really* but family, his kidnap to triedsomeone case explanation a supernatural on set so became he Then wife.slap-happy stressed-out, about story this up made just ghost, orviolent a for mist shore of bit a mistook he that than rather anything – own arm his broke even He him. attacking spook the on cherry the *you*, hired he And then daughters. their abusing wife his contemplate that allSucking it. with along happily went who delusion, of mother The cake. the fluff.’ of fairy-tale world your into truth unpalatable hideous,

you ‘What do conclude. I Sherilyn,’ me, tell‘So, disbelief. inme at stares Chastain be both.’ can’t it Because cash? hard cold, or kids, those about: care really

ma’am. you fuck bam, Wham,

I if dry, high and kids leave *never* would I you. dare fuckin’‘How teeth. her bares She ‘You’re voice brittle. in, herself reinsfirmly she and glisten eyes Her .’ . . thought that during once say “maybe” didn’t you realize you Do that? know

unbelievable, blind Stupid, Certainty. fact. it was like it said Just events? of version bullshit whole
certainty.' the table on down it slams and bag her from bottle spirit so-

called her pulls She

us. between

are. you really certain how see Let's enough. had I've prick,arrogant your right,
'All of burden have the now I Becausejob.my ofpart favorite leastmy far by is
This it.' destroy to or imprisoned thing thiskeep to whetherdeciding
today? fits model it whichever or demon,a or spirit, a destroy you can'How say.
I'Eh?'
right?' dead, already It's

Here's my Man. Big So, apart.torn be can energy from madethat's 'Anything then
shit, full of I'm *certain* very so you're If fate. its choose to get You you. to challenge
and water salt in bottle's contents the wash 'I'll sea. the at nods She word.' the say
just
a not you're if hand, other the On spirit. the destroy leans on.' She move it help to

try I'll and life its spare then sure, cent perhundred

reaction. my awaiting folded, arms chair, her in back

bottle. the at look I
curves. hand-made asymmetrical its At inside. bobs and bits assorted Theglass.
red the of texture rough the At cloud. any smoke of sign Noglass. the by distorted
reflection ownmy just face: a see I

an seen you ever 'Have Chastain. with contacteye steady holding say, I chance,'
'Last
ghost?' *actual*

labelled—' be could seen I've things Thethat. *answer* can't 'I it.' 'Killbottle. the
at point I give credence tome expected truly woman This leave. to stand I as
astonishedShe's
world. make-believe her to

her that desperate now suddenlyblurts, she okay?' temper,my lost I sorryI'm'Jack, you something 'Listen, there's end. an to come has book my in time allotted precious I nothingthere's But the words.' about Something video. that about know should

Chastain. from Sherilyn not least at – video that about know to need water, in the Chastain There's back. look last one steal Isand, the along off Trudging uncorked dunks her She knees. the to up trousers suit those soaking bowed,head

drowning kitten. mother burdenedA surface. the under bottle spirit sight. pathetic A it's But the East. of Witch Wicked the visitedToto suggested. media social asdoneI've

on. move to time

watched. felt and up woken ever you've if know don't I recommend. can I experience an not It's

boozy by a followed mad heads, two with houseboata around tearing of daya After sky the afternoon As nap.a needs warrior party hardeneda even barney, beach hotel my wantingKong Island, Hong toback system metro the take I bruise, to begins to incident cloud bathroomthis afternoon's out figure I awake, myselfkeep To bed.

night's Tuesday of hurrah last simply the and purelywas It satisfaction. my deal. big No only. night one for blip, Kong drug Honga had Iyes, Yes, mushrooms.

body's finalmy which head,my in image cloud smoke the seeded story Guerin's two. or a second For create. to order in realitydistorted juice psychotropic of vestiges be even not need ListThe SPOOKS reality. to opposed as *mirror*a Crucially, mirror. a In

Matrix. the in ripple this by troubled drop. Wandering to fitI'm Hotel, Star Jade the of floor fortieth the reach finally I When the at jeans, chucklingmy of out stumble and jacket my off shrug I suite, the through whole the seawater. Since of bottle aover weeping Chastain Sherilyn ofmemory couplea hit I stay,during my here been barely I've andfeet square 850 measuressuite I as walls the paints Golden twilight bedroom. the locating finally before endsdead of of out happily flooding bed, consciousness king-size plush the to on first face crash me.

nightmare, sunksome whether say can who So, dreams. remember usually don’t I by someone wokenI’m when mood my informs waters, murky mind’s the in forever
throat? their clearing

it was myself, or it make I Did noise. that of sense make to tries brain fogbound My
dream? the insomeone

in. beds itself watched being of feeling the when possibility thirda consideronly I on eyes feeling someone’s of sense sixth cat-likesome in believe don’t I as much As pull back, my to roll on me make to enough Strong get. I sensation thethat’s you,
my surroundings. scan then headboard, the against lean to up myself

is The twilight tight. shut are doors wardrobe Those me. but bedroom this in one’s No, isolated an yellows andelectric greys, dull blacks, with slathered walls the dead, long
tower.neighboringa by cast light rainbow of patch

feel I on me. impression strong unusually an left it nightmare,a have did really I If last day when the of moment terrible that toascribe well could I which nervous, rainbow sounds, the it as Silly system. your of out way its wheedlesalcohol night’s corners the sand from the knuckle and face myover handa run I as me comforts light red big clock’s bedside fuzz. Theonly find but togetherhead my get to try I eyes. my of
to midnight. minutes twoit’s that testifynumbers LED retro me. notit’s

know I time, this And again. sound that comesHere suite. *their* in asleep

fallen somehow I’ve if as throat, their clears Someone

theout throughfocus my leads itsound, the of direction the inhead myjerk I When lounge. the into and corridor short a along door, bedroomopen no are

there – away strides twenty maybe – room big that in there, Through

drawn. fully be must curtainsheavy Thoseblack.is All rainbows.

the corridor into that along gaze and system, my into dripping adrenalinup, sit I open.suite's door the left have may I state, exhausted my in that, consider I lounge.
for time ofkind midnight any is And knock? her miss I Did in? come have maida Could
housekeeping?

word. this evenslur to managing say, I 'Hello?'
lights overhead These system.energy-savingEuropean-styleahas suite My the on slot is the expect, you'd Asslot.a into keycard room'smystick I until work won't jeans, also my in keycard's the and door, entrance the bysuite the of side far
Useless.there. over somewhere into recognizable itself resolves room living the of darkness theadjust, eyesmy As
shapes.

table.dining a of shape The
table. that at chair a of shape
The sofa. wide a of shape The
sofa. that on sittingsomeone of shape The
Long hair? shoulders. their head, their see can I right. all there someone's Yeah, inkan animated becomes sofa the on silhouette the bed, the off up myself push I As dumbly gazing if I'm wonder I moment, fleeting one For feet. its to rising also swirl,
mirror. full-length a into

fromunnaturally up sprang Corvid Maria when moment the replayseye mind's
My a either is Nonetheless, this Corvid. Maria be possibly can't this But floor.
church the adult. shorta or youth
The the wheel. spark and cap the fliptable, bedside the from Zippo batteredmy grab I the scratch can't even but corridor,connecting the of end myover light casts flame
room. living

a spider, as taut They're muscle.a moving not they'rethere, through Whoever's living the stride towards I them,disappoint towishing Not move. nextmy for

waiting own My walls. the up shooting light high, rides Zippomy of flame Olympic The room.

how just totestimony me, bearing beside appears it when jumpme makes shadow am. I bewildered and tired

lounge. thepenetrates light Zippomy whencorridor the alonghalfway I'm hair. dark long with framed face, teenage familiara glimpse I

. . . way fuckingNoway. No

Only simpletons dreaming. be might I that consider I do point no at ask: you Before life. real in themselves pinch to need actually

The and more. more revealing truth and light of halomy closer, me brings step Every black. in cloaked still face, intruder's

shake to finallyDetermined rain. the from in coming dog a for: and tohead my whip I and ground to the falls It Zippo. the fumble I when That's crap. residual sleep's off

gloom. impenetrable into everything plungingshut, snaps

fingers plough My areas. likely over around quickly feel and haunches my todrop I

nothing. finding carpet, the in furrows deep

myself. despite say, I 'Maria?'

reply. No

neck.my of back the licksair Cold inopen a window left must've maidA porthole.open its with *Life*,*Good The* of think I

here.

back open. it flip and Zippo the seize I metal. smooth cool, brushes left-hand My

Light. Flame. Ignition. her smock. to fire set almost I that me to close so standing now is intruder The

farm. the on work for wears she one Thesmock. blue Her

I rise. aslegs my in crackle ligaments the then feet, of couplea back scramble I

body. intruder's the upway its flickers light Zippo The

reflex. animal anit's helped: be Can'tout. cry and recoil I
burn eyes feverishly yellow Those inflamed. and red face herugly, is grinCervi's Maria *know I* church. the in they hadshine same the carrying stars, silver pupils the me, into
know. *don't you something*

imagining I am or . . . oil like thick, feelsair The dry. throat her, at stare I
that?
pose.Christ Jesus aassumes and arms her raises Maria
rancid. breath her whispers, she 'Enjoy,'
wood. as rigid body her light, the of out down, backwards, topples she Then
spot illuminate the to down Zippo the jerk I When carpet. the strike her hear don't I
one. no and nothing see I landed, would've-should've she
where carpet. whole the exposing around, all Zippo the move
I one. no and Nothing
even. Rage, anger. With shaking. I'm me?
terrorize to try ChurchCatholic the dare How
that goon front desksome tell I cradle. wall a from phonea snatch I as boils blood My do I but security, up from sent anyone need don't I No,room. my in been intruder's an dressed girl Italian thirteen-year-old a for downstairsopeneye an keep to them need
bye. cheers, me informed, keep Yes,out. sneak to trying laborer farma as
entrance door. the reach I until dancing, flame Zippo suite, dark the
throughrun I inside. the on latched and locked butshut,only not It's out. got
have Corvid Maria actress the could way No
The wall box. the into down it jam and jeans discarded my of out keycard the fish
I light. glorious light, withfloods suite whole
to me for have been must plan The babble. Inow,' are you scaryfucking how see 'Let's isn't that escape. Well, her make to Corvid allowing room, the from petrifiedrun
happen. to going

every every cupboard, of inch Every frenzy. methodicala in feet square 850 all search I thereveal to up gets yanked curtain plush Every bathrooms. both wardrobe, walk-in
behind. wall

anywhere. Corvid Maria of sign No
– one an adjoining andsuite my betweendoor connectingathere's if see to check I As filters.my mental inside jams 'connecting' word the – not is there which

small whisky two empty I nightscape. yawning the overlooks that chaira into sink I
dampening. needs badly rush crazy Thisglass.a into bottles

be. can they seductive How *connections. Connections,*

about viability. Talk loses slowly set-up ChurchCatholic targeteda of scenario The tosuite into my BreakingKong? Hong to actress an Shipping measures. extreme thatpages in these stating Megoal? the be would Whatscene? littleweird this stage Corvid Maria Italy? Besides: of wilds the insaw I what disbelieve tofool a been I'd I've Unless teenager. a possessed to opposed as would, ghosta as vanish to seemed the match even doesn't scene So, tonight's alive. still girl's the news, breaking missed
scenario. Italian

the Catholic ofpart not and disturbedgenuinely is Corvid Maria that idea the revisit I *vaguely* This is will. free own her of here out came she Maybe show. propaganda while hotel's name the mentioned I ago, nights two post publica In possible. restaurant. top-floor revolving its in dinner my photographing

an might have Poirot Hercules Perhaps suite? locked this of out get she did how But
too. crumbles theory Maria Mad this so don't, I but answer,

that seen somethingwho's people *those* of one become actually I'vespins.head My
supernatural. seems it of face the on

laptop my I grab So, situation. this at SPOOKS throw to need I myself. analyses to need I

list. theedit and

Shit) Kooky of Overview OngoingPermanently(Sparks' LIST SPOOKS THE

reasons: following the for phenomenasupernatural witnessed have

toclaimPeople

lying) not I'm know (*I* others deceive to trying They're)1(
Unlikely) Church? Catholic (*By* others by deceived beenThey've)2(
(*?????*) themselves deceived have They)3(

me. hurts Physically list. the on entry third a write to me hurts It
my cursor awaits blinking steadilyA brackets? of set last that in write to hell the What
gullet.my ravages whisky as verdict

avoid. could I thought Icornera intome backedhas logicScientific
others, by lied to being or lying, not they're and ghosta seen have to claimssomeone If
themselves. to lied somehow have must they then

under belief, shifting ofplates tectonic the are Those noise? grinding that Hear Hey. feet. my

days messages for his ignored I'veWay. Astral fromarrives salvo emaillatest The
I But tonight, abusive. on bordering aggressive, become man's the because now, one. thisopen and hell' the 'What think

and days, in six begin will experiment Paranormal' Hollywood the that me tells
Astral potentially or even it,covering on outmissing for FOOL damn a 'seriously
I'm that types, furiously he as his keyboard from rising smoke sense You it'. ofpart
a becoming human the into investigationtwenty-first century prestigious most
THE be will 'This
ghost. *a up conjure to ability mind's human* ghost.' *The*a upconjure to ability mind's

. . . fate in believed I If
experiment this forus join to agree you IF 'Furthermore, on: goes Astral

valuable VERYsome you grant will we warrants; it exposure full the it give and conducting After video. YouTubesupernatural your regarding information shot, was it world the in WHERE concluded have we studies, intensive

was MILES.' I SQUARE FIVE than less of area an to down it narrowing Astral. blur. 'Hi, a are fingers My solder.I'm now but sold, already coming.' I'mmate. down, Calm

by Sherilyn recorded conversation a of transcript afollows 'There Sparks: Alistair

Jack with took placeconversation the claimed has She 2014. November 7 on Chastain bar.' La La Ooh Island's Lantau at

throughout.) background the inchatter bar and waves (Beach

If fate. choose its toget You you. to challenge my Here's Man. Big So, SHERILYN: the wash word. I'll the sayjust then shit, of full I'm *certain* very so you're if hand, the other On spirit. the destroy and water salt in contents bottle's move it help to try and I'll life its spare then sure, cent perhundreda not you're

on.

pause.) (Long *ghost*? *actual an seen* ever you Have

chance. Last JACK:

Kill *labelled*— JACK: be could seen I've things The that. *answer* can't I

SHERILYN: it. okay?my temper, lost I sorryI'm down. Sit this. do

don'tlisten,Jack, SHERILYN:

Sherilyn. it, kill Just and—' JACK: honest, being not you're just, It's

video. that about know should you somethingthere'sJack,

SHERILYN:

verdict on my want you don't hey, And (Pause.) words. the about Something *book*? the

Get that's all. lag, jet Just day. other the stupid, being was Iaway): (Walking JACK sage or fucking with yourself, it of rest the Burn too. book the of rid

something.

did (Pause.) Jack, future. the from *is* really book That voice): (Raising SHERILYN death. mention your does it and future the from books The me? hear you sighs. Sherilyn (Long pause. true. stillit's but like, you all Run Jack! (Pause.) a to lowers voice table. Sherilyn's a along dragged being bottlea of sound The
sorry. so I'mmate. then, on Come mutter.)

water. the in you getLet's

– later apparent become will as untrue, is sentence last This [1]
Alistair.

CHAPTER SIX-SIX-SIX

in thismentions earlier ALL and any delete please – note important Very (*Eleanor: the 'Baphomet' onand 'Mephistopheles' 'Adamellite', words theof manuscript sure to make recheck and check Afterwards, video. ghost YouTube theof soundtrack*
remains.) words theseof mentionNO that

crying. is Bex realize I moment the sun lounger, the on upright jerk I
kidney shapeda besideglistening and blind halfme woke phone ringing My and lunch asleep after fell I whereit's as surprise, great nowas This pool. swimming book- the wasLess anticipated man. lessera kill might that Mary's Bloody ofkind the *of Exploration An Conjuring Harold:* to thankstan,new my in holeshaped my of hourstwenty-four first During the pecs. my across splayed being *Psychokinesis*

account this of half absorbed I've Castle Hotel, Sunset Hollywood's West at here stay

Can't emulate. to plan Paranormal the Hollywood that experiment seventies the of then.back long too way Books were more. read to bothered be

eight Toronto the of one was He thing. this wrote Spence H. Stanley Professor day. the back in Experiment Harold the conducted who researchers parapsychology as acting the experiment, forus join to down flying be will Spence Semi-impressively,

emails. overexcited of Astra's one toaccording advisor', and observer 'impartial

Onscreen beneath November.11 on PST p.m. 5.21it's me, wakes phone the When a of still photographa with together MOB', 'BEX words the number, incoming the from calling, Bex me it's tell Revenge, Bar Brighton's in redhead drunken laughing,

travel. Time GMT. me, ofahead hours eight in Bar *be* actuallymight and drunk sounds she answer, I when enough,Funnily the in gentleman karaoke untalented anthat's sure pretty I'm Yes, Revenge. Love'. in'Crazy Beyoncé's ofpace frenetic the match to struggling background, laughing. is Bex think I first, atAnd me!' Tell it? do fucking I do Why it? do I do 'Why

on?' going 'What's

reduced becomes muffled, Love' in'Crazy says. she idiot,' an such 'I'm sobbing. More I sun, the in here outside. Sitting gone have must She traffic. hear I and notes, bass to smokers bouncers, among standing distraught a.m., 1.22 at her picture to best my do roundabout. the across skeletal and sits darkPier Palace the while sniggers, and a of roof the on bones chicken at batter-coated tugs seagull lonea nearby, Perhaps, Fiesta. Ford parked happened?' what's 'Bex,

the feel why'd you someone, to commit to want do you If guys? you with it is 'What

bother committing?' why then that, need you If freedom-fuck? last one for need

did Whohear that. to sorry sol'm Honey, God. 'Oh devastated. sound to best my do I he—'

and I it about memessaged She pic. profileslutty a with *slut* slut-bitch 'Some social media, Oh, him. dumped I and it admitted eventually he and him confronted just

can sobs. I bitter intoback collapses fury Her*people*.' *connects* It great. soit's Pooh'. 'Something Kind of Alou's Girls of notes bass pumping the discern about just Lawrence probably that told be to needs She here. friend gooda needs Bex know I things silly do That people her. with in moving ofeve the on spasm fear dumba had Slut- to opposed as with, move in to wants he one the *she's* That afraid. they're when five pints. after great looked just probably who Slut, Bitch

and down to sit Lawrence, loves really she if and, it on sleep to her tell should I know I
tomorrow. him with through things talk

you.' deserved never 'He her. tell I is,' guy that cunt huge a 'What
yet?' flat matenewa gotYou pathetic. is this 'God, sobbing. More
but 'You!', punch of sucker triumphant the with up this follow to intending say, I'Yes,'
wail. paineda out lets she so, do can I before

planned. than flatter say, I you,' . . . 'It's

something.'that's 'Then little.aherself controlling says, she right,' 'Oh,
everything make that hangovers light-headed perky, those of one have still
I a plane on jump you don't 'why Bex, tell I 'Hey,'possible. more and real less
seem be a there'll and thing experiment stupid this doingI'm here? out come
and out.' hang . . . could We downtime. of fuck-ton
be?' flights the would much how . . . 'How pause.stunned A airport charges fees, taxes, the off leaving conveniently estimate, rough a her give I
again. crying starts She surcharges. carrier-imposed and

ago five years study my emptied Isince yearning stronga such experienced haven't I Day Zero, Yearover again. allme with in move to her want Ibedroom. her into itturn to pain. her ease I'll and hotel room Hollywood West bigmy into moveshe'll Yes, One.
I trip. return her cover I'll her tell I saved up. milesair of loads I've her tell I So, mine. And can she it, with okay she's ifhere, she's And once thing. a about worry to not her tell
for. are friends whatthat's charge. Because of free room my in crash

maybe she says, God, Oh days. three in out fly could she Says trip. the to agrees She
on. move to needs she what exactly is this

by of ‘Celebration’ notes bass the out make can I gratitude, burbled her all Beneath Gang. The & Kool

phone. the off come I when it sing to myself allowonly I

Theto be. it want you likejust turrets, stone with lined is Castle Sunset the of roof The thejust has This place approve. I andme tonewit’s but ago, years 105 builtwas hotel The love. I that Sunset Boulevard of stretcha over towers it and swish, of amount right I’m accustomed. I’m which to the respect withme treatinghelpful, and slick are staff having of process the in am but minibar, in my brand water mineral the with unhappy
rectified. that club drinks anddeliveringtrays, with area pool the around discreetly glideServers can’t I so wearing shades, He’s mojito. celebratorya order and one stop I sandwiches.

Harold Conjuring chest where my on rectangle paler the at staring he’s whether tell mark. its made

have Cruise and Tom Kardashian Kim of likes The now. boy big a is video YouTube The There parody. for now ripe is it that extent the to media, social via it propagate helped rather these ofOne YouTube accounts. people’s other on it of versions multiple are a pulls Another tune.theme the *Ghostbusters* with audio the replaces predictably Heather actress that so *Project*, *Witch Blair* from *The* audio in dubs but trick, similar When basement. the in filming herit’s if as and crying sniveling heard is Donahue screams Heatherpoorcamera, the at corner the float aroundfeet blackened those bacterization shared widely most the far By*that?*’ *is what my God,* ‘*Oh* hoarse:herself the on slippersfluffylarge place totrickery visualemploys video, though, the of
Muppet Giant claws. big with slippersfluffy ofkind The feet. apparition’s bare flippers.

culture phenomenon popa triggering but amusing, mildly and enough, fair All boiler the have noticed peopleseveral now, By investigation.my advance doesn’t

reply, eitherI'll my mood, on Dependingit. aboutmemessaged and socket plug room
jackass.' ago, days this about posted 'I or thanks!' 'Wow,

Maria I saw why on light shed will experiment Paranormal' Hollywood thehope I intel their to glean is objective main Myit. doubt I somehow but Kong, Hong in Corvid The weeks. across twoproject nine-daytheir on timemy serve then video, the on alternativesought an it that in affair, skepticala quite wasExperiment Harold to ability mind's potential human the namely – sightings ghostly for explanation where guessprobably You canpossible.that's if see soon We'll 'ghost'.a upconjure
go. would bet my

the biggest me hand to about be could Paranormal Hollywood his and Way Astral they if you: me tell let But epiphany. socket plugmy since video YouTube this on lead
pay. to hell be there'll idiot, an forme take to intend

of Boulevard branch Sunset the at bootha into wedgedAstral find I day, next the Noon in diners specializing fifties-style of chainCoast West smalla It's Drive-In. Mel's
jukebox. minia boasts table Each cooking'. 'home-style

look. will contactsnew how wonder to having never means media Social Gaggle, Google+,Facebook, Tus, YouTube, on does he as exactly looks Astral Ello, Hello Skype, Spring.me, Pitch, Switch Reddit, Wacker, Pinterest, Goodreads, Up like, Kik, Quora, WordPress, Wikipedia, WhatsApp, Zoos, You,

About.me, App.net, Academia.edu, Bubo, Badoo, Blogspot, MSN, Mylie, Myspace,
TripAdvisor, Flickr, Telegram, Tumblr, Twitter, Influencer, Instagram, It's my,
LiveJournal, LinkedIn,Last.fm, Line, Foursquare, Friendster, Fluster,

Vigo, Vine, Vimeo, Viber, Vavasor, Slated, Spotify, Street life,StumbleUpon, no and Christian Mingle eHarmony, Occupied,plenty of fish, Match, Classmates, hippy, with six-foot confident disproportionatelya He's Grindr. and/or Tinder doubt years maybe five lummox, late-twentiesA head. his on uppropped shades

red bold reda wears hospital. He nearest the to bedroom his of out winched being from away silver of tanglea to showcase unbuttoned it, on forty number the with shirt baseball black Big side-boob. oftantalizing hint a mention to not medallions, and charms the to waddles he When a rhino. strangle could that chain walleta with shorts, his to clings hair dirt-blond of sweaty ponytail thick,a how notice I'll later, restroom
back.

a offer and say hello I me. to phone his from flick eyes blue cold guy's the up,walk I As the of side other into the scoot I so back, shake doesn't He shake. to him for hand
second.weird for second stare, death his match and booth

handle a knife with table the to on forward slump to going he's think I moment, a For place publica in meet them you whenmovies in do people as back, his of out sticking
information. key promised been having

says. he waiting,' 'I'm
an apology.' for waiting 'I'm says, he world, the in thing obvious most theit's Like

to for conspiring video, YouTube the madewhoever and Corvid Maria you, Damn oaf. this meet me make

for?' apologies to have I do exactly 'What for thisusjoining of chance the at jumped have would reporters other 'Yakow,
time.' firkin' longest the for offme blew you But experiment.

reporter:a not 'I'm him, tell I aside, image mental unsavory thatPushing half broadcaster.' Hea also I'm author. an I'm isn't?' 'Who grunts. half laughs,

my heels?' at nip Whyanyway? reporters, *those* of oneinvite you didn't 'Why

with himself. me, with disgusted looking growls, he idea,' bad realawas'This

video where the yet me toldhasn't he because solely tact employing say, I 'Listen,' also and am. Interested I Here okay? interested, I'm now but while,a 'Took shot. was Sparks. Jackhandshake froma of chance last his offer I that, With

hungry.’ joints pop. make to enough tight paw, clammy a with me grips and relents He

lunch menu, the up picking and hand the withdrawing say, I that,’ for God ‘Thank shot?’ video thewas where ‘So beers. the scanning

‘The not happy. still asks, he us?’joining about mind your change you made ‘What feed I quit. just won’tego man’s This status?’ our or experiment, the Not info? video Astral book. for the perfect be will experiment his how about flannelsome him to having never media means social – exorcism Italian the about knows obviously

Kong Hong Great the him how tell to about not I’m but – speed to up anyone bring trip. LA my influenced Mystery Corvid

arrives, we’re it When maintenance. high of speaks food orders Astral way The believe,’ ‘I cannot looks. currently it how him show I and List SPOOKS my about talking and cheesebeef, mashed bread, of full machine washing heinousa mouth his says, he that *possibility* the even list. Not that on entry fourtha have don’t you ‘that pickle,

real.’ are ghosts first. his he’s swallowed beforebite another takes and snorts He

so-what. big a shrug I

possible.’ even are ghosts think don’t you So, ‘Man.

Blue with sauce. smeared lips and fingersmy chewing, say, I care?’ you do ‘What I’m right? real ghosts, about even isn’t experiment ‘Your buffalo. orange cheese, of.’ capablebrain’s human the what in interested

to— the mind using of process the That’s ‘Psychokinesis. head. ham-hock his nods He

’ you’ll newb.’ ‘So, total a not ‘I’m in. cut I it,’ touching without stuff influence

‘To

says. Astral too,’ is form thoughta what know

entity nonphysical a istuple, a as known also form, thoughtA do. I happens, it As would I my room, in Corvid Maria for been hadn’t it If thought. by purely created mild to I’ll confess now, Butmadness. pie-in-the-sky this entertained have never

Spence's when Professor me, tells Astral seventies, the In curiosity. experimental their on rapping he started Harold, thought-form own their created group Toronto
around. it moving and table

a was he thought they And right? scratch, from up Harold made they 'So, he ever did – book whole the read haven't I psychokinesis. own their of manifestation appear?' actually

a like, say,materialize ever Harold did hippo: slobbering youis, asking I'm What suite? hotel a in girl thirteen-year-old
his hands, shaking both with down burger behemothten-dollar his places Astral together, modern minds sharp put we When seventies. the was that hey, 'But head. ghost.' our see might We knows? who

the supernatural?' disprove that won't though, ghost,fake a create do we if 'Even

entities and produced 'Psychokinetically head. that shaking on keeps just Astral be?' they would Why exclusive. mutually not are ghosts actual

the by ago, 'united years six media social through met Paranormal Hollywood The A realm'. the parapsychological in discoveries scientific making of goal common at preen and pose regularly which they on channel, YouTube their at glance cursory of goal common the by united were also theysuggests sites, investigation various
series. TV a cable bagging and themselves for names making

A' subscribe. and comment Pleasewatching. for 'Thanks bullet-riddled Oakland, in coast the up ministers episcopal of grandson and son The – tenure Hollywood Paranormal' the during 'spirits' three seen have to claims Astral to laments he time,' 'Every damn video. on captured werenone course of although camera-shy. are spirits like feel direction. I firkin' wrong the in shooting were 'we me, run they so believe, folksome souls, likecapture does really camera the Maybe me?' to very interesting video *your* makes Which scared.

times. of bunch wholea it watched 'I've genuine. video the believes Astral himself.' man The Ah! . . . you'll astoo, it into really Pascal's guy Our

The Astral. booth beside the intoslides latte,a of color the skin his guy, smiley short,A He head. a smooth-shaven tocling specs steel-rimmed round French-Canadian's him for account may excited, which looks and arm one under tucked tablet ahas
his forehead. in face my see can I sweat. with caked being

Mystery Great Video the of part grows: anticipation my screen, his atswipes Pascal As the Hollywood thatme reminds gruffly Astral solved. be to about finally is after straight the newspost to need You this. forcredit fullget to 'need Paranormal
to—' need also You agreed. asus promote and

not I'm apprehensive, first.' got you've what see 'Let's snap. I right,' all right, all 'Yeah, all For next. goes my journey where dictate will provenance video's the because least
zone. war cartel Mexican drugsome in made been have could it know, I

presentation. PowerPoint a launches him, bless Pascal,
pictures. two of consistslides the of Each
some of closeup magnifiedA video. the from stilla is slide each on picture first
The a page from product a is picture second The wall. basement the on device
website. manufacturer's

of the product 'is basement, the from stilla indicating says, Pascal box,'junction'This Inc., 'Steinberg Appliances it: to next picture the to points He company.' oneonly here gauge pressure And this See?there. right video, the in logo the see canYou okay?
andhard reallyLook Bloom Pressure. & Bloom – company one of product the also is
the still.' in here back logo the see about just can you

stuff. Pascal this of thought me, even not one, No impressed. somewhatme
Color two these same to walls basement the on seen items moreseveral link to
on goes Bloom Pressure. & Bloom and Inc. Appliances Steinberg manufacturers.

slide. umpteenth the reach we as ask, I mean?' this all does what 'So,

punchline. big the for yearn I is, sleuthing the all though Admirable other.each fuck about just could they pleased, so look Astral and Pascal fit theironly They old-timers. real ‘are Pascal, says companies,’ these of ‘Both So—’out. ship even or franchise don’t They locally. person, in equipment

. . . ‘These companies gravitas. the onheavy thunder, Pascal’s steal to in leaps Astral say. I Angeles.’ ‘Whoa,’ Los supplyonly

area.’ one supplyonly they‘but quickly, Pascal adds that,’just not ‘And three: of count the on together it say then glances, exchange They ‘*Hollywood*.’ say. I ‘*Whoa*,’ *coincidence*. *the quite that’sHmm,* thinking, While

Hard. The *Die* from one smarmy the like looks Santoro J. Dr thatdisconcerting It’s guy beard. The and hair, side-parted thick teeth, white big the with weasel corporate to pledge Santoro, I on eyes lay I moment the From bullet.a chewing up ends who leave will I white knight’, yourI’m *Booby*: ‘Jack, like anything says he if that myself

comment. further without a from want you elements orthodox and reassuring offer does Santoro Dr of box a except distractions few with room, white-walled sterile The psychiatrist. peppermints. His wrapped of bowl a and cooler water a cups, plasticsome tissues, doesn’t My chairpicture. the completespectacles and suit His master’s. Zen ais voice the liked neverBut I armrests. woodenflat broad, with uncomfortable, is and recline

think ‘dentist’. you make that chairs shrink horizontal those of look pit office?

The Santoro’sDr about orthodox and reassuring less what’s know You

bulls.

She and paws. chest her on white of splash a with terrier, bull pit grey biga is Sharon one insits A cagetongue. carpet meat tenderized her out rolling constantly, pants space rented small awhole office, Thisdog. dislikes client a case in room, the of corner

Sharon. of reeks building, Burbank nondescript a in cent ninety per are psychiatrists so water,cent per ninety are bodies human as Just I'm but me, normally suit would Which want. I as long as for talkme lets Santoro ears.

science, of brancha psychiatry, as what see to faironly It's input. his for here mainly

Kong. Hong in night that Maria Corvid seen I'd believe to came I how about reckons

recurring lay a to decidedhas brainmy Kong, Hong since ever how, Santoro tell

also I

me. on dream

reject when you even head, your infiltratessupernatural the howfascinating it find I you of whether regardless work, their about go germs cold as Just concepts. such

them. in believe

always dash clock The highway. two-lane remote some on alone drive I night, Every

moon. is noThere world. real the in time themirrors which a.m., 3.33 reads

thick host to plays ever that anywhere least, at Oranywhere. be could highway This tarmac makes the mist this times, Atsee. can headlights as far as hangs which mist

snow. as white appear verges grass the and

a hitch- in standing They're ahead. up person a of silhouette the see I night, Every up. arm one with pose hiker's

much a phantomShe's Corvid. Maria smilinga is person this that see I closer, Roaring

flux. in inconstant, transparency her video, the in 'ghost' the like

Kong. Hong and Italy in seen as smockblue her wears She

piercing. and yellow bright are me, on fixed eyes, Her

the off along point to wind, the in scarecrow'sa as loose swings, arm hitch-hiker Her ahead. road

Her my ear. intodirectly it whispers she ‘Enjoy’; word the mouths she time Each eardrum.my against curls breath jaw still pointing, obscurity, into back steadily shrinks Corvid mirror, rear-view my In

see. can I allit’s until her enshrouds mist Theworking.

are. they than real more appear may mirror rear-view the in girls Dead

the in again. Standing Maria There’s shit! ahead: road the on backfocus I when And

bumper. my front from away lines white two than more no lane, the of middle

relish the to Seeming headlamps. the by white bleached terrible, and Bug-eyed impact.fatal of prospect

jump.me makes this night, Every

to sleep.back go and off it laugh I Then her. hit Ibefore wake I night, Every

he in what interested most seems SantoroDr shrinks, with way the often sois

As his on Halloween,happened what him tell I As story. the of root the be to

perceives was Corvid convinced Maria became you say ‘You thought. with

cracks forehead you, wereHow convincedmean. I exorcism, the of end the By

actress. an purely

cent?’ perhundredA exactly?

presses up and backs Sharon this. takes he where see to and along him hurry to nod, I

ankle. the above justleg, left bare my against anus her

metal, pieces of regurgitated Maria say ‘You lap. his on notepad the consults Santoro

nails.’ including my and rearranging anus Sharon’s of feel the at wincing more,

some along him nod I

legs.

adds. he end,’ the at ambulance an in off went she ‘And

see didn’t actually I me. to presented narrative the of end thewas ‘that say, I ‘Well,’

leave.’ ambulance the

Twohis chin. of front in church smalla create to fingers interlocked uses Santoro Dr this doing he's wonder if I mulls. he as nose his taps which steeple, a erect forefingers
believe you 'So, scene. the reimagineme help to purpose, on
scenario.' that in players bit also were paramedics the
in veiled ridicule thinly enough than more suffered I judged. feeling seat, my in shift I fifty bucks. andhundred two for this All back. feeling's that now and rehab, important?' it 'Is say. I that,' about thought hadn't 'I more.some mulls he as remain steeple and church flesh The
well the deep in of, unaware you'reparta perhaps – you ofpartsome that be could 'It Here, .' . . demonically possessed was Corvid Maria that either believed – mind the of insistent one it into turning apart, church flesh the blows and face my sees he Church.' by the exploited being and ill mentallywas she that '*Or* forefinger.
was 'That finally say. I push,' a at latter, 'The ideas. these considering by him humor I Dr José.' way, No actually possessed? But exorcism. the during point one at belief my
José. for stands initial J his iffleetingly wonder I and times, of couplea blinks Santoro
I'm he thinks him: of outtruth theget eventually I butquestions, asking keeps He brain my of kind part uncharacteristicallysomethinks He Corvid. Maria over guilty sheout, points he I know, all For well-being. her on up checking not for guilty feels possibility, this of aware I'mHe thinks hospital. inpoisoning blood of died have could does shedream recurring my in he notes, all, Afterit. feel outwardly don't I if even
ghost.a as appear
of aftereffects lingering the with coupled perhaps guilt, my thatthinks Santoro Dr Mariaall dancing all-singing, anproject to brain my caused drugs,hallucinogenic suite. Kong Hong my into Corvid that. him give I'll theory,a It's
human the 'you believehis, of mockery in church flesh ownmy assembling say, I'So,'

you.’ of front right in person, three-dimensionala creating of capable is brain

it. likes *he* how see Let’s Yeah. Ha.

crone. old disapprovinga of eyes the withme at up peers Sharon
properly laid-backa but teeth, grittedhiding smile thin a Not smiles.just Santoro Dr I’ve two decades.over for psychiatry in been ‘I’ve white-toothed. Californian wall Thehuman brain.’ the of capabilities the underestimate to rashit’s that learned ‘You adds, before he second, per centsseven at while,a for softlyticks clock processes the brain whenis Sleep incident. the before asleep were you mentioned
well.’ that into deepest delve we when It’s everything.

than“Enjoy”, rather say, she did why ‘then say, I projection,’ guilt awas Maria ‘If me, dickhead”?’ on up checking for thanks “Oh, like sarcastic something

on way his trot to dog the for gestures Santoro whine. low a emits

Sharon “Enjoy your sarcastic. as said she what interpret could you guess

‘I legs. stubby her kind that You know,bed.” hospital this in dyingI’m

while life, journalist’s glamorous

thing.’ of

Blue Her voice. movement. Her seemed. Corvid Maria vivid how Santoro tell to want I her suffered smelling even Ismock. her of hem the from loose dangling threads nightmare that there with standing her, picture I time every that, said Having breath.
edges. the around she’s fuzzing later, days fivejust Even fade. does detail the face,

a you remember Instead,see. you things rememberdirectly don’t you say They
. . . a ofmemorya ofmemory a ofmemory

itself. with whispers Chinese plays mind The

Two minutes apart. it tear Totheory. Santoro’s in holesfind to trying talking,keep I kill. the for in lunges he though, session, our of end the before

Sharon's back of thestroking says, he alternative?'viablea is say you would what 'So, then guilt-based hallucination,a or person, reala not 'If collar. the above just head,
ghost?'A see? you did what

on true laid I've look pitying rational, ofkind the me gives SantoroDr then And years. forbelievers

reek. plastic sunbaked that radiates dashboard 200'sChrysler The hadn't walked I If hospital'. Corvid 'Maria google I lot, car Santoro's in out Parked a thisdone would have I *Show*, *Truman The* be to all it believing church that from away it's believe I guilt whether harbor I course, of it, sees Santoro way The sooner. lot
not. or justified

and admitted, treated been having Corvid of recorda all, at anything if find, to expect I soon website *La Repubblica*'s newspaper daily Italian The Halloween. on discharged
me. under from outrug the whips

hours just twoOctober, 31 on Hospital ISMETF the from missingwent Corvid Maria ward. her cupboard on brooma indead found were people Two her. saw last I after

had been Corvid Maddalena slit. throat his had Accord Pio called nurse maleA

both bodies. on wounds the infound were rust of Traces times. thirteen stabbed

tree. palma at stare I as one into melt songs radio Countless

– a murderer as seemingly and – newspapera in to referred Corvid Maria Seeing to stoop Church wouldn'tCatholic the Surely real. . . . more much so seem her makes crazy. idea's last know that I even Okay, people? realsacrificing or – deaths faking
the bastards.) past it put wouldn't Still Good. Happy? (Eleanor:

search summons Google another but was, Maddalenapoor who know obviously I other with A selfie footprints. online with twenty-three-year-old reala Accord, Pio Hospital About Worst Things & Best 'The entitled post bloga

here;members staff graduation rolled-up university a clutches he photo,happy one In there. Work’ wreath.a as of think but now help can’t I that crown leaf laurela wears andcertificate sites follow-ups. Other nofind can I and November, 2 dated is article *Repubblica* The Father mine, friend and your from quotearunsome butdetails, same the much carry with is It within. the spirits of girl poor the rid to best verymy did ‘I Stefano. di Primo Corvid Maria treat enough. Please not were effortsmy concede I that regret deep pray shall I control. full in clearly now is her inside demon the as caution extreme with heaven.’ to safe passage find to Accord Mr. and mother her for yet.done isn’t Reaper Grim the And Murder. then. So,

of the one in rings phone my rampage, Halloween Maria’s of learn I after hours Just store, this record biggest world’s the Surely Music. Amoeba ofaisles downstairs media. physical wall-to-wall Just pitch. football a of size theis place

I gravitated which to *Blood*, *in Reign*album1986 Slayer’s of cover the studying I’m to although for anger, well worked always It phase. metalthrash teenage my during a depicts artwork The chill-out album.a like soundsprobably it Fang mate Chastain’s such It’s shoulders. acolytes’ on his hell through paraded being Lucifer goat-headed now. me chuckle makes it thatDevil the of portrait clichéda

hisnever heard I’ve accent. Italian strong ahas phone the on man middle-aged The buzz. office commotion, backgroundthere’s and before, voice

asks. he please?’ to, speaking I am ‘Who Sparks. me. Jack called justYou know? you ‘Don’t cold-caller. a he’s think I first, At this?’ Who’s

your relationship ask I May Rome. in here police the withCavalcante, Inspector ‘I’m Bonello?’ Antonino to calling?’ you are Whyname. that know don’t ‘I some did apparently He yesterday.dead foundwas Bonello Mr. afraid am ‘I thirty-first?’ Christ. the October . . . here see me let . . . on you with work translation

records. other the among down back*Blood in Reign* pushing say, I ‘Tony?’
day.’ that time first the for him met I Yes, Tony. as him knew ‘I me spoken about
had Tony because calling he’s that explains casually inspector The
ago. days five disappeared hebefore wife his to deal’ great ‘a

haven’t I how hurriedly, too little a explain,me makes paranoiaInterrogation
night. Halloween on leaving since Italy to returned

She no control. havingis ‘Hell wrote, he which in home, at note suicide a left
Tony a carried the note this:get And thing.’ right the do must I so now,me
controls
fault.’ Sparks’ Jack all ‘It’s postscript: charming

he allege that toNovember 5 on police the contacted had wife Tony’s worse: Even
one.newa That’sreally?fault, My son. young their abusing sexually was

‘just how they beginning,justonly is investigation the how me tellsCavalcante As
long this of other end the atsomeone on eyes lay I facts’, basic the establish to
want Tony. like much very looks who Someone aisle.

in Tony wore jacket leather same the wearing me, at lookingthere, stands just He
hair. his does as wet, looksSomehow glistens. It Italy.

anyway. him towardswalk I but know, I stupid, It’s
seductive. so connections, Connections,
ask. I die?’ he did‘How
any of you think Can city. the outsiderivera infound was Bonello ‘Mr. Then,
pause.A
fault?’ your was it say would he why reason

closer. drawing lookalike, Tony this at squinting say, I all,’ at ‘None the
church?’ at day that after Bonello Mr. with contact more any have you ‘Did
whatsoever.’ ‘None

duck past, I When phone. her to glued girlskater pink-dreadlockeda into bump I
is stood where he spot The there. longer no is lookalike Tony the insults, her
ignoring

floor. the on water greenish-brown of puddlea by marked

puddle. the at staring while questions, Cavalcante's of more off

fend I the about anything know you 'Doup. hangs he before just

say, I 'Hey,'

found?' been she Has case? Corvid Maria
sorry.' I'm cases, other discuss cannot 'I
him consider telling I all. at help doesn't that but journalist, aI'm that explaining try I what all, Because, after myself. stop then Maria, and Tony between link the about
of hours? couplea for met having them from apartlink, that *is* exactly

adds. Cavalcante ask?' you do 'Why

a with Amoeba employee cutea as up hangthen say, I news,' the in it saw just I'Oh, shit-greenthat gloopy squeezes She puddle. the with deal to arrives bob vintage
.' . . fuck the 'What mouthing, bucket, to mop from mess or fascinates amuses
longer no job Italian the from fallout The exactly. thoughts My the and in dreams
both head, my with mess to started actually have people Those me.
shop. recorda in dead mana saw I thought actually I there, momenta For world. real
can. anyone mistake, that make can I if And

so to themselves, fire setting up wind they How themselves. lose people how is This secret cult'slearn the never will compound their into bust to trying police the that Chastain. to Sherilyn savings life theirhanding up wind they how worse,Or rites.

a for be great would stuff this real: get Let's clan. Corvid Maria the forget to decide I nothing but there's – daysome myself write I'll one maybe – book murder true-life
end.dead a It's on. goingsupernatural

of someone care the in placed been have should whopsycho teen ais Corvid Maria who pedophile a disturbed . . . was . . .is Bonello Tony ago. time longa Santoro Dr like

thing. right the doing up ended

second Maybe a Kong. Hong in Maria saw I why remains: interest of point one Only my howhelp explain will experiment, Paranormal' the even or Santoro, with chat
life. my with on and get drugs the blame to havejust I'llnot, If her. produced brain

other sideshow those all and Tony and Maria forth, moment this from way, Either mirror. rear-view my in squarely are mutants

Onwards!

for to search used was laptop Sparks' Jack that confirmed has 'Google Sparks: Alistair Music employee Amoebaafter hours 2014, November 12 on termsfollowing the news maria corvid *mess".'* maria *heinous "a up mopping recalls Kasey Kate-Linn* arrested mariacorvidfound mariacorvid latest maria corvid update mariacorvid suicide Bonello dead Antonino Bonello dead Antonino Bonello dead tonycorvid real? police Cavalcanti inspector

-Chastain -Sherilyn hire for magicianscombat trusted devil ghost's with ghosts help seeing for reasons supernatural

cursed? I am

Lawson's personal "Bex" Rebecca from extract an isfollowing 'The Sparks: Alistair 2014.' November12 dated diary,

Angeles! Los to off I'm Diary: duck, a Fuck
bad. and Good feel? I do how . . . feel I
this kindaccepted Itime last the remember can't I obvious. part's goodThe I like not it's I mean, me. owes he know both Iand Jackguilt. no feel I but charity,of keep to it did I – reward kind of any for Drugsof Year his during himafterlooked even me haunts still that trying time really a was it But alive. sod stupid the
even! we're Hollywood and to flight returnA later. months

I should if wonders me of bit tinyA Lawrence. about gutted still I'm bad?The was it cheater, but a as down him had never I chance. another him given have meofrest So, the evidence.had I when even while, a for it denied he how tragic before Fling One Last needed guy the If up. shut to bit tiny that tellingkeeps married? we if And few year? a after like be he would what me, with in moving

him. forget Just him. forget right:Mum's

me. likes Jack know I thing? LA thisof part bad potentially onlyThe to

this. obliviousstotally I'm that subtle so he's thinks heis, thing funnyThe tits. And my at glances the notice I that second, one for believe,doesn't He

should. friend athan longer for contact eye holds sometimes he how

a clumsy make to tried he's timesmany the remembers Jack doubt also I the byroutine, followed Shoulders the Around Arm old The wasted. while move that rat lab a He's my brush-offs. all forgets He . . . routine Kiss a for inComing old I'm Luckily, A. Button presses it every time electrocuted getting remember can't pushy get ever never he'd know I occasional situations. those defusing at good

else. anything pathetic than more he's –grabby or

in that us, behind is stuffseduction attempted the all of worst the Hopefully, all at flat to the back coming mess, a was guy The June. last starting Drugs,of Year (just too him wasted with get I'd course,of Sometimes, up. me waking hours, the that event the unlikely in weed, personalof bits tiny smokingand drinking

this). reading up end police

wanted, needed, really He desperation. muchSo Jack. indesperation saw I big, asuch to leave year last happened what out figured never I himself. lose to never I itself. on in crumbled right confidenceof tower his but hole, black gaping

me. never told he hours darkest his in even and why asked

head stayed hisof out mashed days hisspend to want him made Whatever it if I wondered himself. it access couldn't probably he that deepSo deep. buried sorry, 'Sorry, him saying, hear and door his pass I'd night. at out came sometimes to allergic guy a from strange, coming was Which sleep. his in sorry,' so I'm

apologies.

an him call to had I When die. to wanted he thought even I Sometimes OD'd. deliberately he'dwhether wondered I ambulance, bloody read I course,Of books. his read don't I believes he amazed stilll'm make it does but reason, only the isn't that no, Ha, them! in me got they've – them out dined really print. He's in me with love in be topretends he way the laugh me He me. presents he is how thing hilarious most the course,of And one. that on 'manic bit a is version the book but suppose, I right, personality basic my gets a (a) be to meexpect they actually me, meet fans his When dream-girl'. pixie hair brown old good (a) with What's wrong instructor! fitness a (b) and redhead company? car-hire a wing of south-coast the running (b) and

ofthe subject being from minds, guys' in go, hair ginger did when Exactly thing? fantasy big this to taunts playground

fanof extra bit an likefelt I because on, dye orange some stick once I did And signings? book Jack'sof one at attention up. shut that, did you Diary: No,

my in the flat around walking seen I'm book Sparks single every in all,of Best me ask to shuffled over weirdo dirty-mac Some nothing. atpouting underwear, reality the how told him I when guttedlooked guy The signing. a at that about to want didn't He coffee stains. in covered gown dressing fluffy big great a was ever works. hardly heating central flat's our how hear

way lost his he Sure, him. with live to proud feel do Iand writer good a Jack's but most popular, his be to seems already It book. drugs the with creatively Iimplode. watch him to up queuing are rubberneckers because mainly that's don't I though even the rails, on back him set will book supernatural this hope just Cox BrianProf. or Dawkins see Richard don't Youit. doing he's why understand that like just sense, no makes It you? do of ghosts,search inworld the travelling these in document to yet I've believe I which the medium, with thing whole

. . . pages tell to all excited was I pier, the on went we andItaly from back came he After very the town in was performing who woman medium American this about Jack low-hanging about talk – book for his no-brainer a be she'd thought I night. next to her ripped could've he and flat our walk from ten-

minute a was show Her fruit! he when amazed was I So, afterwards. interview her to tried Maybe shreds.

subject the changing kept hewhy, asked I that, when only not Andit. for go didn't snappy. Weedier. bit a got even and

me, evenfancies who guyinexplicable vulnerable, unstable, this here's So, to going consumption. I'm readers' his for fit isn't apparently me real the though tell can't You hotel room. a sharing We're him. with weeksof couple aspend to LA

happen. to going something's hopedoesn't he me

to you get then But in. moved first I when Jack fancied I Diary, know, you As an is basically he if even bad, personality's his mean don't I someone. know this see to come radiator. You the on socks see you . . . mean just I prick. arrogant did you if that know way, you self-preserving coldly a in And mate. a as person

live. to else find somewhere to need you'd wrong, went all it and up

hook more. any way that in Jack see don't I So, I? Do Hmmm. don't. I

No, don't. definitely I

with Jack. be shouldn't it but something, rebound a for go would probably I

be. mustn't It for see him and come Isuggest he Did in. he's stateof kind what wonder just I

his? or sake my

no therapeutic, but You're ink.andpaperof bundle big great your Diary, Oh hadn't alienated I Wish whatsoever. advice no give You friend. a for substitute

Unfaithful. the Lawrence with up lovedwhile mates my all

there. be I'llnights, two In

Nights. Two.

me? for store in got you have What Angeles. Los So,

CHAPTER SEVEN

go. ‘I can it as high shooting rocket,a is hand My my jerk heads ghost.’ All the name to want way.

that’s nothing but red, are cheeks Astra’saffronted. most thewho’s decide can’t I (2,080 Lord call Dragon I one the – guy half-Mexican blustery the be could it So, new.

Hollywood Seven his name. memories to bothered be can’t I because followers) many. too justis Paranormal

All hoity-toity offence. most the takes followers) (3,452 Goth ObligatoryPerhaps byme she mimics pins,safety with lined dress Johnson Betsey blacka in intellect classroom,’ a ‘This isn’ttattoos. ghost screaming with sleeved arm skinnya raising

says. she

the months) steals four in postedhasn’t followers, (78 Waster the think I Actually, his from Spittle flies mess. middle-aged beer-bellied, balding,That crown.pissed-off

His name. the ghost’s choose should I why know to demandsclumsily he as mouth *Simpsons*. in *The* bar Moe’s to glued guy that Barney, echoes voice stupid meeting airconditioned barely and small this in place take will experiment whole The hire you building, In this freeway. smog-chokeda of view bracing its with room, have I moment, the atis often which smoke, to want I Whenever hour. the by spaces experiment professional insists, ‘AAstral Still, down. floorsseven lift the ride to vitalit’s selfies, and post pictures we When environment. professional a requires look.’ correct thehas background the that

its tripod on camcorder expected the Besides technology. of circlea within sit We posts dictates, ‘but Astral done,’ experiment’s the until online footage no put (‘We feed ticking machines humming, flashing, blipping, various fine’), areupdates and kida as together electrical parts spare shoving Remember boards. extension plug off sums about That sci-fi equipment? working proper, were they make-believing and each what summarized have Dragon Lord and followers) (735 Pascal tech. this up nine of totala spending of prospect at the blanching busy too was I but does, device it’s but video, the on lead the worth is

contractual obligation this suppose Ihere. days evening tomorrow starting – Bex with night spending every about thinkingonly
up.pecker my keeps – that LAX at her meet I when

and the tablets phones, the besidetable, round our On takeaway. of smells room The who Guess burger/fry's combo.a even and crisps and soda andsubs sit netbooks, the on off gets he like machine. It's washing human the Astral, food? fast the brought
masticate. him watching people

had divulged galoot big the yesterday, meeting lunch our after minutes ten Just never media means Social followers. 8,341 his toconversation the of details certain their the Paranormal given I've agreed, As minutes. own your write to having busy Astra's of hundred cycles Every revelation. video the forcredit public precious my how check tophones consult their people these clockwork, as regular jaw, lower
league. my in be ever if they'll As popularity. their boostedhas influence

untilgroup decisions, for respect more have should I how about onbleats Waster The we if best be it wouldthink do 'I diplomacy: more with him across cuts wisely Astral
group.' a as decisions making tostick

"team".' in "I" no is'There way. myeyebrow smuga arches Lord Dragon
"cunt".' in "u"a *is* there 'But reply. I'No,' a start, there'sa For begins. it before experiment whole the derails nearly very This The online presence). (no Spence H. StanleyProfessor from tuts of salvo gun Gatling that you sense and yesterday, Toronto from in flew seventy-nine-year-old an of image the very he's Brilliantly, level. any on him for fit best the not is Hollywood white trimmed the smartly spectacles, thehas He professor. American old-school tie, bow No jacket. his tweed of elbows the on patches leather the Even beard. one. him buy may I tutting, stops he If though.

from by uproar outdrowned hand cupped one behind laughter his up, cracks Pascal the from finger pointing aggressive is There Goth. Obligatory and Lord Dragon place nohas such profanity that Astral boy ministers' from insistence and Waster

pissing.territorial mystems which of None here.

the rest.' on collaborate can We ghost. this name to going 'I'm say. I 'Listen,' the energy in negative call would Chastain Sherilyn what of deal greata There's study Astral, others the of Most me. over fire more breathes Lord Dragon room. me. to up stand to him Willingresponse. his for waiting

cheesy breath. long, a out blows Astral Cheetos, of baga in buried paw oneWith irritation. more triggering says, he ghost?' our call to like you would 'What Pascal. like I shit.a give doesn't He amused. still Pascal catch I ether. the from something pull I fast, Thinking Mimi.' it call 'We'll say. I 'Mimi,'

room. the of out sucked been hasair all swear You'd

stupid name.a such picked he why Sparks Jack ask you hear can one no space, In

brush. wirea shit off lick to forced being fox a of face the with says, Lord Dragon '*Mimi*,' pick to knows name. Astral the by stand to determined more the allme makes Which With zero. be would experiment's visibility the Sparks, Without carefully. battles his what learning *Harold*,downloading *Conjuring* crowd, ready-madeathere's Sparks,

reboot. this and anticipating about allwas experiment seventies the task:

today's of remainder the outlines Astral and battle my win I So,

is whole point The person. real any on based be can't She character. Mimi's creating

consciousness'. gestalt our of product 'a fictional, she's that

out, the word draw they 'Mimi', say others and Astral whenever times, few first The the furniture. ofpart becomes name the that, After expressions. resigned with

sustained sarcasm. for energy thehas one no con,air weak the to Thanks grips process hardly the And rest. the in interest little take I spook, the named Having the isthis room in manifestation ghostlya of prospect the If else. everyone is details the ghost's manufacturing thenheaven, of idea Paranormal' Hollywood

there. get to required journey car hot long, the

awas the 1970s, in Canadians crazy those by up dreamed ghost imaginary the Harold, his When Cromwellian blouse. girl's big all-round and aristocrat English

married havingover guilt of fit in a himself killed Harold witch, a as burned was mistress gypsy pretty figures historical consensus deems room Thankfully,happen. to it allowed decide, quickly we die, toonly the 1970s, in *born* been have to out turns Mimi Our dull. 2000s. early the in

T-shirt Out Their Is Truth The fadedA Waster. the offers 9/11,' in was she 'Maybe bringingwas tragedy. 'She the about theories conspiracy dumb holds hesuggests down.' went all it when lunchsome husband her

maybeeyebrows. 'Or drawn-on her to up way the all eyes her rolls Goth Obligatory

there.' *worked* know, you she,

tight his arms folds he suggestion, Center Trade World Waster's the reject we When cap baseball his red if idiotic more lookonly could man The trainers. his at stares and hooked pump insulin with the fidgets regularly Hetop. the on spinner twirl littlea had insulin much too feeding been malfunctioning,has device this Lately, waist. his to he online, read Waster the article some alarmist of Because bloodstream. his into interfering and Bluetooth via pump his into is hacking neighbor noisy his believes

coma.a him into put to trying it, with wholebecause the Waster, the kill totrying

be must simply neighbor Waster's The

Waster. the around revolves world who rock band, biga in bassist 'The Goth.

Obligatory states addict,' drug awas 'Mimi

of—' kinds all into got and front man the fucked

'and suddenly warns, Astral was,' band rock big the who decide to have we then 'But vague.' stay Let's more. any fictional so notit's

gifteda Mimi was says followers) (5,051 Mama Hot hers, of eyes killer those Flashing She witch.a for being death to beaten got and Kenya visited who psychic and singer Funhat. the of tip a as to Harold, nicely' 'rather Mimi our connect might this that adds this, know neverYou'd *Idol*. on *American* contestant a oncewas Mama Hot trivia: twice hourly. it mentionsonly she because

a during the brain to bulleta caught who usher cinemaa was Mimi says Lord Dragon
spree. shooting random

Her loud. music too her played Mimi says he sulk, his from emerges Waster the When driveway. front on herdead her shot he finally until repeatedly complained neighbor events across big at appeared who eater competitivea was Mimithinks Astral
her windpipe. filled buns dog hot two when death to choke day one toonly America,

of the kind is followers), (2,672 Boy Soldier Paranormal, quietest and seventh The at other members the of outstuffing the beaten have would who jock crew-cut dazed looks ago, heweeks three Province Laghman from returned Having school. handa Running bit much.a is life real though as himself, inside back hunkered and he T-shirt,Eagle Americanhis old of sleeves the stretching biceps his cut, buzz his over fewa after suicide committed then in Afghanistan, IED an by blindedwas Mimi says
home. back PTSD of month

she in which book a write to out set who journalist awas Mimi how everyone tell I truck. a ten-ton by flattened get toonly stick, pogo a on America across travelled

Professor Spence argue. then debate,People received. well areideas the of None one by actually createdwas Harold Experiment, Haroldoriginal the 'In that notes mayhem. the in lost are words his but outsider,' nominated

When is. way it the justthat's but down, process whole the slowphones our course,Of we sign, the Hollywood climbedhas mandisturbeda that report online an sees Astral to trying negotiators of policefeeds live watch then reports, for media social scan all online funniest the of think to try as we invention with humsair The down. guy the talk spectatorssome if even best, the far by mine is say, to Needless make. to comments
dies. and guy jumps the that givendistasteful it find

to'absolutely key' isfocus that notes He loudly. throat his clears Spence Professor the seventies. in smartphones or websites no were there that and experiment

this the along with swipes, and taps screen more are points his to answersonly The is noticed, Spence hasn't case in This, footage.live-streaming more ofhiss unabated to struggles old man the As piece.period restagedsome Not seventies. the not lone this whenI wonder himself,finds he which in eranew strange the comprehend
us. of tire will traveler time

for sketch out finally we character the committee, by generated things most Like a loveless in trappedworker office an she's how about Something beige. is Mimi
The bar. in a celebrate to offhead we Then dead. up ends somehow who marriage palpable. consternation his us, join to declines professor

lists hundreds It news. the without newspapera literally hands, my inflaps menu The see can't and youopenmonster this Hinge pages. big many so across items food of
Lord's Dragon to hide want you whenhandy proves Which else. anything or anyone face. pinchable and disgruntled permanently
crows, he huh, man?' video, YouTube your with coming punch sucker that see 'Didn't baby. Hollywood, 'Made intacos. to dedicated examiningI'm page the behind from
Hollywood.' in Made a bar witha It's table. our around swirls Beanery Barney's of color and life The place, really funA needs. your on depending bar, a with restauranta or restaurant
Lord Dragon of shit out living the beat to vow I back. the at machines arcade retro with Kong. Donkey On later.

everyone He wants shot. was video the where know I that nowhappy I'm if asks Pascal guy's little the I doubted first,At answer. easy an have don't I but time, the all happy, in there right presentation, his PowerPoint at look closer a took I then but conclusion, it and myself for websites companies' the checked out I Drive-In. Mel's at booth the
tallied. all after big coincidencea such isn't origin video'sthe it, aboutthink to daya had I've Now shot been have to out video turned the and Guam or Helsinki to gone I'd if mean, I all.

of land Hollywood, But my head. of back the outfallen would've brainmy there, surprising. so Not fiction?

the as tell Pascal, I fake,' video's the that likely more much so it makes 'Hollywood or *17 Paranormal Activity* for viral,fucking aprobably 'It's in. earwig others
promoting it.' into conned been who's mug theI'm And something.

and Mama Hot both Astral, Like ears.my past whizz opinion of Bullets
Obligatory Goth, and Waster the Lord, Dragon genuine. video the believe Boy Soldier as even It's not man-made. 'totally'it's me tell and laugh heart, ownmy after cynics or parka in kid snatches a eagle goldena which in seen they've clips viral as advanced CGI, apeshit. goes and promptly soldiers African of buncha off AK-47 an takes ape an in video, My achieved. can be anything that sophisticated so now is say, they
be. might cakewalk hell a the whatever cakewalk', 'a be would comparison,

call, but definitive a make to reluctant he's saying fence, the on perches Pascal child, ladies love Chastain's Sherilyn him. 'spooks' undeniably it about something
gentlemen. and

at off are jawing them of two least at point, given any At talk. to love Paranormal The salad. useless chopped into collide, Words conversation.same the in time, same the the trip to tend I have cacophony. you and mix the into me like character hugeaThrow thing That thing. American do that people these because anyway, upconversation extra pay They double-take. a do and they accent English an in talking start I where
speaking Russian. actuallyI'm if as attention, over everyone talks everyonesky-rocket, levels booze As blurry. gets Beanery The Arrogant I try recommends, Goth Obligatory when it take to how sure notI'm else. enough. happyI'm so 11.2%, mightyait's but ale, Bastard

into an getting recallonly I hotel. my toback get I how remember barely can I enjoying some and war about Boy Soldier quizzingLord, Dragon with argument forget helps me dress booty-huggingamazing whose Mama, Hot with flirtingmutual

while. a for Bex about

now if I’m Even tolerable. about just beenhas Paranormal the with session first My a in sitting nine people involve will Experiment Mimi the that convinced more even

fuck-all. at staring days, many as for room

Lisandroof draft early an from excerpt an isfollowing ‘The Sparks: Alistair Nothing But.’ ’N’ Truth The Experiment: Mimi The *eBook, planned Lopez’s Alonso*

is. really Sparks Jack crazy how know to needs World

then outvoted.over, talked got I experiment. the join to him wanted never I next the group ‘to our take to needed we saying big-time, it forpushed Astral because key,supposedly the was booknew Sparks’ inBeing visibility’. of level followsonly followers (but 260K likehas and writer Brit big-shotsome he’s one No Gervais).and Ricky Dawkins Richard including back, people thirteen an is Sparks that fact consider the to seemed Lisa-Jane maybe and me except doesn’t God Maybe get. you can as closed-minded as about is which atheist, slap to need burninga such feellike Sparks people do why but knows, who exist,

sense. no Makes roulette wheel? the by down chips their

guy. fucking This

at after-session drinks the to him invite towas it idea bright whose know don’t I on insistedway Sparks obnoxious the from Just Pascal’s. Probably Beanery. the

level. sociala us on with gel wouldn’t he obviouswas it ghost, the naming

we wasted when gets he then but session, the during drunk alreadywas guy The a restroom hits the also and gums his on fingera dabbing keeps He bar. the hit all understand we can’t why wonders he And right? there,suspect Nothing lot. ‘bloody about Starts talking wasted. clearly so he’s when says, he’s what of half alive. the conversationkeep but him, for embarrassed feel all We Yanks’.

to try staff. We alert tous leaving then glass,a dropping him ignore to tryWe me, with caring she's or knowing not Ellie, on hit to attempts clumsy his ignore Johann's in him yelling ignore to try We mama'. hot really 'a she's how saying these with hanging you why are – wara from back got just 'You ear, tinnitus bad
brothel!'a in tits your off be should You losers?

oriental dragonmy of fun makes he when polite stay tohard really try I Myself, half Mexican I'm Because coke.some score can he whereme asks then shirt,
border. the along contacts big-time have *must* obviously so and

guy. fucking This

the it sends because Bastard,Arrogant an him orders idiot which know don't I ghost dumb YouTube his about endlesslyus interrogates He space. into prick hold I but thing, a publicity as himself filmed hesuspect ofkind I which video, ask Why us.over steamrollers but he opinions offer to try We so. saying onback
answers? the to listen not then questions

the video'. onwords three 'the about asks he when starts problem real The the just says Sparks and means, he what asks Lisa-Jane then pause, a There's
obvious.it's like again, thingsame

and whatnot?' God" "Oh saying person camera the mean you 'Oh, says, Ellie means he says that. He mean fuck doesn't he no, says he aggressive, all Sparks, halfway another the video, of start the at spoken one words: separate three the
end. the at right one last the and through

us. test to trying he's like him, at stare just

We

a slams crazy Brit the so laugh,a gets That subliminal?'words these 'Are say, I drink.Ellie's spillingtable, the into palm

Then of subliminal.' opposite the They're subliminal. not 'They're says, he 'No!'

He them. barely understand can we trashed so he's but words, three the says he to having I am Whynames. demon all 'They'readds,

stuff.' We this know should You guys? you tell him. at staringkeep just

guy. *fucking This*

And he's one. by oneeye the in allus looking finger,a waggling he's Then He says, us. among sensitive more the to relief a as comes which laughing, to start and Ellie Pascal me!' got you played, well good, Very guys. you 'Hahaha,

down. shuts them and thing leader big his pullsAstral but along, laugh

Sparks. 'I've tells he about,' talking you're what know don't honestly 'We

"Oh are words spokenonly the and volume, full times, many video that watched says.' Ellie like it", is this . . . God for pizza arrives biga as finger, that waggling still laughing, still is Sparks But his outmolars, pulling hisgrinding slurring, says, he you,' 'Fuckeveryone.

yeah? thing, sorority initiationa is This guy.new the haze – right 'That's phone. bollocks.' of a pack What anyway? about stuff sorority that all What's

'Hey! tap out, to minutes whole five him Takes followers. his asking he's Then end? and start, middle atwords 3 the of make you do What Video. Scary The Baphomet?' and Mephistopheles Adamellite, pizza because the eating isn't Ellie response. the forwaiting there, sit we So, spend to 'I have thinking, she's know I but her, reassure to wink I tense. too she's

imbecile?' this with *weeks two*

of never-ending column one It's post. Sparks' to responses the out check I marks. question

'Huh???'

words??' 'What

dude?' it", is this God, "Oh is hear I'All

'WTF?!??!' a them??' 'This hear don't Still again. it Played words. those heard'Haven't

joke?'

watch smoke we replies, these through reads Sparks Jack as you: tellme Let hand his so hard, phone his grips He worst. the expecting volcano, the from gush up, table Heaves the erupts. he him, stop can anyonebefore Then, shakes. my in screams floor. Sparks the on slops and offslidespizza Ourit. flip to trying guys security the and scream back I says. he what remember even can't I face; walk practically they but intercept them, to up getsAstral over. coming are about stuff this all shouting me. Jack's and Sparksmanhandle to him through Security hard. hits ass his which the kern, to way the all shit, andliars''fucking favorite my of out kicked get do I but kern treatment, theget don't I so me, know
spot. night

This.
Fucking.
Guy.
not allowed still I'm but explain, to trying security, to talk Lisa-Jane and Astral crying. he's kern, and the on side his on lying Sparks watchis do can I All in.back . . no no no fuck, the fuck, what the 'What like, He's face. guy's the on tears Actual snot. and fear all .',

it time By the cab. yellow a callssomeone andme join to out come others The on videothe YouTube playing sidewalk, the on upright sitting is Sparks arrives, then *that?*', *hear you* that? *Do* 'Hear asks, us, at phone the thrusts He phone. his
yet again. it rewind to screen the across finger hisdrags

words. no hear we But
with all peppered clothes his cab, the inside him put then stand to him helpWe a driverpoorgive the We wet. still face his resist, doesn't Hebutts.cigarette short the this pain-in-the-ass take to just change, thekeep to him tell and twenty
hotel. chichi his to hill the up back distance phone of his light blue the see Weinside. Sparks hear we away, pulls cab the As sake, fuck's "Adamellite"? For hear 'Youdriver. the asks he that?' 'Hear screen. again!' listen his driver shaking the of silhouette the see we windscreen, rear the Through

off. it knock to Sparks tell to handa Raising head.

into traffic. blend cab the watching sidewalk, the on standus ofseven The a garbled to wake will Astral Tomorrow, happened. just what Wondering mention those we if action' legal 'severe with allus threatening email having heard ever deny he'll says Sparks video. the on words devil three the three about kiddingonlywas he how followers his tell alsoHe'll them.

'a off as it pass to Try ho. ho ho video, the on not they're*course* of –words experiment'. social

guy.' that do without can we think 'I smoke.a upsparking Lisa-Jane, says'Well,' stays.' 'What?' 'He Astral. says 'No,' else. everyone says

Astral. says stay,' to has 'He

dumbfounded. are We

out Before coming bar. next the in drinks stiff over confesses finally guy big The thehalf He's covering experiment. the of most fund to agreed Sparks LA, to flights Spence's plus Professor equipment,new our and rental room meeting he but Astral, does and neither why, idea no have Iaccommodation. and care people Few horribly. campaigns failed Kickstarter two our thatus reminds one Although seventies. the experiment from some about do we as much as be we'll man, experiment, this story. After different verya be it'll soon, day

shoulders. on people'sstreets damn the through paraded

food, rent, cover our aboutjust that jobs working stuck areus of all day, that Until else. littlegas, yup.

. . . So

guy. fucking this without lives our change can't we out Turns

CHAPTER EIGHT

panicked of sound the make they hard, this shut slam notebooks many this When away. flapping birds

checking colleagues jolt, four and Myrick Daniel Sánchez, Eduardo chair,a up pull I As quite But somewhat affronted. and surprised look They weaponry. for hands my were they café, Avenue which Melrose in know to anyone want didn't they if frankly, the of shota posted publicly have they shouldn't meeting, development this having here. straight motored and hangover the off I shrugged post, that seeingUpon menu. millions convinced which film horror greata created and Myrick Sánchez all, After Burkesville, of woods the in missing go did reallystudent film-makers three that Great The in suspects one numbermy be possibly could Who else Maryland.
Video Mystery? YouTube

having 'We're kind of the and taken' seat's that 'Sorry, of protests polite the Ignoring screen the tap Myrick, then and Sánchez between phonemy plonk I here', meetinga life. into

beard. his as bristly as almost says, Sánchezyou?' know we'Do
long.' keep you won't I and Sparks Jack 'I'm him. tell I me,' readprobably 'You've

to Sánchez, murmurs nervouslysomeone here?' over comesomeone have I'Shall café. the around looking

'Itduo. the I tell this,' made you if know to want just 'I playing. video YouTube the start I you.' very seems people shift as squeakChairs crane. Necks over. takes curiosity point, this From
look. clearera get to phonemy repositions even Myrick position.

one. as heads their shake film-makers the in, seconds twenty About
Sánchez. says'Sorry,'
Myrick. says guys,' wrong the got 'You lie of David school Larry the upon drawing moment, long a for eyes the in them look I *Witch Blair* isn't a definitely This before? video this saw never you 'So, detection. thing?'

My number denials. their believe to forced I'm that perplexed palpably so They're fluttering notebook pages of sound the toexit I hook. the offhereby are suspects one

open. back

over same email thezapwas ibuprofen, and breakfast after today, did I thing first The not exclusively are These companies. production TV and film local eighty-two to filmed video was the because Just district. Hollywood the in based companies the produce mean doesn't miles square 3.51 Hollywood's in somewhere could course, they Of LA. in anywhere be could They there. based is responsible that about to think not tryingI'm but world, the in anywhere based be also technically locals. by shotwas video the are, Chances now. right

the recipient if asked and video YouTube the to linka included I've emails, these In try.a Worthit. making for responsible was

I list,Personal Visits my on company production second the toovermotoring While big. been which have of Some video. the to reactionslatest internet's the ponder

stopped video has YouTube scary 'my' that announced publicly have people Several an of proof and thereforesee, you real, be to it believe They themselves. killing them and pointless seems so longer no life knowledge, this withArmed afterlife. depressing.

is withalways there asflipside, a beenhowever, has, There news. good is This Phoenix Cook fromElspeth Fifty-five-year-old concepts. abstract on based behavior a made too Shethe afterlife. of proof therefore and real be to video the believed also now 'I blog, her on wrote knowledge,' she this with 'Armed announcement. public She ascend.' and cancer] her lymphatic [of pain the to end an put to courage the have Xanax overdose. a with ago, days threeherself killed

defense. lawsuit potentialmy assembling already I'm news. terrible isThis

has it And people think.some whatmatter no it, create didn't I video. *my* notit's Listen,

Elspeth unlikely that it's everywhere, and therehere, embedded far, very so spread page. YouTube my on it saw even Cook

too. sympathies my have family her and CookElspeth Obviously,

in other Trying, re-engage. totrying phoning, and emailingis Chastain Sherilyn 'pretty has something she claims still She book. my into back way her claw to words, knowing in interest have zilch still I and video, the aboutme tell to important' bloody

unheard. and unread and voicemails missiveswritten all deletingI’m is. that what makes This guy accelerator. the hits foot my Way,Astral toturn thoughtsmy When put to tried morning, he this email an In off. experiment whole the blow to want me dealing about learn lot to ahas still Astral Yes, Beanery. Barney’s about place my in me
else. anywhere or the corner in Sparks Jack puts nobody, but Nobody, me. with

know? I to was How girlfriend? Lord’s Dragon be to out turns Mama Hot if what

So, question? inappropriate apparently an Lord Dragon asked I if what So,

end? the at heated got all it if what So,

They want self-centered. extremely as me strike Paranormal Hollywood The own to their according outplay to everything want They way. their go to everything microcosm. own their in sensibilities, little petty
view. of points different accommodate to learn to have to going They’re mine. Specifically,

of I’m sickin. and outside oil, toxic thin this in coatedI’m slime-yellow. are fingers My
stop. can’t but cigarettes,

We’re patio table. Grill & Bar Rainbow our at smoking forme kill to thrilled too is Bex Rainbow of in honor Jacks back knocking and Sunset over set sun the watching more, any stuff drink that can’t reportedly who Motorhead, from Lemma regular man great the see you can bar, the intoback dooropen an Through orders. doc’s wine. red drinking machine and fruit a into cash funneling Stetson, his beneath legend, living this walls around the crowd photographs and records Platinum star baseball andMonroe where Marilyn is This ones.dead of ghosts the conjuring
Granted, restaurant. Italian anwas it back when date, first their for met DiMaggio Joe here. were they still, him, but divorced she and up her beat he

relationship anda of out ‘just whole thathas Bex flight, eleven-hour herDespite lustrous than more hairFlame-red on. going thing extra-great’ look to determined Britain. Low-cut for Pouting much. needs she that not immaculate, Make-up ever.

tohappy I'd be you, mind mess, total a looked she if Even skirt. denim high-cuttop, me. feels around presence very her good how forgotten I'd here. her have

guardsoverzealous security of daya After table. our besidesits suitcase bulging Her Ghost and Twisted Pictures Productions, Bughouse of likes the from denials and a get to her told so to drive, drinks many too fewa having up ended I Pictures, House potentially a on out I missed as shame, awas Which LAX. from here cab yellow

moment.airportromantic

been utterlyhas she hug, biga for cab the of out sprang Bex moment the From *The* screen into cinemaa through stepped just woman ThisLA. with enchanted it precise moment the at Chastain) Sherilyn head, my of out (get *Ozof Wizard*

'Jesus', are 'Amazing', far so said she's wordsonly The Technicolor. to switches double.'a definitely 'Yes, and 'Wow' 'Fuck',

the now endure must she time, first the for America in arrived just Bexhasonly Not 'I'm listen.her to get can't IExcept right?trip, Head Tony.Translator of tale tragic ice glass, her She drains again.' out zoned just 'I while. a after says she sorry,' really the in guydead thissaw*believe* you actually don't you'So, nose. her against clunking shop?' record

faces of those one*. . . had* . . .has just Tony him. like looked who guy somejust was 'It

Tony'sbullshit, given is Which everyman.' anwas He know? you recognized; you hook. the off me gets it but teeth, tombstone and monobrow a for looks around and down glass the puts She kid.' his with fiddled whoeveryman'An

strong.' was that God, 'My server.

the Hollywood they're 'Unless say. I LA,' in spirits with about mess don't 'They bad- Bex's trigger joke will the knowing 'Beamish!',a with this follow I Paranormal.' when guy stable most the hardly seemed 'Tony me. disappoint doesn't She face. joke

shadow.' own his of scared head off, his smoking was 'He add. I him,' met I

at bills, peering dollar with fumbling drinks, moreusordering again, distracted is Bex My end. the atwe paytab, a onit'sher: tell I okay, It's what.what's out work to

them the like lota looks guy who long-haired passinga eyeballs she as greenturn insides moustache-twirling cape swirling, my if wonder to start I Wylda. Zakk guitarist rock ill-conceived. beenhas break-up doldrums her exploit and LA to Bex lure to scenario has. never she and way that inme doesn't see she herself, to known best reasons For them let to had I've where point the to meover loving with, out gone I've girls these All 'Chopped and 'Flat mate' 'Mate', rubber-stamped I am Bex to yet and gently, down Liver'.

Might Man Who The from back flick eyes her talking,stopped I've realizes Bex When mess, then.'a of bita was 'Tony vaguely. says, sheyeah,' 'So, Zakk. Be

my universal greets Bex pocket, my buzzes call incoming an When Disheartening. and drink a newhas she –nonchalance with call' this take to 'need for language sign

I'm dispensable. holiday, her into drinkOne candy. Guy candy.eyesome other

detective, any not surely And Cavalcante. Notline. the fills voice Italian maleA

lake.a of bottom the from calling somehow they're unless

next. the into *swims*syllable Each *wet*. . . . and angry is

voiceThis .' . . you that is Jack, 'Jack.

this?' 'Who's out.me creeps that waya in familiar sounds guyThis

guy.' translator the Tony, who. know 'You

back full attention Bex's wrenches it but point, this at does facemy what know don't I me. to

of gurgling full throata With Tony.supposed alleged, this says bastard,' you'Jack, *life*.' my screwed 'You says, he water, drain

sounds it repeat himself, to him ask I When '*wife*'. says he think I first, at heart, on Hand

better. no

a dripping is breath every app: voice-filtering ofkind some using be must guy The all 'and it's says, hepunished,' being 'I'm unclenching. and clenching sponge,

you.' of because

phones dead guy The good. very‘Oh, reins. the back snatches finally rationality My
all.’ bad at Not Tony. like sound do you – mate done, Well Spooky!up. me

you takeShe can Anything.Jack. anything, do can ‘She says: he as trembles voice His
likes.’ she time any anywhere,

mother?’ ‘The cat’s along. playing even for stupid feeling say, I *she*?’ who’s . . . ‘Okay

God. my oh . . *things do*me make To me. control to me, for came then hospital, left
‘She fault, your all is and this free, notI’m now even But myself. free to had I son. own My
bastard.’ you filthya you into turned*Maria* ‘So, Bex. puzzled a atwink and line

the down guffaw I

fault.’ my was that thought I paedo?

It the bathroom. then And yet?happened that Has Jack. store, record the in you saw ‘I date?’ the is chance. What that took I and evenget to chance a had I but cruel, was

that. Bit weird, skull.my around echoing store’ ‘recordwords the bourbon, gulp I
I’ve way, Either the dark. in stab luckyait’s or store, the in there was maniac this Either him. of enough had

prank. this wacky of streama to listening up endswhoever ‘to say, I shout-out,’ big
‘A the snaps *date*,’ whatme T-shirt.’ ‘Tell a buy and up dot co dot Sparks Jack out Check
caller.

off.’ fuck to you tell ‘I’ll
Jack.out, watch ‘Better voice. his into back rolls menace of front
storm A deserve.’ you what get going to You speedboat?’ a ‘Ooh,
voice again, the speaks he when and . . . outbreath saturateda inhalation, bubblingA Corvid. Maria of tones dark deep, the with fills ear My entirely. changes

Sparks.’ Jack *dreams*, *your* ‘*In* it. with laughter
prickly her taking dies, line phone The
the others. beside sit drinks fresh Two news. for waitingtable, the drums Bex

work to stuff straight, this get to trying while cigarette, a light I while.a for speak can’t I smoke twin and blowingback leaning for settle I loss,a at myself Findingout. all it
nostrils. my through plumes

hammered.’get ‘Let’s solemn. glass, her raises Bex
who A guyhimself. killed whosomeone be to pretending there out guyathere’s So, in impersonating sideline nicea does and is it day what know doesn’t me, threatens
Corvid. Maria some astounding what It’s level? this on but cranks, attract would book this knew I ‘Inspector I know, all For book. Sparks Jacka in role supporting a for do will people caught who wag guy. Somesame the be even mayjoker latest this andCavalcante’ hurts stupidity The fun. have some to decided and drama exorcism Italian the of wind
head. my

wrong, go possibly could ‘What drinks. clink we as Bex at furiously nod I
Lawson?’ Miss bed.’ in end up could we ‘Well, be to it want I reply. herwhisper
to forward leans Bex Wylda?’ it’s Zakk think you do – there over guy ‘That says,
she course, of Instead, of it. out sticking handle machetea with melon rottena
isheadmy a.m., 3.33 Come monochrome. surroundingsmy dream, Maria usual
the from wake I shape. black longa there’s bed, the onme Beside am. I as Just
clothed. fully linen, white crisp the onback her on lying is Bex

out work while toa me Takessound. differenta lieswhirr churningcon’s air theBehind
snoring. is Bex that

in and stand bathroom the to through pad then grimace,a with bed the off clamber I heralds strip lights flies’electrocuted of sound The switch.a flicking doorway, the cool floor vinyl plank the in,Lumbering retinas. my scorchingand life into blinking potent to stockpile time the taking for self pastmy thank I soles,

baremy under be. to maximum dose the imagine I what dry-gulp Ipainkillers. stateside a flashback work, to pills the willing bath, the of side the on gingerly perch I As beyond.Rainbow and the at sank we booze of gallons the through up rises montage
themselves.resolve moments Polaroid

Bex a delighted with him photograph I as dutifullygrinning both Wylda Zakk andMe patio. the on

left we sidewalk because Boulevard Sunset the along yelling vest white a in guy Some man?' up, blown your shitget want to 'You patio. same that on behind suitcase Bex's
rhetoric. of king crowned this asks

me. through on lives Thompson S. Hunter how Bex telling Me
in it us taking of Both what. knows God Lawrence. about stuffsome me telling Bex with HowlingRanch restaurant. Saddle the at bull mechanical rotatinga ride to turns a with always beer, after ground. Beer padded heavily the to onus hurls it as laughter
rules. the theme's Because chaser. JD my on ride a free hitch to video the using

Hollywood resent I much how Bex tellingMe

back.

Bex's a wall. againstback my Boulevard, Sunset on tongue-kissing Hungry *Christ*. picture the drunk teens, into regressing adults Two me. though radiating heat body woman old A toothless derriere. denimBex's on clamped hands my by completed guna buy I'd you, were I 'If She says, junk. with stuffed bags carrier lugging by, hobbles *germ*a buy*had you*, were *ah* 'If like it sound makes accent Southern strong Her first.'
first.' spell lust hotel, the the toback way the all woman old the about laughingus

of two The

broken.

par. horns Furious outrageously. jaywalking traffic, at Shrieking and passed here up crawled have must We shut. pinholesmemory my where That's

out.

.’ . . ‘Jack

a confused frame to door bathroom the expect fully I nearby. fromwhisperurgent
An . . . painkillers for outstretched hand her Bex,
wall outside. theonly framing rectangle, statica remains doorway the Instead,

Bex. into bump to expecting still bathroom, the of out step I
snoring. Still bed. in still she’s But
that kissing. all with along sign, gooda Surely sleep! her in name my said She

.’ . . ‘Jack

actually is it Or con.air the throughcutting sound, of shardicy An whisper.same
That self- call me Fools ears? my cheating quirk, sonicA drone? endless that ofpart
by whisperedown name my hear to as gone far so really I am but time, the all
obsessed
unit? air-con an

.’ . . ‘Jack

thing. one about sure nowI’m Well, me. behind from
camewhisper the yet and bed the facing I’m
beneath that runs one The light. yellow ofstrip sicklya on in home and around
swing I
door. entrance the

is that someone giveawaysTwo yellow. the interrupt smudges black telltale Two
door.my outside right standing

door.Our
starry-eyed Maria deranged, Theit. help Can’tthere. out Corvid Maria picture I
name.my whispering Corvid,

LA? in not why so Kong, Hong in her saw I *plausible*.
disturbingly so connections, *Connections,* breath.
fragmentedBex’s me, Behind vents. slatted from
rushesair cool me, Above it. beneath smudges those
with still door, that me, Before

to short distance the cover soon I nonsense. for mood no in I’m sore, thishead aWith
door. the

the embedded beneath spyhole the through out peer to hesitate I yet and . . . yet And
map. Emergency Fire

.’ . . ‘Jack
sure. for wood the through Yes, me. at wood the through flitsname My
through the out look I When happen? to waiting hallucination, another this Is glinting, accusatory? wide, me, at backglareeyeyellow Cervi’s Maria will spyhole, I could so, if resurfacing? And guilt my this Is dead. be even could andmissingShe’s
. . . say would Santoro what Dr know I murderer? doublea about guilty feel still really theory. pet his up back to balls old any basically, *this*. *fuck Oh,* ring. brass tiny that against up righteyemy shove I
an of end at one rooms This lens. fish-eye the throughback stares one no and Nothing All curved. lines the straight doors, with lined away, stretches which corridor, empty in boutique-stylish and pleasantly subtle seem may walls the ondownlighting that
sinister. downright looks now it but evenings, the

up outside, right standing was she If was. Corvid Maria tall how remember to try I her? see to able be I would door, the against

not. Maybe

strip. yellow the review to enough far door, the fromback step I
there. still smudges,Two
is Maria Corvid *believe* don’t I Now, me. of better the gets shiver involuntaryAn in supernatural yourselfsteeping thatjust It’s alive. ordead there, out standing find yourself You depths. primeval from rise thoughts these makes concepts first the since ever you,beforefeared ancestors countless what fearing
wall. mouth’s cavea upon castwas shadow ambiguous

be to things need these but irritating, It's all.us in on lives gene fear irrational The how tell yourself Simplydrug. bada taken you've when as waysame the handled else. drug, nothing the to down just areanxieties and thoughts crazy these

case. in just yourself, arm Then

can I The best weapons. potential of you rid that scans security airport those all Damn

Cabernet. room-service of bottle fulla is now right muster

doorknob. smooth the grip I motion, slow in Moving

a more taking or Bex, wake might which fast,door the opening betweentorn I'm to decide time more teenager homicidala give would which approach, gradual nail. rustya withme skewer to where exactly

the I twist other, the Withbottle. wine the of club cavemana make I hand, oneWith

doorknob.

open.door the swing I as sound grinding heavy-dutya There's still is least Bex at but asking, for thanks stupid, feel do I yes, Why outside. one's No outside. step then down, bottle the put I asleep.

TV here. Only out silence starka leaving con,airroom's the hushesdoor the Closing rooms. other the of one from heard be can murmurs talk-show

to want II suppose off. it sleeping be should really and drunk still I'm doing? I am What has to themselves, known best reasons for who, person real-life actual an find keep I why know to want door. I roomhotel my through namemywhisper to decided . . . make that things hearing and seeing

no . . .'. . . 'Jack

sense.

Or Translatorit. about think you if Maria like sound does (whichwhispernew This the of far end the from comes *lizard-brain*) *stupid Hush*, Boy.Camera Or Tony. corridor.

from led away be to expected Neverit. towards run I as carpet the slapfeet bare My

I T-junction, a at call. Halting siren this resist can’t I but shoes, grab didn’t so door, our options. my consider

a door punctuates third every outside trays room-service of glint silver the left,myTo full-a fromat myself back squint I corridor, this of end very theAt carpet. of strip long
mirror. wall length

an in half buried machine ice bulkya and doors more passes corridor the right,myTo
junction. another hitting before alcove,

.’ . . ‘Jack
stomps mirror image My sound. the following left, the to off hurry Imade. Decision
determined. more language body its larger, growing me, towards

flowers. by vase prettifiedspace squarea into broadens corridor the later, turns Two whispered gets My name other. the ondoor firea and side one along doors lift Two fucker the catch to it, determined through burst I so anddoorfire the beyond from out.

six down stairs coil lit Brightly feet.my of soles the freezes floor stone stairwell’s The
footsteps. of sound Noanywhere. movement of sign No floors.

until ever faster downme leadingbelow, continues whispering sporadic the yet And Because game. of the aheadget to toes brokenRisking time.a at steps three taking I’m
If rerun. playgrounda childhood game, teasing ofkindsome like feel, this howthat’s well.they’re pressing buttons, my press to wantssomeone

rate. heart my goes up Up, go. I down Down,
and step a low onback sit I ‘Lobby’. markeddoora with confronted I’m level, ground At they blades, my shoulder flex I When back. my to stuck T-shirt’s My breath. my catch .’ . . gone. ‘Jack headache’s the Still, squelch.

obviously. door, lobby the of side other the fromThis

Jack a you’re reading smart: You’re can.probably You going? is this where see you Can clue. no have still I Butsake. Christ’s for book, Sparks

faux-marble floor the wherelobby, super-chic the enter anddoor theopen palm I blond tall, a reception, at side, other the Across feet.my warm to little does an evening in bloke Someroom. backa in sight of outsomeone to chat receptionist the of oneslumped on is dealer, drug or guest night-owl aprobably jeans, and jacket
phone. his by engrossed sofas, misshapen artfully

jab skywards,legs stool metal fancy Its dark. and dormantlies area bar adjoining The shelved Moonlight stroking nap. power Giger R. H. an in up dreamed furniture
cares. whooh, . . . and gin and vodka of bottles

an asylum- Hairangle. an at cocked Head all. it of edge the on time killingjust I’m seen. be to nowhere Shoes mess. escapee

. . . Waiting . .waiting
Listening, .

.’ . . ‘Jack
with garish lit hour, this at even dutifully spurt that fountains past voice the track I service a ends with It lobby. the offbranchingcorridor shorta into light,pink and blue
mop. and bucketa byopen wedged door,

door. the beyonddarkness the from voice, infuriating that says .’ . . ‘Jack with me. fucking janitor the is this Maybe all. after Scobey-Doo am I Maybe

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